



**ENGL 2130**  
**COURSE SYLLABUS**  
**Web-enhanced / Lecture**  
**Fall Semester 2015**

Semester: Fall 2015  
 Course Title: American Literature  
 Course Number: ENGL 2130  
 Credit Hours/ Minutes: 3 / 2250  
 Class Location: Room  
 Class Meets: Tuesday 2:30-5:00  
 CRN: 20095

Instructor: Vicky Conner  
 Office Hours: M,W 11-12, 2:30-4:00, TR 10-12, T 1:30-2:30  
 Office Location: MAIN BUILDING ROOM 155  
 Email Address: vconner@southeasterntech.edu  
 Phone: 912-538-1992  
 Fax Number: 912-538-3156  
 Tutoring Hours: by appointment

**REQUIRED TEXT:**

Baym, Nina, ed. *The Norton Anthology of American Literature*. 2 Vols. New York: Norton, 2013. Print.  
 McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005. Print.

**REQUIRED SUPPLIES & SOFTWARE:** flash drive, loose leaf paper and binder, pencils, blue-black pens, and access to Internet and STC's Information Delivery System (IDS).

**COURSE DESCRIPTION:** Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, and research skills.

**MAJOR COURSE COMPETENCIES:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**PREREQUISITE(S):** Engl. 1101—Composition and Rhetoric with a C or better

**COURSE OUTLINE:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**GENERAL EDUCATION CORE COMPETENCIES:** STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

All students pursuing a degree, a diploma, or a Technical Certificate of Credit with a General Education component will be required to pass the General Education Competency Exams prior to graduation.

**STUDENT REQUIREMENTS:**

1. Students are expected to bring all materials, especially their books, to class. Failure to do so will result in a ten-point penalty on the next essay assignment.
2. Students are expected to attend all classes and be in the classroom on time.
3. Students are required to complete all assignments in the lesson plan. **Assignments will not be accepted after their due dates, and a zero will be given.** Students are required to submit all assignments through the ANGEL learning systems and to submit all work in Microsoft Word. All assignments (essays, research essay, and homework submissions) that are not submitted in Microsoft Word will be given a zero.
4. **Extra credit or dropping a grade is not an option in this class.** Also, final grades will not be rounded up. If a

student's final average is 69.5, he or she will receive a D.

**CELL PHONE POLICY:** As STC policy states, cell phones are not to be used while in class. When students enter the classroom, cell phones should be placed on silent or vibrate. If cell phones become a problem, the instructor reserves the right to give a quiz to the entire class each time a phone rings/vibrates or anytime a student is caught using a phone in class. Cell phone quizzes will be put into the grade book. During exams, if a student is caught with a phone or caught texting during a test, he or she will be given a zero.

**ATTENDANCE GUIDELINES:** Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

**SPECIFIC ABSENCES:** Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

**SPECIAL NEEDS:** Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Room 2105 Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.

### **PREGNANCY**

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley, Room 1208, (478) 289-2274—Vidalia campus: Helen Thomas, Room 108, (912) 538-3126.

**WITHDRAWAL PROCEDURE:** Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

**Remember** - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

**MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc...):** All writing assignments are given at least a week for students to complete; students who fail to submit a writing assignment will not be allowed to make-up the assignment. Quizzes and pop quizzes missed will not be made up. Students who are absent from class will not receive tutoring for the classwork missed unless a written medical excuse is provided. ENGL 2130 has two exams during the semester; however, students will be allowed to make-up only one test. The student must be ready to take the test on the next class date. **There will be no make-up of the final exam.** Extra credit will not be given.

**ACADEMIC DISHONESTY POLICY:** The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook.*

#### **Procedure for Academic Misconduct**

The procedure for dealing with academic misconduct and dishonesty is as follows:

##### **--First Offense--**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

##### **--Second Offense--**

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

##### **--Third Offense--**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

**STATEMENT OF NON-DISCRIMINATION:** Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

**ACCESS TO TECHNOLOGY:** Students can now access Angel, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at [www.southeasterntech.edu](http://www.southeasterntech.edu)

#### **GRADING POLICY**

Exams	25%
Quizzes	10%
Writing Assignments	40%
Grammar final	10%
Essay final	15%

#### **GRADING SCALE**

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

#### **TCSG GUARANTEE/WARRANTY**

**STATEMENT:** *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

## FALL SEMESTER 2015 LESSON PLAN

The official copy of the syllabus will be given during face-to-face class time the first day of the semester.

Date	Chap / Less	Content	Assignments & Tests Due	Comp Area
<b>Week 1 (August 18)</b>				
	McK. ch. 2	<p>Introduction to Course—Syllabi, Rules, STC Policies, and ANGEL</p> <p>Discussion of Structure of Essays</p> <p>Difference between Summary and Analysis</p>	<p><b>due before class on August 25</b></p> <p>Complete all the assignments in <b>Week 1</b> ANGEL folder. The assignments include the following:</p> <ol style="list-style-type: none"> <li>1. Read the documents in Faculty Information, Frequently Asked Questions, and course Netiquette. This information is useful in every course taken at STC.</li> <li>2. Go to STC's home web site, click on Library, and Fall 2015 Student Information Packets and read.</li> <li>3. Complete the documents entitled Acknowledgement of STC Policies and Procedures, Student Profile, and The Southeastern Technical College Honor Pledge. Save these documents to the P files.</li> <li>4. After saving to the P files, go to ANGEL. Click on Course Work and Week 1. Submit the completed documents in the digital drop box labeled Fall 2015 Student Information Packets. (Instructions for using the drop box are located on the right bottom side of the ANGEL course page.) <b>DO NOT EMAIL these documents.</b></li> </ol> <p>Be sure to view the ANGEL tutorials <i>Using the Drop Box</i> and <i>Taking an Assessment</i>.</p> <p>Read the syllabus and take the quiz.</p> <p><b><u>The assignments are in Week 2 folder.</u></b></p> <p>Complete the folder labeled Research Skills.</p> <p>Read ch. 2 in <i>Writing about Literature</i> by McKeague (page 15) The bold terms will be on Exam 1.</p> <p>Read ch. 3 in McKeague's <i>Writing about Literature</i> (p. 39), and complete "Exercise on Documentation Forms." Print and bring to class.</p>	*1, 2, 3 **a, c, d
<b>Week 2 (August 25)</b>				
	McK. ch. 14  McK. ch. 3	<p>Research Skills</p> <p>MLA Documentation</p> <p>Plagiarism</p> <p>Samples of Essays</p>	<p><b>due before class on September 1</b></p> <p>Complete all the assignments in <b>Week 3</b> ANGEL folder. The assignments include the following:</p> <p>Submit the topic for the Research Essay in the drop box.</p> <p>In McKeague, read chapter 9 "Analyzing Poetry," and complete the exercise titled Exercise on Explicating a Poem on page 185. We will discuss the sheet in class.</p> <p>Print out PAL chapter 1 document, located on the web address below  <a href="http://www.csustan.edu/english/reuben/pal/chap1/1intro.html">http://www.csustan.edu/english/reuben/pal/chap1/1intro.html</a>            Print and bring to class. There are several questions from the printout on Exam 1.</p>	*2, 4 **a, c, d

			<p>History Beginnings to 1700 In <i>The Norton Anthology of American Literature Vol. 1</i>, read pages 3-19 and answer the questions. The material will be on Exam 1.</p> <p>Read "The Wonders of the Invisible World" p. 151. Be prepared to discuss in class. The Witch Trails figure significantly in Hawthorne's works (We will get to Hawthorne next week.).</p> <p>Answer the question on the Discussion Board. The Discussion Board post must contain 100 words and 2 replies. This grade will be the first homework grade; remember grammar counts.</p>	
<b>Week 3 (September 1)</b>				
	<p>McK. ch. 9</p> <p>Norton Vol. 1</p>	<p>American Literature Beginnings to 1700</p> <p>Analyzing Poetry</p> <p>Puritanism</p> <p>Anne Bradstreet</p>	<p><b>due before class on September 8</b></p> <p>Complete all the assignments in <b>Week 4</b>. The assignments include the following: Read History II (1700-1820) document.</p> <p>Print out PAL chapter 2 document from the web address below: <a href="http://www.csustan.edu/english/reuben/pal/c_hap2/2intro.html">http://www.csustan.edu/english/reuben/pal/c_hap2/2intro.html</a>. Print and bring to class. Exam 1 will have questions from the document.</p> <p>Read chapter 1 in McKeague (page 107). The terms in bold will be on Exam 1.</p> <p>Read chapter 4 in McKeague, and complete the exercise Analyzing Character (page 71). Be prepared to discuss the exercise in class.</p> <p>In <i>Norton Vol. 1</i>, read "Young Goodman Brown" page 619. "Rip Van Winkle" page 470.</p>	<p>*1, 2, 3 **a, c, d</p>
<b>Week 4 (September 8)</b>				
	<p>McK. ch. 4</p>	<p>American Literature 1700-1820</p> <p>Enlightenment Ideas</p> <p>Structure of Short Story</p> <p>Character Analysis</p> <p>Romanticism</p>	<p><b>due before class on September 15</b></p> <p>Complete all the assignments in <b>Week 5</b> ANGEL folder. The assignments include the following: Read American History 1820-1865 document. In <i>Norton Anthology Vol. 1</i>, read "The Black Cat" page 718. Take quiz on "Young Goodman Brown," "Rip Van Winkle," and "The Black Cat." Study for <b>Exam 1</b>. The test will cover the terms in chapter 2 and 9 in McKeague, and the History from the Beginnings to 1700, 1700-1820, and 1820-1865. Be sure to use the study guide.</p>	<p>*1, 2, 3 **a, c, d</p>
<b>Week 5 (September 15)</b>				
			<p><b>due before class on September 22</b></p> <p>Complete all the assignments in <b>Week 6</b>.</p>	

		<p>Discussion of Stories</p> <p>American Literature 1820-1865</p> <p><b>Exam 1 will be given in class.</b> The test covers the poetry terms from chapter 2 and 9 from McKeague. The exam will also cover History from the Beginnings to 1700, 1700-1820, and 1820-1865.</p>	<p>The assignments include the following: Preliminary Works Cited paper is due in the drop box. These three citations may or may not be used in the final draft of the Research essay. (Feel free to use, add, or change these references as needed in the final draft. Do not feel limited to references given in this paper).</p> <p>Read chapter 5 "Setting Analysis" in <i>Writing About Literature</i>, and complete Exercise on Setting on page 97.</p> <p><b>Essay 1 rough draft is due.</b> Please bring a printed copy to class. We will do a peer review. For those who do have their rough draft completed and ready for review, five extra points will be awarded on the final draft.</p> <p><b>Essay 1 is due in the drop box before 5:00 p.m. on Thursday, September 24. NO LATE PAPERS WILL BE ACCEPTED.</b></p>	<p>*1, 2, 3, 4 **a,c,d</p>
<b>Week 6 (September 22)</b>				
	<p>McK. ch. 5</p>	<p>Peer Review of Essay 1</p> <p>Setting Analysis</p> <p>Preliminary Works Cited</p>	<p><b>due before class on September 29</b> Complete all the assignments in <b>Week 7</b>. The assignments include the following: Read Point of View document.</p> <p>Read chapter 12 in McKeague, and complete the exercise on page 251.</p> <p>Read History After the Civil War.</p> <p>In <i>Norton Vol. 1</i>, read "My Contraband" on page 1240. In <i>Norton Vol. 2</i>, read the following stories: "An Occurrence on Owl Creek Bridge" page 317. "Desiree's Baby" page 421. <b>Submit the thesis statement</b> for the research essay in the drop box. I will give feedback on each one.</p>	<p>*1, 2, 3 **a, c, d</p>
<b>Week 7 (September 29)</b>				
	<p>McK. ch. 12</p>	<p>American Literature 1865-1914</p> <p>Tone</p> <p>Realism</p> <p>Discussion of Stories</p>	<p><b>due before class on October 6</b> Complete all the assignments in <b>Week 8</b>. The assignments include the following: Read chapter 8 "Symbolism Analysis" in McKeague, and complete Exercise on Symbolism on page 163.</p> <p>Look at the powerpoint American Regionalism, Realism, and Naturalism.</p> <p>In <i>Norton Vol. 2</i>, read "The Yellow Wall-paper" page 485. "The Open Boat" page 581.</p>	<p>*1, 2, 3 **a, c, d</p>

			Take the quiz on "The Contraband," "The Occurrence at Owl Creek Bridge," "The Yellow Wall-paper," and "The Open Boat."	
<b>Week 8 (October 6)</b>				
	McK. ch. 8	Symbolism  Regionalism and Naturalism	<p><b>due before class on October 13</b></p> <p>Complete all the assignments in <b>Week 9</b> ANGEL folder. The assignments include the following:</p> <p>In <i>Norton Vol. 2</i>, read pages 653-672. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 2.</p> <p>Read "Soldier's Home;" print and bring a copy to class.</p> <p>In <i>Norton Vol. 2</i>, read "A Rose for Emily" page 994.</p>	*1, 2, 3, 4 **a, c, d
<b>Week 9 (October 13)</b>				
		American Literature 1914-1945  Discussion of Stories  Modernism	<p><b>due before class on October 20</b></p> <p>Complete all the assignments in <b>Week 10</b> ANGEL folder. The assignments include the following:</p> <p><b>Rough draft of research essay due.</b> Please bring a printed copy to class. We will do a peer review. For those who do have their rough draft completed and ready for review, five extra points will be awarded on the final draft. Those who bring partially complete rough drafts will not receive the award.</p> <p>Print out the drama terms for these terms will be on the final exam.</p> <p>Read "The Jilting of Granny Weatherall." Print and bring copy to class.</p>	*1, 2, 3, 4 **a, c, d
<b>Week 10 (October 20)</b>				
		Peer Review of Research Essay  Discussion of Stories  Drama Terms	<p><b>due before class on October 27</b></p> <p>Complete all the assignments in <b>Week 11</b> ANGEL folder. The assignments include the following:</p> <p><b>Take quiz</b> over the following stories: "The Jilting of Granny Weatherall," "A Rose for Emily," <i>Trifles</i>, and "Soldier's Home."</p> <p><b>Final draft of the research essay is due before class. NO LATE PAPERS WILL BE ACCEPTED.</b></p>	*1, 2, 3 **a, c, d
<b>Week 11 (October 27)</b>				
		Final Draft of Research Essay  Discussion of Drama	<p><b>due before class on November 3</b></p> <p>Complete all assignments in <b>Week 12</b> ANGEL folder. These assignments include the following:</p> <p>In <i>Norton Vol. 2</i>, read pages 1071-1083, and answer the questions. This material will be on Exam 2.</p>	*1, 2, 3 **a, c, d

			Print and bring to class a copy of "A Good Man is Hard to Find."	
<b>Week 12 (November 3)</b>				
		American Literature Since 1945 Discussion of Flannery O'Connor	<p><b>due before class on November 10</b> Complete all assignments in <b>Week 13</b> folder.</p> <p>In <i>Norton Vol. 2</i>, read "Everyday Use" on page 1531.</p> <p><b>Take the quiz</b> on "Everyday Use."</p> <p><b>Submit Essay 2</b> in the drop box before class. The essay topics are also in Week 13. The essay must be typed in Microsoft Word. Essay 2 will not undergo a peer review.</p>	*1, 2, 3 **a, c, d
<b>Week 13 (November 10)</b>				
		Essay 2 Discussion of Stories	<p><b>due before class on November 17</b> Complete all assignments in <b>Week 14</b> folder.</p> <p>Read <i>The Glass Menagerie</i>. The link to the drama is below and in <b>Week 14</b> folder.</p> <p><a href="http://www.phoenixunion.org/cms/lib6/AZ01001825/Centricity/Domain/3181/the_glass_menagerie.pdf">http://www.phoenixunion.org/cms/lib6/AZ01001825/Centricity/Domain/3181/the_glass_menagerie.pdf</a></p> <p><b>Take the quiz</b> on <i>The Glass Menagerie</i>.</p>	*1, 2, 3 **a, c, d
<b>Week 14 (November 17)</b>				
		<i>The Glass Menagerie</i>	<p><b>due before class on November 24</b> Complete all the assignments in <b>Week 15</b> folder.</p> <p>Use Study Guide 2 to help <b>study for Exam 2</b>. We will have a quick ten-minute study session before the test.</p>	*1, 2, 3 **a, c, d
<b>Week 15 (November 24)</b>				
		<b>Exam 2 will be given in class.</b> The exam covers chapters 1, 4, 5, 8, and 12 in McKeague. Questions about point of View will be on the test. Questions from history in 1865-1914 1914-1945 and since 1945 will be on the test.	<p><b>due before class on December 1</b> The study guides and the drama terms are located in <b>Week 16</b> folder.</p> <p>Use study guides over Exam 1 and 2 to study for the comprehensive final. The drama terms will be the only new material on the test. We will have a quick study session before the test (no more than 15 minutes.)</p>	
<b>Week 16 (December 1)</b>				
		<b>Final Exam</b> The test will be taken in class on ANGEL.		*1, 2, 3 **a, c, d
		<b>The instructor reserves the right to modify these lesson plans as she deems necessary.</b>		

**\*Competency Areas:**

1. Analysis of Writing
2. Applied Grammar and Writing Skills
2. Editing and Proofreading
4. Research Skills

**\*\*General Education Core Competencies**

- a. The ability to utilize standard written English
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.
- d. The ability to utilize basic computer skills.



**ENG 2130 Essay Rubric**

Content: <ul style="list-style-type: none"> <li>Clearly defined thesis</li> <li>Clearly defined context/purpose/audience</li> <li>Specific and relevant details/supporting examples/evidence and data</li> <li>Adequate Analysis, explanation, and/or discussion</li> </ul>		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> <li>Title appropriate and formatted correctly</li> <li>Follows the formula in McKeague book</li> <li>Organized logically to support argument</li> <li>Unified paragraphs</li> <li>Coherent paragraphs</li> <li>Sensible transitions</li> </ul>		0 1 2 3 4 5
<b>Content &amp; Organization</b>	<b>40% (x4)</b>	
Sentence Style & Syntax <ul style="list-style-type: none"> <li>Sentence structures and beginnings varied</li> <li>Sentences complex</li> <li>Efficient and sophisticated word use</li> <li>Transitions between and within sentences</li> </ul>		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> <li>Accurate diction</li> <li>Correct word forms and endings</li> <li>Correct spelling</li> </ul>		0 1 2 3 4 5
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>	<b>20% (x2)</b>	
Grammar & Mechanics <ul style="list-style-type: none"> <li>No fragments</li> <li>No fused sentences or comma splices</li> <li>No tense shifts</li> <li>Correct subject/verb agreement</li> <li>Correct pronoun usage</li> <li>Correct pronoun reference</li> <li>Correct use of apostrophes and quotation marks</li> <li>Correct use of commas</li> <li>Correct capitalization</li> </ul>		0 1 2 3 4 5
<b>Grammar &amp; Mechanics</b>	<b>25% (x5)</b>	
MLA Formatting for Paper <ul style="list-style-type: none"> <li>Running header with last name and page number</li> <li>Title on first page of text</li> <li>Double-spaced throughout</li> </ul>		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> <li>Formatted properly</li> <li>Inside end marks/outside any quotation marks</li> </ul>		
<b>Formatting and Citations</b>		
<b>Notes:</b>	<b>15% (x3)</b>	
	<b>Total Grade</b>	

**Research-based Essay Rubric—**

	<b>Criteria</b>	<b>Comments</b>
1 2 3 4 5	<p><b>Thesis 20%</b> This criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X4		
1 2 3 4 5	<p><b>Organization 20%</b> This criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> <li>- creating a clear, singular focus</li> <li>- utilizing a topic sentence and supporting sentences</li> <li>- avoiding tone and subject shifts</li> <li>- creating transitions</li> </ul>	
X4		
1 2 3 4 5	<p><b>Development 20%</b> This criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p><b>Resources 25%</b> This criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> <li>- properly cites sources according to MLA format</li> <li>- properly constructs a Works Cited page according to MLA format</li> </ul>	
X6		
1 2 3 4 5	<p><b>Grammar 15%</b> This criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p> <ul style="list-style-type: none"> <li>- spelling, punctuation, capitalization</li> <li>- proper syntax</li> </ul>	
X2		
	<b>Total points</b>	

5 = Exceeds expectations  
4 = Meets expectations  
3 = Adequate performance

2 = Needs work  
1 = Inadequate

All discussion boards **MUST** contain 1 post and a minimum of 2 replies

Original Post must contain a minimum of **100 words**

Replies must contain a minimum of **50 words**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: