



ENGL 2130
COURSE SYLLABUS
Web-enhanced / Lecture
Fall Semester 2016 (201712)

Semester: Fall 2016
 Course Title: American Literature
 Course Number: ENGL 2130
 Credit Hours/ Minutes: 3 / 2250
 Class Location: Room 418
 Class Meets: Thursday 9:30-12:15
 CRN: 20023

Instructor: Vicky Conner
 Office Hours: M, W 8-10, T10-12, 1-4, W 4-5
 Office Location: MAIN BUILDING ROOM 155
 Email Address: vconner@southeasterntech.edu
 Phone: 912-538-1992
 Fax Number: 912-538-3156
 Tutoring Hours: by appointment

REQUIRED TEXT:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 2 Vols. New York: Norton, 2013. Print.
 McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005. Print.

REQUIRED SUPPLIES & SOFTWARE: flash drive, loose leaf paper and binder, pencils, blue-black pens, and access to Internet and STC's Information Delivery System (IDS).

COURSE DESCRIPTION: Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, and research skills.

MAJOR COURSE COMPETENCIES:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S): Engl. 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES: STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS: Students are expected to bring all materials, especially their books, to class. Failure to do so will result in a ten-point penalty on the next essay assignment. Students are required to complete all assignments in the lesson plan. **Assignments will not be accepted after their due dates, and a zero will be given.** All assignments must be submitted through Blackboard and typed in Microsoft Word. Assignments (essays, research essay, and homework submissions) that are not submitted in Microsoft Word will be given a zero. **Extra credit or dropping a grade is not an option in this class.** Also, final grades will not be rounded up. If a student's final average is 69.5, he or she will receive a D.

CELL PHONE POLICY: As STC policy states, cell phones are not to be used while in class. When students enter the classroom, cell phones should be placed on silent or vibrate. If cell phones become a problem, the instructor reserves the right to give a quiz to the entire class each time a phone rings/vibrates or anytime a student is caught using a phone in class. Cell phone quizzes will be put into the grade book. During exams, if a student is

caught with a phone or caught texting during a test, he or she will be given a zero.

ATTENDANCE GUIDELINES: Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

SPECIAL NEEDS: Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Helen Thomas, 912-538-3126, hthomas@southeasterntech.edu, to coordinate reasonable accommodations.

SPECIFIC ABSENCES: Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with Helen Thomas, 912-538-3126, hthomas@southeasterntech.edu.

WITHDRAWAL PROCEDURE: Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc...): Missed tests will receive a zero unless the absence is caused by exceptional circumstances as explained by the student and approved by the instructor. Make-up tests will be writing assignments and are expected to be completed on the next class date. There will be no make-up of weekly quizzes; there will be no make-up of the final exam. Extra credit will not be given.

ACADEMIC DISHONESTY POLICY: The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook.*

Procedure for Academic Misconduct

The procedure for dealing with academic misconduct and dishonesty is as follows:

--First Offense--

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

--Second Offense--

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

--Third Offense--

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION: Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

ACCESS TO TECHNOLOGY: Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at www.southeasterntech.edu

GRADING POLICY

Exams	25%
Essays	25%
Research Project	25%
Quizzes, homework and discussion boards	15%
Final	10%

GRADING SCALE

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

TCSG GUARANTEE/WARRANTY

STATEMENT: *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

ENGL 2130
Fall SEMESTER 2016 LESSON PLAN

Date	Chap / Less	Content (Class Work)	Assignments & Tests Due	Comp Area
First Day and Essay Review August 18				
	McKeague chapter 2	<p>Introduction to Course—Syllabi, Rules, STC Policies, and ANGEL</p> <p>Writing the Literary Essay Review</p> <p>Difference between Summary and Analysis</p>	<p>due before class on August 25</p> <p>In Blackboard on the left menu, click on Getting Started, and complete.</p> <p>Read the syllabus.</p> <p>In Bb, click on Quizzes in the left menu, and take the syllabus quiz.</p> <p>In Bb, click on Writing the Research Project, and read the Research Project folder. Please note that all assignments do not require a drop box. The assignments below require that students bring the completed exercise to class for discussion.</p> <p>Read ch. 2 in <i>Writing about Literature</i> by McKeague (page 15). The bold terms will be on Exam 1.</p> <p>Read ch. 3 in McKeague's <i>Writing about Literature</i> (page 39), and complete "Exercise on Documentation Forms." The form is on Blackboard underneath the chapter 3 assignment. Print and bring to class for discussion.</p> <p>Read chapter 14 in McKeague's <i>Writing about Literature</i>, pages 271-278. This information is needed for every paper in this class.</p>	*1, 2, 3 **a, c
Writing the Research Project (August 25)				
	McK. ch. 14 McK. ch. 3	<p>Writing Research Papers</p> <p>Research Skills</p> <p>MLA Documentation and Format</p> <p>Plagiarism</p> <p>Valid Web Sites</p>	<p>due before class on September 1</p> <p>In Bb, click on Study Guides in the left menu. Study for Exam 1. Exam 1 will consist of 25 multiple choice questions over chapter 2, 3, and 14 in <i>Writing About Literature</i>. Use Study Guide 1 for help.</p> <p>In <i>Writing About Literature</i>, read chapter 9 "Analyzing Poetry," and complete Exercise on Explicating a Poem on page 185. We will discuss the exercise in class.</p> <p>In Bb, click on American Lit. Beginnings to 1700 in left menu.</p> <p>Print out PAL chapter 1 document. There are several questions from the printout on Exam 2.</p> <p>History-- Beginnings to 1700</p> <p>In <i>The Norton Anthology of American Literature Vol. 1</i>, read pages 3-19 and answer the questions. We will discuss the questions in class. These questions are found in Bb. The material will be on Exam 2.</p> <p>Read "The Wonders of the Invisible World" page 151. The Witch Trials figure significantly in Hawthorne's works (We will get</p>	*2, 4 **a, c

			<p>to Hawthorne next week.).</p> <p>In BB, answer the question on the Discussion Board. The Discussion Board post must contain 75 words and 2 replies. Be sure to read the rubric. This grade will be the first homework grade. Remember that grammar counts.</p> <p>In Bb, click on Research Project in the left menu; submit the topic for the Research Project in the assignment box.</p> <p>In Bb, click on Study Guides in left menu, and use Study Guide 1 to prepare for Exam 1. The exam will consist of 25 multiple choice questions over chapters 2, 3, and 14 in <i>Writing about Literature</i>.</p>	
American Literature Beginnings to 1700 (September 1)				
	<p>McK. ch. 9</p> <p>Norton Vol. 1</p>	<p>American Literature Beginnings to 1700</p> <p>Analyzing Poetry</p> <p>Puritanism</p> <p>Anne Bradstreet</p> <p>Exam 1 will be given in class. The exam will be 25 multiple choice questions over chapters 2, 3, and 14 in <i>Writing About Literature</i>.</p>	<p>due before class on September 8</p> <p>In Bb, click on American History 1700-1820 in left menu. Read History II (1700-1820) document.</p> <p>Print out PAL chapter 2 documents. Exam 2 will have questions from the document.</p> <p>Look at Fretag's triangle—The Structure of a Short Story.</p> <p>Read chapter 1 in McKeague (page 1). The terms in bold will be on Exam 2.</p> <p>Read chapter 4 in McKeague, and complete Analyzing Character (page 71). Be prepared to discuss the exercise in class.</p> <p>In <i>Norton Volume 1</i>, read "Young Goodman Brown" page 619. "Rip Van Winkle" page 470.</p>	<p>*1, 2, 3 **a, c</p>
American Literature 1700-1820 (September 8)				
	<p>McK. ch. 4</p>	<p>American Literature 1700-1820</p> <p>Enlightenment Ideas</p> <p>Structure of Short Story</p> <p>Character Analysis</p> <p>Romanticism</p>	<p>due before class on September 15</p> <p>In Blackboard, click on American History 1820-1865 in left menu.</p> <p>Read American History 1820-1865 document.</p> <p>Look at PowerPoint for American Romanticism.</p> <p>In <i>Norton Anthology Vol. 1</i>, read "The Black Cat" page 718.</p> <p>In Bb, click on Study Guides on the left menu. Study for Exam 2. The test will cover the terms in chapter 9 in McKeague, and the history from the Beginnings to 1700, 1700-1820, and 1820-1865. Be sure to use the study guide.</p>	<p>*1, 2, 3 **a, c</p>
American Literature 1820-1865 Part 1 (September 15)				
			<p>due before class on September 22</p> <p>In Bb, click on Research Project in left menu. Preliminary Works Cited paper is due in the assignment box. These three citations may or may not be used in the final</p>	

		<p>Discussion of Stories</p> <p>American Literature 1820-1865</p> <p>Exam 2 will be given in class. The test covers the poetry terms in chapter 9 from McKeague. The exam will also cover history from the Beginnings to 1700, 1700-1820, and 1820-1865.</p>	<p>draft of the research essay. (Feel free to use, add, or change these references if needed in the final draft. Do not feel limited to references given in this assignment.) However, I will give feedback on the citations, so the feedback could really help with the final Works Cited page.</p> <p>In Bb, click on American Literature 1820-1865 in left menu.</p> <p>Read chapter 5 "Setting Analysis" in <i>Writing About Literature</i>, and complete Exercise on Setting on page 97.</p> <p>Essay 1 rough draft is due. The topics for Essay 1 are located above the assignment box. Please bring a printed copy to class. We will do a peer review. For those who have their rough draft completed and ready for review, five extra points will be awarded on the final draft.</p> <p>Essay 1 is due in the drop box before 5:00 p.m. on Monday, September 26. NO LATE PAPERS WILL BE ACCEPTED.</p>	<p>*1, 2, 3, 4 **a, c</p>
American Literature 1820-1865 Part 2 (September 22)				
	<p>McK. ch. 5</p>	<p>Peer Review of Essay 1</p> <p>Setting Analysis</p> <p>Preliminary Works Cited</p>	<p>due before class on September 29</p> <p>In Bb, click on American Literature 1865-1914 on the left menu.</p> <p>Read Point of View document. Read American History 1865-1914.</p> <p>In <i>Writing about Literature</i>, read chapter 12 and complete the exercise on page 251.</p> <p>In <i>Norton Vol. 1</i>, read "My Contraband" on page 1240. In <i>Norton Vol. 2</i>, read the following stories: "An Occurrence on Owl Creek Bridge" page 317. "Desiree's Baby" page 421.</p> <p>In Bb, click on Research Project on left menu. Submit the thesis statement for the research project in the assignment box. I will give feedback on each one.</p>	<p>*1, 2, 3 **a, c</p>
American Literature 1865-1914 Part 1 (September 29)				
	<p>McK. ch. 12</p>	<p>American Literature 1865-1914</p> <p>Tone</p> <p>Realism</p> <p>Discussion of Stories</p>	<p>due before class on October 6</p> <p>In <i>Writing about Literature</i>, read chapter 8 "Symbolism Analysis," and complete Exercise on Symbolism on page 163. We will discuss the exercise in class.</p> <p>In Bb, click on American Literature 1865-1914 on left menu.</p> <p>Look at PowerPoint American Regionalism, Realism, and Naturalism. Read Naturalism Document.</p> <p>In <i>Norton Vol. 2</i>, read "The Yellow Wall-paper" page 485. "The Open Boat" page 581.</p> <p>In Bb, click on Research Project in left</p>	<p>*1, 2, 3 **a, c</p>

			<p>menu, and submit the working thesis. A working thesis keeps the writer on the focus of the paper, so the statement may need to be changed during revision.</p>	
American Literature 1865-1914 Part 2 (October 6)				
	McK. ch. 8	<p>Symbolism</p> <p>Naturalism</p> <p>Discussion of Stories</p>	<p>due before class on October 13</p> <p>In Bb, click on American Lit. 1914-1945 on left menu.</p> <p>History 1914-1945</p> <p>In <i>Norton Vol. 2</i>, read pages 653-672. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 3.</p> <p>Read "Soldier's Home;" print from Blackboard and bring a copy to class.</p> <p>In <i>Norton Vol. 2</i>, read "A Rose for Emily" page 994.</p>	*1, 2, 3, 4 **a, c
American Literature 1914-1945 Part 1 (October 13)				
		<p>American Literature 1914-1945</p> <p>Modernism</p> <p>Discussion of Stories</p>	<p>due before class on October 20</p> <p>In Bb, click on American Literature 1914-1945.</p> <p>Read "The Jilting of Granny Weatherall." Print and bring a copy to class.</p> <p>Rough draft of research project due. Please bring a printed copy to class. We will do a peer review. For those who have their rough draft completed and ready for review, five extra points will be awarded on the final draft. Those who bring partially complete rough drafts will not receive the award.</p>	*1, 2, 3, 4 **a, c
American Literature 1914-1945 Part 2 (October 20)				
		<p>Discussion of Stories</p> <p>Peer Review</p>	<p>due before class on October 27</p> <p>In Bb, click on American Literature since 1945.</p> <p>Print the drama terms. The definitions are included on the document. Questions from this document will be on the final.</p> <p>Print and bring to class a copy of "A Good Man is Hard to Find."</p> <p>In Bb, click on Research Project in left menu.</p> <p>Final draft of the research project is due before class. NO LATE PAPERS WILL BE ACCEPTED.</p>	*1, 2, 3 **a, c
American Literature Since 1945 Part 1 (October 27)				
		<p>O'Connor</p> <p>Discussion of Drama</p> <p><i>Trifles</i></p>	<p>due before class on November 3</p> <p>In <i>Norton Vol. 2</i>, read pages 1071-1083, and answer the questions. This material will be on Exam 3.</p> <p>In <i>Norton Volume 2</i>, please read <i>A Streetcar Named Desire</i> by Tennessee Williams, beginning on page 1116.</p>	*1, 2, 3 **a, c

American Literature Since 1945 Part 2 (November 3)				
		<i>A Streetcar Named Desire</i>	<p>due before class on November 10 In Bb, click on American Literature since 1945 in left menu.</p> <p>Essay topics are located above assignment box. Submit Essay 2 in the assignment box before class. Essay 2 <u>will not</u> undergo a peer review. In Norton Vol. 2, read "Everyday Use" on page 1531. Be prepared for discussion in class.</p>	*1, 2, 3 **a, c
American Literature Since 1945 (November 10)				
		Essay 2 "Everyday Use"	<p>due before class on November 17 In Bb, click on Study Guides on left menu.</p> <p>Use Study Guide 2 to help study for Exam 3. Fill out Banner Web Survey.</p>	*1, 2, 3 **a, c
November 17				
		<p>Fill out BannerWeb Survey.</p> <p>Exam 3 will be given in class. The exam covers chapters 1, 4, 5, 8, and 12 in McKeague. Point of View will be on the test. Questions from history in 1865-1914 1914-1945 and since 1945 will be on the test.</p>	<p>due before class on December 1 In Bb, click on Study Guides on the left menu.</p> <p>Use study guides 1, 2, and 3 to study for the comprehensive final. The drama terms and History Since 1945 will be the only new material on the test.</p>	*1, 2, 3 **a, c
Thanksgiving Holidays November 23-24—No class				
December 1				
		<p>Final Exam The test will be taken in class on BB.</p>		
		The instructor reserves the right to modify these lesson plans as she deems necessary.		

***Competency Areas:**

1. Analysis of Writing
2. Applied Grammar and Writing Skills
2. Editing and Proofreading
4. Research Skills

****General Education Core Competencies**

- a. The ability to utilize standard written English
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.

ENG 2130 Essay Rubric

Content: <ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> Formatted properly Inside end marks/outside any quotation marks 		
Formatting and Citations		
Notes:	15% (x3)	
	Total Grade	

Research-based Essay Rubric—

	Criteria	Comments
1 2 3 4 5	<p>Thesis 15% These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p>Organization 20% These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20% These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 20% These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X4		
1 2 3 4 5	<p>Grammar 25% These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p> <ul style="list-style-type: none"> - spelling, punctuation, capitalization - proper syntax 	
X5		
	Total points	

5 = Exceeds expectations
4 = Meets expectations
3 = Adequate performance

2 = Needs work
1 = Inadequate

All discussion boards **MUST** contain 1 post and a 1 reply
 Original Post must contain a minimum of **50 words**
 Replies must contain a minimum of 25 **words**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. " I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: