



ENGL 2130 COURSE SYLLABUS Online Fall Semester 2015

Semester: Fall 2015
Course Title: American Literature
Course Number: Engl. 2130
Credit Hours/ Minutes: 3 / 2250

Class Location: GVTC/ ANGEL
Class Meets: Via Internet/ 15 wks.
CRN: 20110

Instructor: Vicky Conner
Office Hours: by appointment
Office Location: Main building Room 155
Email Address: email through ANGEL(preferred) or
vconner@southeasterntech.edu
Phone: 912-538-1992
Fax Number: 538-3156
Tutoring Hours: by appointment

REQUIRED TEXT:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 2 Vols. New York: Norton, 2013. Print.
McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005. Print.

REQUIRED SUPPLIES & SOFTWARE: Access to Internet and STC's Information Delivery System (IDS), and ANGEL.

COURSE DESCRIPTION: Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics includes literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S): Engl. 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES: STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

All students pursuing a degree, a diploma, or a Technical Certificate of Credit with a General Education component will be required to pass the General Education Competency Exams prior to graduation.

STUDENT REQUIREMENTS: Online courses require students to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws or receives an F in a course. A student's last date of attendance can have a negative effect on his/her financial aid and academic progress.

Students are required to complete all assignments required by the instructor and to attend the required proctored campus exam. Students are expected to submit before 11:00 p.m. on August 19 a response of at least 100 words in the Getting to Know You drop box, located in Week 1, to reserve a seat in the class. Students who do not respond will be no-showed, which could have a negative effect on financial aid. Also, students will have at least one week to complete tests and

assignments. All tests and assignments are due at 10:00 p.m. on Monday of each week. **Late assignments will not be accepted.** Drop boxes will be inactive after 10:00 p.m. All assignments must be submitted through the ANGEL learning systems and typed in **Microsoft Word**. Course assignments that will not open, are not dropped in the appropriate drop box, are not submitted as an attachment, or are late will receive a zero. Since students have a week to complete assignments, exams and quizzes will not be reset. **NO EXCEPTIONS.** In addition, grades will not be rounded since students have an opportunity throughout the course to earn fifteen extra points. If a student's final average is 69.5, he or she will receive a D for the course. Finally, I will not drop a grade or give extra credit assignments.

PROCTORED EVENT REQUIREMENT(S) (Online): In order to validate student identity for all online courses, students enrolled in online courses are required to complete one proctored event per online course. The proctored event may be a major exam, assignment, or presentation, etc. that will count a **minimum of 20% of the course grade**. Online students will be required to take the Proctored Event on the instructor's home campus; the event will be monitored by the instructor or another STC employee. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course. Students living further than 75 miles from campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found under the Proctoring Tab in ANGEL and submit the completed form to their instructor for approval a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on the same day(s) it is originally scheduled. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. . Proctored events will be given between weeks 10 and 13 for Fall and Spring Semesters, and between weeks 6 and 8 for Summer Semester. **Students who do not complete the proctored event will receive an F in the course.**

As published on STC's website, any expenses incurred to obtain a proctor will be the responsibility of the student; however, students are not charged a proctoring fee when taking the proctored exam on the campus of Southeastern Tech. Most of Georgia's technical colleges do not charge to proctor exams for students enrolled in other TCSG colleges. Students who are enrolled at Southeastern Technical College and live out of the state of Georgia or out of the country could incur a proctoring charge. However, in that instance, the instructor would assist the student in locating the least expensive proctor.

The required proctored event for ENGL 2130 is Exam 2, which will be given on Monday, November 16, 2015, from 3:00-5:00 p.m. on Vidalia Campus in the Main Building, room 156, and Tuesday, November 17, 2015, from 3:00-5:00 p.m. on Swainsboro Campus (room number given at a later date). Exam 2 includes questions from chapters 1, 4, 5, and 8 in McKeague's *Writing About Literature*, and the point of view document. Questions from the history documents covering 1865-1914, 1914-1945, and since 1945 are also on the test. You may come either day that is convenient. A pictured ID is required to take the test. I will conduct a fifteen-minute study session for students who arrive at 3:00 in Vidalia and in Swainsboro.

SPECIAL NEEDS: Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Room 2105 Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley, Room 1208, (478) 289-2274 – Vidalia Campus: Helen Thomas, Room 108, (912) 538-3126.

MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc.) There are no make-up exams or assignments in an online class. If Internet or browser failure occurs, contact instructor immediately. Instructor reserves the right to deduct points from the exam scores for exceeding the scheduled time limit on the exam.

ACADEMIC DISHONESTY POLICY: The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook.*

Procedure for Academic Misconduct

The procedure for dealing with academic misconduct and dishonesty is as follows:

--First Offense--

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

--Second Offense--

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

--Third Offense--

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION: Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

GRIEVANCE PROCEDURES: Grievance procedures can be found in the Catalog and Handbook located on STC's website.

ACCESS TO TECHNOLOGY: Students can now access Angel, Remote Lab Access, Student Email, Library Databases (Galileo) and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at www.southeasterntech.edu.

GRADING POLICY

Exams	25%
Essays	25%
Research essay	25%
Quizzes, homework and discussion boards	15%
Final	10%

GRADING SCALE

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

TCSG GUARANTEE/WARRANTY

STATEMENT: *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

ENGL 2130				
FALL SEMESTER 2015 LESSON PLAN				
The official copy of the syllabus is located inside the student's online course shell.				
Date	Chap / Less	What We Do in Class	Assignments & Tests Due	Comp Area
Week 1 (August 17-25)				
	McKeague chapters 2 and 3	<p>Introduction to Course—Syllabi, Rules, STC Policies, and ANGEL</p> <p>Syllabus Quiz</p> <p>Research Skills</p> <p>Writing About Literature</p> <p>Library Skills</p> <p>Using Quotations and Documentation in Essays</p>	<p>Due August 19 before 10:00 p.m.</p> <p>In ANGEL, click on Course Work and Getting to Know You. Complete the discussion board. Please remember to use correct grammar and punctuation. This response confirms your seat in this class.</p> <p>Due by August 25 at 10:00 p.m.</p> <p>Complete all the assignments in Week 1 in ANGEL folder. Assignments include the following:</p> <ol style="list-style-type: none"> 1. Read the folders labeled Faculty Information, Frequently Asked Questions, and Course Netiquette. This information is useful in every course taken at STC. In the Frequently Asked Questions folder, be sure to read the Drop Box instructions. 2. Go STC's home web site; click on Library, click on Fall 2014 Student Information Packets and read. 3. Complete the documents entitled Acknowledgement of STC Policies and Procedures, Student Profile, and The Southeastern Technical College Honor Pledge. Save these documents to the P files. 4. After saving to the P files, go to ANGEL. Click on Course Work and Week 1. Submit the completed documents in the digital drop box labeled Fall 2015 Student Information Packets. (Instructions for using the drop box are located in the Frequently asked questions file.) DO NOT EMAIL these documents. <p>Read syllabus and take quiz.</p> <p>Read Research Essay assignment, study the rubric, and look at the topics.</p> <p>Read Research Skills folder.</p> <p>Read chapter 2 in <i>Writing About Literature</i> by Pat McKeague (pp. 15-38). Make notes on the terms in bold. These terms will be on Exam 1. Then, read the two essay examples, and make a list of their strengths and weaknesses, using chapter 2 as a guide.</p> <p>Answer the question on Discussion Board 1. All discussion boards MUST contain 1 post and a minimum of 2 replies. The original posts must contain a minimum of 100 words, and replies must be a minimum of 50 words. The Discussion boards will be graded. Remember grammar counts!</p>	*2, 4 **a, c, d

Week 2 (August 26-September 1)

	<p>McKeague chapter 9 <i>Norton</i> Volume 1</p>	<p>American Literature Beginnings to 1700 History Puritanism Analyzing Poetry Anne Bradstreet</p>	<p>Due before 10 p.m. on September 1 Complete all assignments in Week 2 ANGEL folder. Assignments include the following: Read chapter 3 in McKeague's <i>Writing about Literature</i> (pp. 39-50); complete the exercise titled Exercise on Documentation Forms. Read in the McKeague book chapter 9 "Analyzing Poetry," and complete the exercise titled Exercise on Explicating a Poem on page 185. Submit the completed exercise in the drop box labeled Chapter 9. The document must be submitted as a Microsoft Word document. History Beginnings to 1700 In <i>Norton Anthology of American Literature Vol. 1</i>, read pages 3-19 and answer the questions. These questions will be on Exam 1. Watch the short videos below: <i>Life in Jamestown</i> <i>Deconstructed Mayflower</i> <i>Salem Witch Trials</i> Print out the PAL chapter 1 document located on the web address below: http://www.csustan.edu/english/reuben/pal/chap1/1intro.html At the end of the printout are study questions; please ignore. Exam 1 has several questions from the document. In <i>The Norton Anthology of American of Literature Vol. 1</i>, read the following poems: "The Author to Her Book", page 119 "To My Dear and Loving Husband", page 120 "Before the Birth of One of Her Children" page 120.</p>	<p>*1, 2, 3 **a, c, d</p>
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Week 3 (September 2-September 8)

		<p>American Literature 1700-1820 History Enlightenment Ideas</p>	<p>Due before 10 p.m. on September 8 Complete all assignments in Week 3 ANGEL folder. Assignments include the following: Read the History II document. Print out the PAL chapter 2 document from the web address below http://www.csustan.edu/english/reuben/pal/chap2/2intro.html At the end of the printout are study questions; please ignore. Exam 1 has some questions from the document. In <i>Norton Vol. 1</i>, read "The Wonders of the Invisible World" page 151. The Salem Witch Trials heavily influenced Hawthorne's work. Answer the question on Discussion Board #2. Submit the topic for the Research Essay in the drop</p>	<p>*1, 2, 3 **a, c, d</p>
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			box.	
Week 4 (September 9-September 15)				
		American Literature 1820-1865 History Structure of Short Story Analyzing Character Romanticism	<p>Due before 10 p.m. on September 15 Complete all assignments in Week 4 ANGEL folder. Assignments include the following:</p> <p>Study for Exam 1, which will be given next week. Be sure to use the study guide in the folder. If there are questions, ANGEL mail or ask a classmate.</p> <p>Read chapter 1 in McKeague (pages 1-7). The terms in bold will be on Exam 2.</p> <p>Then click on the web address below for a picture of the construction of a short story. http://www2.cnr.edu/home/bmcmanus/freytag.html</p> <p>Read chapter 4 in McKeague (pages 51-71), and complete the exercise titled Analyzing Characters (page 71). Drop the completed assignment in the drop box.</p> <p>Read the history document 1820-1865.</p> <p>Print out PAL chapter 3 document from the web address below: http://www.csustan.edu/english/reuben/pal/chap3/3intro.html Questions from this document will be on Exam 2.</p>	*1, 2, 3 **a, c, d
Week 5 (September 16-September 22)				
		Discussion of Short Stories Exam 1	<p>Due before 10 p.m. on September 22 Complete all assignments in Week 5 ANGEL folder. Assignments include the following:</p> <p>In <i>The Norton Anthology Vol. 1</i>, read "Rip Van Winkle" page 470 "Young Goodman Brown" page 619 "The Black Cat" page 718</p> <p>Take the quiz after reading the stories.</p> <p>EXAM 1 is located in the Week 5 folder. The exam covers the poetry terms from chapter 9 and the research terms in chapter 2 from McKeague, the history documents from the beginning to 1865. There is only one date to memorize: July 4, 1776. Do you know why the date is significant? Be sure to consult the study guide, located in Week 4 folder.</p>	*1, 2, 3 **a, c, d
Week 6 (September 23-September 29)				
	McKeague chapter 14 McKeague	Preliminary Works Cited Paper Writing About Literature Essay 1 Symbolism	<p>Due before 10 p.m. on September 29. Complete all assignments in Week 6 ANGEL folder. Assignments include the following:</p> <p>Preliminary Works Cited paper is due in the drop box. These three citations may or may not be used in the final draft of the research essay. (Feel free to use, add, or change these references if needed in the final draft. Do not feel limited to references given in this</p>	*1, 2, 3, 4 **a, c, d

	chapter 8	American Realism, Regionalism, Naturalism	<p>paper.) However, I will give feedback on the citations, so the feedback could really help with the final Works Cited page.</p> <p>Essay 1 is due in the digital drop box. The essay topics are in Week 5's and Week 6's folder. Remember that the essay must be typed in Microsoft Word. Be sure to send the essay to SMARTHINKING before submitting it for a grade. To submit the paper to SMARTHINKING, look on the front page of the course, and click on the nugget that reads SMARTHINKING (on the left side). Follow directions for submission. Remember that SMARTHINKING may take longer to return the rough draft with comments if the paper is sent on the weekend.) Students who submit their essays with SMARTHINKING comments in the rough draft drop box and highlight the SMARTHINKING changes made on the final draft will be awarded an extra five points on the graded essay.</p> <p>Read chapter 14 (page 280) in <i>Writing About Literature</i> for the format of the paper. Pay special attention to page 277 "Typing Your Manuscript." The format should be followed on each paper for the class. There are also several examples of papers in the chapter.</p> <p>Take the quiz over chapter 14.</p> <p>Read chapter 8 in <i>Writing About Literature</i> (p. 143-157) and complete "Exercise on Symbolism" on page 163. Drop the completed exercise in the drop box, labeled chapter 8. Then, answer the question on Discussion Board #3.</p> <p>Look at PowerPoint titled American Regionalism, Realism, and Naturalism.</p>	
Week 7 (September 30-October 6)				
	McKeague chapter 12	<p>American History after 1865-1914</p> <p>Point of View</p> <p>Tone</p>	<p>Due before 10 p.m. on October 6</p> <p>Complete all assignments in Week 7 ANGEL folder. Assignments include the following:</p> <p>Read the Point of View document. Questions from this document will be on Exam 2.</p> <p>Read chapter 12 in <i>Writing about Literature</i> (pages 231-246), and complete the exercise on page 251. Submit the worksheet titled Exercise on Tone in the drop box.</p> <p>Watch the videos below; click on the web address.</p> <p><i>Slavery-- All Night Forever</i> <i>Abraham Lincoln and the Emancipation Proclamation</i> <i>Robert E. Lee</i> <i>Technology of the Civil War</i> <i>Legacy of the Civil War</i></p> <p>Read History After the Civil War.</p> <p>In Norton Vol. 2, read the following stories: "An Occurrence on Owl Creek Bridge" page 318 "The Yellow Wall-paper" page 485</p>	<p>*1, 2, 3, 4 **a, c, d</p>

			Working thesis is due in the drop box labeled Working Thesis.	
Week 8 (October 7-October 13)				
	McKeague chapter 5	Setting Naturalism Quiz	<p>Due before 10 p.m. on October 13</p> <p>Complete all assignments in Week 8 ANGEL folder. Assignments include the following: In <i>Norton Vol. II</i>, read “Desiree’s Baby” page 421 “The Open Boat” page 584.</p> <p>Take the quiz on “Occurrence at Owl Creek Bridge,” “The Yellow Wall-paper,” “Desiree’s Baby,” and “The Open Boat.”</p> <p>Read chapter 5 “Setting Analysis” in <i>Writing About Literature</i>, and complete Exercise on Setting page 97. Drop the completed worksheet in the drop box, labeled Chapter 5.</p> <p>Read the document on Naturalism. Questions from this document will be on Exam 2.</p>	
Week 9 (October 14-October 20)				
		American Literature 1914-1945 History Images of World War I Rough draft of research essay	<p>Due before 10 p.m. on October 20</p> <p>Complete all assignments in Week 9 ANGEL folder. Assignments include the following:</p> <p>Answer the question on Discussion board #4. Give your opinion along with evidence from the story. Be sure to make textnotes for all quotes. Respond to at least two classmates. Do not consult outside sources. I want only your opinion.</p> <p>History—In <i>Norton Vol. 2</i>, read pages 653-670. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 2.</p> <p>Watch the short videos on WWI. (If the link does not work, copy and paste.) <i>Europe and the Causes for World War I</i> <i>Trench Warfare and the Battle of Somme</i> <i>Battle of Somme</i> <i>Technology of World War I</i> <i>Today’s Conflicts in Gaza and the Ukraine Traced to World War I</i></p> <p>After watching the videos, answer the question on Discussion Board #5. Write one post and reply to two other classmates. Remember to treat others’ answers with respect.</p> <p>Prepare the rough draft of the research essay for submission to SMARTHINKING. (Remember that SMARTHINKING may take longer to return the rough</p>	*1, 2, 3, 4 **a, c, d

			draft with comments if the paper is sent in on the weekend.) The rough draft is due in the ANGEL drop box on October 27 (date of the final draft).	
Week 10 (October 21-October 27)				
		Images of World War II Research Essay due	<p>Due before 10 p.m. on October 27</p> <p>Complete all assignments in Week 10 ANGEL folder. Assignments include the following:</p> <p>Watch</p> <p><i>Attack on Pearl Harbor</i></p> <p><i>Images of Destruction after the Bombing of Hiroshima and Nagasaki</i></p> <p><i>Photos of World War II Destruction (Europe)</i></p> <p><i>Image of the Holocaust</i></p> <p>Read the following stories in the Short Story folder:</p> <p>“Soldier’s Home”</p> <p>“The Jilting of Granny Weatherall”</p> <p>Final draft of the research essay is due. NO LATE PAPERS WILL BE ACCEPTED. Remember to submit a copy of the rough draft in the drop box to qualify to receive the five-point award.</p>	*1, 2, 3, 4 **a, c, d
Week 11 (October 28-November 03)				
		American Literature Since 1945 Quiz over stories	<p>Due before 10 p.m. on November 03</p> <p>Complete all assignments in Week 11 ANGEL folder. Assignments include the following:</p> <p>Read History and answer questions. Questions from this material will be on Exam 2.</p> <p>In Norton, read</p> <p>“A Rose for Emily” page 994</p> <p><i>Trifles</i> page 743.</p> <p>Take the quiz over the following stories: “Soldier’s Home,” “The Jilting of Granny Weatherall,” “A Rose for Emily,” and <i>Trifles</i>.</p> <p>Print out Elements of Drama. These terms will be on the final exam.</p>	*1, 2, 3 **a, c, d
Week 12 (November 04-November 10)				
		Essay 2	<p>Due before 10 p.m. on November 10</p> <p>Complete all assignments in Week 12 ANGEL folder. Assignments include the following:</p> <p>Submit Essay 2 in the drop box. Look for the essay topics in Week 13’s folder. Remember that the essay must be typed in Microsoft Word. Be sure to send the essay to SMARTHINKING before submitting it in the drop box. To submit to SMARTHINKING, look on the front page of the course and click on the nugget that reads SMARTHINKING (on the left side). Follow the directions for submission. Remember that returning the paper may take longer if submitted on the weekend. NOTE, there will be no extra points given for using SMARTHINKING.</p> <p>Study for Exam 2, which will cover chapters 1, 4, 5, and 8 in McKeague’s <i>Writing About Literature</i>, and the point of view document. Questions from the history</p>	*1, 2, 3 **a, c, d

			covering 1865-1914, 1914-1945, and since 1945 will be on the test.	
Week 13 (November 11-November 17)				
		Proctored Event	The required proctored event for ENGL 2130 is Exam 2, which will be given on Vidalia Campus, November 16 from 3:00-5:00 p.m. in the Main Building, room 156 and on the Swainsboro Campus on November 17th from 3:00-5:00 p.m. Exam 2 includes questions from chapters 1, 4, 5, and 8 in McKeague's <i>Writing About Literature</i>, and the point of view document. Questions from the history documents and readings covering 1865-1914, and 1914-1945, and since 1945 are also on the test. Use study guide 2, located in Week 11's folder, to help with study. You may come either day that is convenient for you. A PICTURED ID IS REQUIRED TO TAKE THE TEST. (Students who fail to show up will be given an F for the course.) I will conduct a fifteen-minute study session for students who show at 2:00 in Swainsboro and 3:00 in Vidalia.	*1, 2, 3 **a, c, d
Week 14 (November 18-November 24)				
		Flannery O'Connor	Due before 10 p.m. on November 24 Complete all assignments in Week 14 ANGEL folder. Assignments include the following: Read along with Milledgeville, Georgia's own author Ms. Flannery O'Connor as she reads "A Good Man is Hard to Find." The You tube link and the story are inside the folder. Take the quiz over "A Good Man is Hard to Find."	*1, 2, 3 **a, c, d
Week 15 (November 25-December 3)				
		Final Exam	Due before 10 p.m. on December 3 Complete all assignments in Week 15 ANGEL folder. Assignments include the following: Fill out the BannerWeb survey for an additional five points on the final exam. I must receive an ANGEL mail stating the date and time the survey was completed or the award will not be given . FINAL EXAM The comprehensive final will be open from until 10 p.m. on December 8 . The test is composed of 40 multiple choice questions taken from the previous two tests and the drama terms (only new material). Use the two study guides and the drama terms to help prepare.	*1, 2, 3, 4 **a, c, d
		The instructor reserves the right to modify the lesson plans as she deems necessary.		

* Competency Areas:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

** General Core Educational Competencies

- a. The ability to utilize standard written English.
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.
- d. The ability to utilize basic computer skills.

ENG 2130 Essay Rubric

Content: <ul style="list-style-type: none"> • Clearly defined thesis • Clearly defined context/purpose/audience • Specific and relevant details/supporting examples/evidence and data • Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> • Title appropriate and formatted correctly • Follows the formula in McKeague book • Organized logically to support argument • Unified paragraphs • Coherent paragraphs • Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> • Sentence structures and beginnings varied • Sentences complex • Efficient and sophisticated word use • Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> • Accurate diction • Correct word forms and endings • Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> • No fragments • No fused sentences or comma splices • No tense shifts • Correct subject/verb agreement • Correct pronoun usage • Correct pronoun reference • Correct use of apostrophes and quotation marks • Correct use of commas • Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> • Running header with last name and page number • Title on first page of text • Double-spaced throughout 		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> • Formatted properly • Inside end marks/outside any quotation marks 		
Formatting and Citations		
Notes:	15% (x3)	
	Total Grade	

Research-based Essay Rubric—

	Criteria	Comments
1 2 3 4 5	<p>Thesis 20% This criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X4		
1 2 3 4 5	<p>Organization 20% This criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20% This criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 25% This criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X6		
1 2 3 4 5	<p>Grammar 15% This criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p> <ul style="list-style-type: none"> - spelling, punctuation, capitalization - proper syntax 	
X2		
	Total points	

5 = Exceeds expectations

2 = Needs work

4 = Meets expectations

1 = Inadequate

3 = Adequate performance

Discussion Board Rubric- Social Sciences

Instructor: V. Conner

All discussion boards **MUST** contain 1 post and a minimum of 2 repliesOriginal Post must contain a minimum of **100 words**Replies must contain a minimum of **50 words**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: