ENGL 2130—AMERICAN LITERATURE
COURSE SYLLABUS
Online
Fall Semester 2018 (201912)

COURSE INFORMATION

Credit Hours/Minutes: 3/2250
Campus/Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard
Class Meets: Via Internet for 15 weeks
Course Reference Number (CRN): 20150
Preferred Method of Contact: Vicky Conner (vconner@southeasterntech.edu)

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Vicky Conner
Email Address: Vicky Conner (vconner@southeasterntech.edu)
Campus/ Office Location: Vidalia Campus, Main Building, room 155
Office Hours: Monday and Wednesday 10:30-12:00, 1-2:00 p.m., Tuesday and Thursday 9:30-12:00
Phone: 912-538-1992
Fax Number: 912-538-3156
Tutoring Hours (if applicable): by appointment

SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's Catalog and Handbook (http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

REQUIRED TEXT

Baym, Nina and Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes,
    Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. Kendall/Hunt Publishing Co., 2005.

REQUIRED SUPPLIES & SOFTWARE

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet, so students are advised not to rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:
1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (ONLINE)

Students are expected to complete all work required by syllabus and to attend the required proctored campus exam. Students will have at least one week to complete tests and assignments. **All tests and assignments are due at 11:59 p.m. (end of day) on Tuesday of each week.** Assignments must be keyed in Microsoft Word, saved, uploaded, and attached for grading in Blackboard. Students are expected to prove weekly academic engagement by meeting assignment deadlines each week during the semester doing the required homework, quizzes, and tests. Students are expected to communicate frequently through college email and discussion boards. College email is accessed at https://portal.office.com or in the menu of your Blackboard course.

REMEMBER:
- Late papers will not be accepted. Since students have a week to complete assignments, exams, and quizzes, the assignment boxes will not be reopened. If Blackboard submits a quiz or exam before the student is ready, email the instructor immediately to receive an alternate writing assignment. Students are allowed one writing assignment.
- If a student submits an incorrect file or submits the wrong paper, a **ten-point penalty** will be applied.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero.

- Do not submit any written assignment using text language. Use Standard Written English when writing.
- Always use Modern Language Association (MLA) formatting.
- Do not plagiarize. All assignments should be completed **in your own words**. I check each paper for plagiarism. If students can find the information, so can I.
- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**
- Final grades will not be rounded.

ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Helen Thomas (hthomas@southeasterntech.edu), 912-538-3126, to coordinate reasonable accommodations.

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with Helen Thomas (hthomas@southeasterntech.edu), 912-538-3126, to coordinate reasonable accommodations.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal

procedures may result in a grade of "F" being assigned.

Informing your instructor that you will not return to the course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be accessed due to the withdrawal. A grade of "W" will count in attempted hour calculations for the purpose of Financial Aid.

Online Proctored Event Withdrawals
Students who do not complete the proctored exam for an online class on the scheduled date and do not present a valid excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing) and will be disabled in their online class. If the proctored event is scheduled during final exams, any student who misses the proctored exam will receive an "F" for the course.

PROCTORED EVENT REQUIREMENT
In order to validate student identity for all online courses, students enrolled in online courses are **required** to complete one proctored event per online course. The proctored event will be administered on separate days—once on the Vidalia campus and once on the Swainsboro campus. Students must attend one of the proctored sessions as scheduled on the Lesson Plan/Course Calendar. Dual enrollment students enrolled in online courses have the same options, but can also complete the event on the high school campus. The event will be monitored by the instructor, another College employee, or high school counselor. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course.

Students living farther than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. **Students who do not complete the proctored event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing). If the proctored event is scheduled during final exams, any student who misses the proctored event will be issued an "F" (Failing) for the course.**

PROCTORING FEES

Students are not charged a proctoring fee when taking a proctored event at Southeastern Technical College or any other TCSG college. Students who choose to use an off-campus proctor may be assessed a proctoring fee by the proctoring site. In this instance, the student is responsible for payment.

The required proctored event for this class is scheduled on the following dates and times: Swainsboro Campus, November 8, 2018 at 2:30-4:00 p.m. in Building 6 Room 6218 and Vidalia Campus, November 13 at 2:30-4:30 p.m., in the Main Building room 405.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC…)

There are no make-up exams or assignments in an online class. Students have a week to complete assignments. If Internet or browser failure occurs, contact instructor immediately, and a writing assignment will be given.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. **First Offense**
   Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. **Second Offense**
   Student is given a grade of "WF"(Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. **Third Offense**
   Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member or citizenship status (except in those special circumstances permitted or mandated by law). This school is

in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1st Street, Vidalia Office 108 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1st Street, Vidalia Office 138B Phone: 912-538-3230 Email: Lanie Jonas ljonas@southeasterntech.edu

ACCESSIBILITY STATEMENT
Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES
Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY
Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the Southeastern Technical College Website (http://www.southeasterntech.edu/).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT
The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	30%
Research Project and Class Essay	25%
Proctored Event	20%
Quizzes, Homework, and Discussion Boards	15%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130—AMERICAN LITERATURE

Fall Semester 2018 Lesson Plan

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
August 13-21		Getting Started Essay Review Discussion Board	**Due August 15 at 11:59 p.m.** **To reserve your seat in the class, complete Getting Started and Blackboard orientation sections in Blackboard by August 15, 2018. Those who do not complete the section will be no-showed and taken out of the class.** **Due August 21 before 11:59 p.m.** **In Blackboard, click on Syllabus, Rubrics and Course Standards.** Read the syllabus and study the rubrics. In *Writing about Literature*, read chapter 2 (page 15). The terms in bold print will be on Exam 1. In **Blackboard on the left menu, click Essay Review.** Watch the videos. Read Essay Writing Tips. Read "Popular Mechanics." Read the two student essay examples and make a list of their strengths and weaknesses, using chapter 2 in *Writing about Literature* as a guide. Answer the question on the <mark>Discussion Board 1.</mark> All discussion boards MUST contain 1 post and a minimum of 2 replies. The original posts must contain a minimum of 75 words, and replies must be a minimum of 50 words. The Discussion boards will be graded. Remember Grammar Counts.	*2, 4 ** a, c
August 22-28		Research Project Assignments	**In Blackboard, click on Writing the Research Project.** Read Research Project Assignment,	

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
		Plagiarism Paraphrase MLA documentation and OWL Purdue MLA format	Rubric, and Topics. Read the Research Skills Folder and watch the videos. Questions from the videos will be on Exam 1. Watch the MLA videos. Complete the exercise CHAPTER THREE: USING QUOTATIONS AND DOCUMENTATION IN YOUR ESSAYS. For the odd questions, use OWL Purdue, located in the left menu, to help in writing a MLA citation. For the even numbers, use pages 42-44 in *Writing about Literature* to complete the textnotes (in-text citations). Submit the completed exercise in the assignment box labeled Exercise on Documentation. **In *Writing about Literature*,** read chapter 14, pages 271-278. Pay special attention to page 276 and 277. The format discussed in chapter 14 should be followed on each paper for the class. OWL Purdue also has an example of a MLA paper. Most of chapter 14 will be on Exam 1. **In Blackboard on the left menu, click on Research Project.** Submit the topic for the Research Project in the drop box.	
August 29-September 4		Exam 1 will be over chapters 2, 3, and 14 in *Writing about Literature.* *America before Columbus*	**In Blackboard, click on Exams.** **Take Exam 1. Use Study Guide 1 to prepare for the test.** The test consists of 30 multiple choice questions, covering chapters 2, 3, and 14 in *Writing about Literature*. **In Blackboard, click on Beginnings to 1820.**	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
		Beginnings to 1820 Videos Analyzing Poetry Anne Bradstreet Research Project Topic	Watch *America before Columbus*, and answer the questions, located beneath the video. Be sure to read the directions. Submit the answers in the assignment box. **History--**In *The Norton Anthology of American Literature Volume 1*, read pages 13-17. Answer the questions, located in Blackboard. Blackboard has no assignment box for submission, but the material will be on Exam 2. Watch the videos. Print out "Perspectives in American Literature" (PAL) Chapter 1. Questions from this document will be on Exam 2. **In *Writing about Literature*, read** chapter 9 "Analyzing Poetry," and complete Exercise on Explicating a Poem on page 185. Submit the completed worksheet in the assignment box. **In The Norton Anthology of American Literature Volume 1,** read the following poems by Ann Bradstreet: "The Author to Her Book" page 122 "To My Dear and Loving Husband" page 124.	
September 5-11			**in Blackboard, click on Beginnings to 1820.** Study The Enlightenment PowerPoint. Afterward answer the question in Discussion Board 2. **In Blackboard on the left menu, click on Research Project.** Create a Preliminary Works Cited paper that consists of at least 3 citations in MLA style. These sources may or may not be used for the final draft of the research project. Submit in	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			the assignment box.	
September 12-18		Exam 2 Freytag's Triangle Romanticism Character Analysis	**In Blackboard, click on Exams, and take Exam 2. Use Study Guide 2 to prepare for the exam.** The exam, consisting of 30 multiple choice questions, covers Beginnings to 1820, the reading in *The Norton Anthology of American Literature*, PAL chapter 1, and chapter 9 in *Writing about Literature.* There are no questions over the film *America before Columbus.* **In Blackboard, click on American Literature from 1820-1865.** Read the History document 1820-1865. Look at Freytag's Triangle for the construction of the short story. Look at PowerPoint on American Romanticism. In *Writing about Literature*, read chapter 1(pages 1-14). The terms in bold will be on Exam 3. Read chapter 4 (pages 51-71), and complete the exercise Analyzing Characters on page 71. Submit the completed assignment in the assignment box. Bold terms will be on Exam 3.	*1, 2, 3, 4 **a, c
September 19-25		Romantic Stories Quiz	**In Blackboard, click on Quizzes on the left menu.** After reading the stories, **take the quiz** by on Irving, Hawthorne and Poe. **In *Norton Anthology Volume 1,* read** "Rip Van Winkle" page 515 "Young Goodman Brown" page 668. "The Black Cat" page 766. These stories examples of Romanticism.	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
September 26- October 2		Essay 1 Symbolism Working Thesis	**In Blackboard, click on American Literature 1865-1914 on the left menu.** **Essay 1 is due** in the assignment box. The topics for the essay are located above the assignment box. **In *Writing about Literature***, read chapter 8 (page 143-157), and complete Exercise on Symbolism on page 163. Answer the question on Discussion Board 3. **In Blackboard, click on Research Project on left menu.** The working thesis is due in the assignment box.	*1, 2, 3 **a, c
October 3-9		Point of View PowerPoint Videos History Setting	**In Blackboard, click on Research Project on left menu.** Read Point of View document. This document will be on Exam 3. Look at PowerPoint American Regionalism, Realism, and Naturalism. Watch the following Civil War videos. Read History after the Civil War. **In *Writing about Literature,* read the following:** chapter 5 "Setting Analysis," and complete Exercise on Setting page 97. Submit the exercise in the assignment box. **In *The Norton Anthology of American Literature* Volume 2**, read "The Story of an Hour" page 442. (Realism)	*1, 2, 3 **a, c
October 10-16		Realism vs Naturalism Study Guide for Exam 3	**In Blackboard, click on American Literature 1865-1914 on left menu.** Read the document Main Difference between Realism vs Naturalism.	

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			After reading "The Yellow-wallpaper," answer the question for Discussion Board 4. **After reading the stories, take the quiz** over Chopin, Crane, and Gilman. **In *The Norton Anthology of American Literature Volume 2*,** read "An Occurrence at Owl Creek Bridge" page 327. (Naturalism) "The Yellow Wall-paper" page 511. (Naturalism) "The Open Boat" on page 614. (Naturalism)	
October 17-23		Exam 3 History Videos Research Project	**In Blackboard, click on Exams. Take Exam 3.** Exam 3 has 25 multiple choice questions over chapters 1, 4, 5, and 8 in *Writing about Literature*, history from 1820-1865, 1865-1914 and the point of view document. **In Blackboard, click on Research Project. Final draft of the Research Project is due. LATE PAPERS WILL NOT BE ACCEPTED.** **In Blackboard, click on American Literature 1914-1945.** Complete the history questions. Do not submit, but almost all the material is on the Proctored Event, which is Exam 4. **In The Norton Anthology of American Literature Volume 2,** read "American Literature 1914-1945, pages 667-686.	
October 24-30		Modernism Videos Stories	**In Blackboard, click on American Literature 1914-1945 on left menu.** Watch the following videos on World War I. Look at the PowerPoint Modernism. Read "Soldier's Home."	

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			Watch the short videos on WWII. Read "The Jilting of Granny Weatherall." This story is the example of Modernism and stream of consciousness writing. **In *The Norton Anthology of American Literature Volume 2***, read "A Rose for Emily," page 1009. (Modernism)	
October 31- November 6		Drama History Study Guide for Proctored Event Exam 4	**In Blackboard, click on Quizzes.** After reading *Trifles*, **take the quiz** on Hemingway, Porter, Faulkner, and Glaspell. **In Blackboard, click on American Literature 1914-1945.** Print out the drama terms. This information will be on the final exam. **In *The Norton Anthology of American Literature Volume 2***, read *Trifles*, page 750. **In Blackboard, click on American Literature since 1945.** Look at the PowerPoint American Literature Post-1945, and complete the questions below. Do not submit the questions. These questions will be on the Proctored Event Exam 4.	
November 7-13		**Proctored Event**	**The required proctored event for ENGL 2130 is scheduled on the following dates and times: Swainsboro Campus, November 8, 2018 at 2:30-4:00 p.m. in Building 6 Room 6218 and Vidalia Campus, November 13 at 2:30-4:30 p.m., in the Main Building room 405. A pictured ID is required to take the test.** Exam 4 will have 30 multiple choice questions over the history 1914-1945, American Literature since 1945 Ppt. Use Study Guide 4 to prepare for the	

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			test.	
November 14-20		O'Connor	**In Blackboard, click on American History since 1945.** Click on the You Tube link and read with Flannery O'Connor "A Good Man is Hard to Find." In *The Norton Anthology of American Literature Volume 2* on page 1381, read "A Good Man Is Hard to Find." Afterward, answer Discussion Board #5.	
November 21-27		Alice Walker Quiz	**In Blackboard, click on American Literature since 1945.** Watch the Alice Walker interview. Watch "Everyday Use." **Click on Quizzes. Take the quiz** for "Everyday Use."	
November 28- December 4		Final Exam	Study for the final exam. In Bb, click on Study Guides. Use study guides 1, 2, 3, and 4. The only new information is drama terms, located with the study guides. The final consists of 35 multiple choice questions.	
			The instructor reserves the right to change the syllabus as needed.	

COMPETENCY AREAS:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL CORE EDUCATIONAL COMPETENCIES

a) The ability to utilize standard written English.
b) The ability to solve practical mathematical problems.
c) The ability to read, analyze, and interpret information.

ENGL 2130 Essay Rubric

Criteria	Comments	Scale
Content: • Clearly defined thesis • Clearly defined context/purpose/audience • Specific and relevant details/supporting examples/evidence and data • Adequate Analysis, explanation, and/or discussion		0 1 2 3 4 5
Organization: • Title appropriate and formatted correctly • Follows the formula in McKeague book • Organized logically to support argument • Unified paragraphs • Coherent paragraphs • Sensible transitions		0 1 2 3 4 5
Content & Organization	**40% (x4)**	
Sentence Style & Syntax • Sentence structures and beginnings varied • Sentences complex • Efficient and sophisticated word use • Transitions between and within sentences		0 1 2 3 4 5
Diction & Spelling • Accurate diction • Correct word forms and endings • Correct spelling		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	**20% (x2)**	
Grammar & Mechanics • No fragments • No fused sentences or comma splices • No tense shifts • Correct subject/verb agreement • Correct pronoun usage • Correct pronoun reference • Correct use of apostrophes and quotation marks • Correct use of commas • Correct capitalization		0 1 2 3 4 5
Grammar & Mechanics	**25% (x5)**	
MLA Formatting for Paper • Running header with last name and page number • Title on first page of text • Double-spaced throughout		0 1 2 3 4 5
Parenthetical Citations • Formatted properly • Inside end marks/outside any quotation marks		
Formatting and Citations	**15% (x3)**	
	Total Grade	

Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	**Thesis 15%** These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and "telegraphs" how you plan to argue.	
X3		
1 2 3 4 5	**Organization 20%** These criteria will be graded on how well the author constructs and organizes cohesive paragraphs. - creating a clear, singular focus - utilizing a topic sentence and - supporting sentences - avoiding tone and subject shifts - creating transitions	
X4		
1 2 3 4 5	**Development 20%** These criteria will be graded on how well the author maintains their focus throughout the essay	
X4		
1 2 3 4 5	**Resources 20%** These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format. - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format	.
X4		
1 2 3 4 5	**Grammar 25%** These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:	

Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations   2 = Needs work
4 = Meets expectations   1= Inadequate
3 = Adequate performance

All discussion boards <u>MUST</u> contain 1 post and a minimum of 2 replies.
Original Post must contain a minimum of **75 words**
Replies must contain a minimum of **50 words**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. " I agree with…" "I like that concept…." Etc…. statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with	Obvious Grammatical errors that makes understanding

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
			discussion content	impossible
TOTALS				
X 4				
Total Points ___/100				

NOTES: