ENGL 2130
COURSE SYLLABUS
Online
Fall Semester 2017 (201812)

COURSE INFORMATION
Credit Hours/Minutes: 3 / 2250
Class Location: GVTC/Blackboard
Class Meets: Via Internet for 15 weeks
CRN: 20010
Preferred Method of Contact: vconner@southeasterntech.edu

INSTRUCTOR CONTACT INFORMATION
Instructor Name: Vicky Conner
Office Location: Vidalia Campus, Main Building, room 155
Office Hours: MW 8:00-9:30, 1:00-2:30; TR 9:30-12:00
Email Address: vconner@southeasterntech.edu
Phone: 912-538-1990
Fax Number: 912-538-3156
Tutoring Hours (if applicable): by appointment

REQUIRED TEXT
Baym, Nina and Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Vols., Norton, 2013.
McKeague, Pat. *Writing about Literature: Step by Step*. Kendall/Hunt Publishing Co., 2005.

REQUIRED SUPPLIES & SOFTWARE
Access to Internet and STC's Information Delivery System (IDS), and Blackboard.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

COURSE DESCRIPTION
Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES
1. Literature and Culture
2. Essential Themes and Ideas

3. Literature and History
4. Research Skills

PREREQUISITE(S)
Engl. 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES
STC has identified the following general education core competencies that graduates will attain:
1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (ONLINE)
Students are required to complete all assignments and to attend the required proctored campus exam. To reserve a seat in the class, students are expected to complete all the sections of the Getting Started Module. Within the module is a Student Introduction discussion board. A response of at least 75 words is needed before 11:59 p.m. (end of day) on August 16. Students who do not respond will be no-showed, which could have a negative effect on financial aid. Also, students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. (end of day) on Tuesday of each week. **Late assignments will not be accepted.** Assignment boxes will be inactive after 11:59 p.m. All assignments must be submitted through Blackboard and typed in **Microsoft Word**. Course assignments that will not open, are not dropped in the appropriate assignment box, are not submitted as an attachment, or are late will receive a zero. Since students have a week to complete assignments, exams and quizzes will not be reset. If Blackboard times out (submits a quiz or exam before the student is ready to submit), email the instructor immediately. The instructor will send an alternate writing assignment. In addition, grades will not be rounded. If a student's final average is 69.5, he or she will receive a D for the course. Finally, I will not drop a grade or give extra credit assignments.

REMEMBER:
- Submit all assignments in a Word document.
- Always use MLA formatting.
- Do not plagiarize. All assignments should be completed **in your own words**. I check each paper for plagiarism. If students can find the information, so can I.
- Submit all assignments as **attachments** through the provided digital assignment box. (Unless different instructions are given, assignments submitted in text box will receive a zero.)
- Do not submit any written assignment in text-like format. Use standard forms of writing.
- It is a good idea to save all assignments on a jump drive or the student R-drive.

ONLINE ATTENDANCE
It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Helen Thomas, 912-538-3126, hthomas@southeasterntech.edu, to coordinate reasonable accommodations.

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with Helen Thomas, 912-538-3126, hthomas@southeasterntech.edu.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be accessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

PROCTORED EVENT REQUIREMENT

In order to validate student identity for all online courses, students enrolled in online courses are **required** to

complete one proctored event per online course. The proctored event will be administered on two separate days during the semester—once on the Vidalia campus and once on the Swainsboro campus and will be monitored by the instructor or another STC employee. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course. Students living further than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. **Students who do not complete the proctored event will receive an F in the course.**

As published on STC's website, any expenses incurred to obtain a proctor will be the responsibility of the student; however, students are not charged a proctoring fee when taking the proctored exam on the campus of Southeastern Tech. Most of Georgia's technical colleges do not charge to proctor exams for students enrolled in other TCSG colleges. Students who are enrolled at Southeastern Technical College and live out of the state of Georgia or out of the country could incur a proctoring charge. However, in that instance, the instructor would assist the student in locating the least expensive proctor.

The required proctored event for ENGL 2130 is scheduled on the following dates and times: Swainsboro Campus, November 9, 2017, from 3:00-4:30 p.m. in Building 6 room 6218 and Vidalia Campus, November 14, 2017, 3:00-5:00 p.m., Main Building room 156. Exam 3 includes questions from chapters 1, 4, 5, and 8 in McKeague's *Writing about Literature*, and the point of view document. Questions from the history documents covering 1865-1914, and 1914-1945 are also on the test. Use Study Guide 3 to help prepare for the test. A pictured ID is required to take the test. I will conduct a fifteen-minute study session for students who arrive at 3:00 p.m. in Vidalia and in Swainsboro.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC…)

There are no make-up exams or assignments in an online class. Students have a week to complete assignments. If Internet or browser failure occurs, contact instructor immediately, and a writing assignment will be given.

ACADEMIC DISHONESTY POLICY

The STC Academic Dishonesty Policy states All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the STC Catalog and Student Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. **First Offense**
   Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. **Second Offense**
   Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. **Third Offense**
   Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member or citizenship status (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

ADA/Section 504 - Equity- Title IX (Students) - OCR Compliance Officer	Title VI - Title IX (Employees) - EEOC Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1st Street, Vidalia Office 108 Phone: 912-538-3126 hthomas@southeasterntech.edu	Blythe Wilcox, Director of Human Resources Vidalia Campus 3001 East 1st Street, Vidalia Office 138B Phone: 912-538-3147 bwilcox@southeasterntech.edu

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on STC's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website.

TCSG GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	30%
Research Project and Class Essay	25%
Proctored Event	20%
Quizzes, Homework, and Discussion Boards	15%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130

Fall Semester 2018 Lesson Plan

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
August 14-22		Introduction to Course—Syllabi, Rules, STC Policies, and Blackboard	**due before 11:59 p.m. August 16** **In Blackboard on the left**, **click on Getting Started**, Read and complete the sections in the Getting Started Module. The Student Introduction claims a seat in the class. **due by 11:59 p.m. August 22** **In Bb, click on Syllabus, Rubrics, and Course Standards on the left menu.** Read the syllabus, and study the rubrics. Complete the syllabus quiz. **In *Writing About Literature* by Pat McKeague**, read chapter 2 (pages 15-38). Make notes on the terms in bold. These terms will be on Exam 1. **In Bb, click on Essay Review**. Watch the videos: *Basic Essay Structure*, *Essay Review*, and *Analysis vs. Structure*. Read "Popular Mechanics." Read the two student essay examples, and make a list of their strengths and weaknesses, using chapter 2 as a guide. Answer the question on Discussion Board 1. All discussion boards **MUST** contain **1 post** and a minimum of **1 reply**. The original posts must contain a minimum of **75 words**, and replies must be a minimum of **50 words**. The Discussion boards will be graded. Remember grammar counts!	*2, 4 **a, c
August 23-29		Writing Essays Research Essay Assignment Library Skills Using Quotations and Documentations	**due before 11:59 p.m. August 29** **In Bb, click on Writing the Research Project.** Read and watch items in Research Project folder. Watch the video *MLA Documentation*. Click on the Chapter 3 MLA Documentation, and complete Exercise on Documentation. Submit in the assignment box. **In *Writing about Literature*,** read chapter 3 (pp. 39-44) before completing the Chapter 3 Exercise on Documentation; this reading will help with creating the textnotes (or parenthetical citations) on the worksheet. read chapter 14 (page 280). Pay special attention to pages 276 and 277. The format discussed in chapter 14 should be followed on each paper for	*2, 4 **a, c

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
			the class. OWL Purdue also has an example of a MLA paper. Most of chapter 14 will be on Exam 1. Read chapter 9 "Analyzing Poetry," and complete the exercise titled Exercise on Explicating a Poem on page 185. Submit the completed exercise in the assignment box labeled Chapter 9. **In Bb, click on Study Guides in the left menu**. Use the Study Guide 1 to prepare for Exam 1, which covers chapters 2, 3, and 14 in *Writing about Literature*.	
August 30-September 5		Beginnings to 1700 Puritanism and Puritan Life Analyzing Poetry Anne Bradstreet	**due before 11:59 p.m. Sept. 5** **In Bb, click on Exams on the left menu, and take Exam 1.** **In Bb, click on American Lit. Beginnings to 1700.** History--In *Norton Anthology of American Literature Vol. 1*, read pages 3-19 and answer the questions. There is no assignment box. These questions will be on Exam 2. Watch the short videos below: *Life in Jamestown* *Deconstructed Mayflower* *Cannibalism in James Town* Print out the PAL chapter 1 Exam 2 has several questions from the document. In *The Norton Anthology of American of Literature Vol. 1,* read the following poems: "The Author to Her Book", page 119 "To My Dear and Loving Husband", page 120 "Before the Birth of One of Her Children" page 120. **In Bb, click on Research Project and Research Topics.** Submit the topic for the Research Project in the assignment box.	*1,2, 3 **a, c
September 6-12		History Enlightenment Ideas Preliminary Works Cited	**due before 11:59 p.m. September 12** **In Bb, click on American Lit. 1700-1820.** Read the History II document. Print out the PAL chapter 2 document. In *Norton Vol. 1*, read "The Wonders of the Invisible World" page 151. The Salem Witch Trials heavily influenced Hawthorne's work. Answer the	*1,2, 3 **a, c

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
			question on Discussion Board 2. Remember that grammar counts! **In Bb, click on Research Project in the left menu.** Preliminary Works Cited paper is due in the assignment box. These three citations may or may not be used in the final draft of the research essay. (Feel free to use, add, or change these references if needed in the final draft. Do not feel limited to references given in this paper. However, I will give feedback on the citations, so the feedback could really help with the final Works Cited page. **In Bb, click on Study Guides on the left menu.** Use Study Guide 2 to help study for Exam 2. The exam covers the poetry terms from chapter 9 in *Writing about Literature* and the history documents from the Beginnings to 1700, 1700-1820, and 1820-1865. There is only one date to memorize: July 4, 1776. Do you know why the date is significant? If there are any questions, email or ask a classmate	
September 13-19		Exam 2 History 1820-1865 Structure of Short Story Romanticism	**due before 11:59 p.m. Sept. 19** **In Bb, click on American Lit. 1820-1865 on the left menu.** Read the history document 1820-1865. This material is on Exam 2. **In Bb, click on Exams on the left menu.** Take **Exam 2.** **In Bb, click on American Lit. 1820-1865 on the left menu.** Then click on Fretag's Triangle for the construction of a short story. Print out PAL chapter 3 document. Questions from this document will be on Exam 3. **In *Writing about Literature*,** read chapter 1 (pages 1-14). The terms in **bold** will be on Exam 3.	*1,2, 3 **a, c
September 20-26		Analyzing Short Stories Short Stories Quiz Writing Literary Research Essays	**due before 11:59 p.m. September 26** **In Bb, click on American Lit. 1820-1865 on the left menu.** Look at the PowerPoint on Romanticism **In *The Norton Anthology Vol. 1*,** read "Rip Van Winkle" page 470 "Young Goodman Brown" page 619 "The Black Cat" page 718.	*1,2, 3, 4 **a, c

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
			In **Bb, click on Quizzes** on the left menu. Take the **quiz** after reading the stories. In *Writing about Literature*, read chapter 4 in McKeague (pages 51-71), and complete the exercise titled Analyzing Characters (page 71). Submit the completed assignment in the assignment box.	
September 27 October 3		Essay 1 Symbolism Working Thesis	**due before 11:59 p.m. October 3** **In Bb, click on American Lit. 1820-1865.** **Essay 1 is due** in the assignment box. The topics for the essay are located above the assignment box. In *Writing about Literature,* read chapter 8 (p. 143-157), and complete Exercise on Symbolism on page 163. Answer the question on Discussion Board 3. **In Bb, click on Research Project on left menu.** The working thesis is due in the assignment box labeled Working Thesis.	*1,2, 3, 4 **a, c
October 4-10		Point of View Realism PowerPoint Tone Short Stories	**due before 11:59 p.m. October 10** **In Bb, click on American Lit. 1865-1914 on left menu.** Read the Point of View document. Questions from this document will be on Exam 3. Look at PowerPoint titled American Regionalism, Realism, and Naturalism. Watch the videos below. *Slavery-- All Night Forever* *Abraham Lincoln and the Emancipation Proclamation* *Robert E. Lee* *Technology in the Civil War* *Legacy of the Civil War* Read History after the Civil War. In *Writing about Literature,* read chapter 12 (pages 231-246), and complete the exercise on page 251. Submit the worksheet titled Exercise on Tone in the assignment box. In *Norton Vol. 2*, read the following stories: "An Occurrence on Owl Creek Bridge" page 318. "Desiree's Baby" page 421.	*1,2, 3, 4 **a, c
October		Setting	**due before 11:59 p.m. on October 17**	*1,2, 3, 4 **a, c

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
11-17		Short Stories Naturalism	**In Bb, click on American Lit. 1865-1914 on left menu.** Read the document on Naturalism. Questions from this document will be on Exam 3. In *Norton Volume 2*, read "The Yellow Wall-paper" page 485. "The Open Boat" page 584. **In Bb, click on Quizzes on the left menu.** Take the **quiz** on "Occurrence at Owl Creek Bridge," "The Yellow Wall-paper," "Desiree's Baby," and "The Open Boat." **In *Writing about Literature*, read chapter 5** "Setting Analysis" and complete the questions on page 97 (only), Exercise on Setting. Submit as an attachment in the assignment box.	
October 18-24		Modernism World War I	**due before 11:59 p.m. October 24** **In Bb, click on American Lit. 1914-1945 on left menu.** Answer the question on Discussion board 4. Give your opinion along with evidence from the story. Be sure to make textnotes for all quotes. History—In *Norton Vol. 2*, read pages 653-670. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 3. **In Bb, click on Research Project on the left menu.** **Final draft of the Research Project is due. LATE PAPERS WILL NOT BE ACCEPTED.**	*1,2, 3, 4 **a, c
October 25-31			**due before 11:59 p.m. October 31** **In Bb, click on American Lit. 1914-1945 on the left menu.** Watch the short videos on WWI. *Causes for World War I* *Conditions in the Trenches* *Battle of Somme Footage* *Technology of World War I*	*1,2, 3 **a, c

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
			Look at PowerPoint American Modernism Read "Soldier's Home" and "The Jilting of Granny Weatherall." **In *Norton Volume 2*,** read "A Rose for Emily" page 994	
November 1-7		World War II Drama Terms Short Stories	**due before 11:59 p.m. November 7** **In Bb, click on American Lit. 1914-1945 on left menu.** Watch the short videos on WWII *Pearl Harbor* *Hiroshima Atomic Bomb and Aftermath* *Pictures of Destruction of London* *Holocaust Footage* Print out drama terms for final exam. These terms will help with *Trifles* and are the only new material on the final exam. **In *Norton Volume 2*,** read *Trifles* page 743. **In Bb, click on Quizzes on the left menu.** Take the **quiz** on Hemingway, Porter, Faulkner, and Glaspell.	*1,2, 3 **a, c
November 8-14		**Proctored Event**	**The required proctored event for ENGL 2130 is scheduled on the following dates and times: Swainsboro Campus, November 9, 2017, from 3:00-4:30 p.m. in Building 6 room 6218 and Vidalia Campus, November 14, 2017, 3:00-5:00 p.m., Main Building room 156.** Exam 3 includes questions from chapters 1, 4, 5, and 8 in McKeague's *Writing about Literature*, and the point of view document. Questions from the history documents covering 1865-1914, and 1914-1945 are also on the test. Use Study Guide 3 to help prepare for the test. A pictured ID is required to take the test. I will conduct a fifteen-minute study session for students who arrive at 3:00 p.m. in Vidalia and in Swainsboro.	*1,2, 3 **a, c
November 15-21		O'Connor	**due before 11:59 p.m. on November 21** **In Bb, click on American Lit. since 1945.** Read American History since 1945, and answer questions. Questions from this material will be on the final exam.	*1,2, 3 **a, c

Date/Week	Chapter Lesson	Content	Assignments & Tests Due Dates	Competency Area
			Read along with Milledgeville, Georgia's own author Ms. Flannery O'Connor as she reads "A Good Man is Hard to Find." The You tube link and the story are on Blackboard. Please answer Discussion Board 5.	
November 22-30		Finals	**due before 11:59 p.m. November 30** **FINAL EXAM** The test is composed of 40 multiple-choice questions taken from the previous three tests, American History Since 1945, and the drama terms. Use the study guides and the drama terms to help prepare.	*1,2, 3 **a, c
			The instructor reserves the right to change the syllabus as needed.	

*Competency Areas:
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**General Core Educational Competencies
1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

ENG 2130 Essay Rubric

Content: • Clearly defined thesis • Clearly defined context/purpose/audience • Specific and relevant details/supporting examples/evidence and data • Adequate Analysis, explanation, and/or discussion		0 1 2 3 4 5
Organization: • Title appropriate and formatted correctly • Follows the formula in McKeague book • Organized logically to support argument • Unified paragraphs • Coherent paragraphs • Sensible transitions		0 1 2 3 4 5
Content & Organization	**40% (x4)**	
Sentence Style & Syntax • Sentence structures and beginnings varied • Sentences complex • Efficient and sophisticated word use • Transitions between and within sentences		0 1 2 3 4 5
Diction & Spelling • Accurate diction • Correct word forms and endings • Correct spelling		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	**20% (x2)**	
Grammar & Mechanics • No fragments • No fused sentences or comma splices • No tense shifts • Correct subject/verb agreement • Correct pronoun usage • Correct pronoun reference • Correct use of apostrophes and quotation marks • Correct use of commas • Correct capitalization		0 1 2 3 4 5
Grammar & Mechanics	**25% (x5)**	
MLA Formatting for Paper • Running header with last name and page number • Title on first page of text • Double-spaced throughout		0 1 2 3 4 5
Parenthetical Citations • Formatted properly • Inside end marks/outside any quotation marks		
Formatting and Citations		
Notes:	**15% (x3)**	
	Total Grade	

Research-based Essay Rubric

	Criteria	Comments
1 2 3 4 5	**Thesis 15%** These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and "telegraphs" how you plan to argue.	
X3		
1 2 3 4 5	**Organization 20%** These criteria will be graded on how well the author constructs and organizes cohesive paragraphs. - creating a clear, singular focus - utilizing a topic sentence and - supporting sentences - avoiding tone and subject shifts - creating transitions	
X4		
1 2 3 4 5	**Development 20%** These criteria will be graded on how well the author maintains their focus throughout the essay	
X4		
1 2 3 4 5	**Resources 20%** These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format. - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format	.
X4		
1 2 3 4 5	**Grammar 25%** These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar: - spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations   2 = Needs work
4 = Meets expectations   1= Inadequate
3 = Adequate performance

All discussion boards **MUST** contain 1 post and a minimum of 2 replies
Original Post must contain a minimum of **75 words**
Replies must contain a minimum of **50 words**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. " I agree with…" "I like that concept…." Etc…. statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: