ENGL 1102 Literature and Composition
COURSE SYLLABUS
Online
Summer Semester 2021

COURSE INFORMATION

Credit Hours/Minutes: 3/2250
Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard
Class Meets: Via internet for 10 weeks
Course Reference Number (CRN): 60128
Preferred Method of Contact: Email

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Pete Frost
Office Location: 407
Office Hours: ***Due to the uncertainty of Covid, please contact instructor by email to set up an appointment.**
Email Address: [Pete Frost](pfrost@southeasterntech.edu) (pfrost@southeasterntech.edu)
Phone: 912.538.3163
Fax Number: 912.538.3156
Tutoring Hours: By appointment

SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook](https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf) (https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf).

REQUIRED TEXT

Gardner, Janet E., et al. *Literature: A Portable Anthology*. Bedford/St. Martin's, 2017.
McKeague, P. (2009).

REQUIRED SUPPLIES & SOFTWARE

Students need access to Internet and are required to use Microsoft Applications for this class, specifically Microsoft Word.

Note: Although students can use their smart phones and tablets to access their course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.
Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes the student's ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature in historical and philosophical contexts. Topics include reading and analysis of fiction, poetry, and drama; research; and writing about literature.

MAJOR COURSE COMPETENCIES

Topics include reading and analysis of fiction, poetry, and drama; advanced research methods; and writing about literature.

PREREQUISITE(S)

ENGL 1101 with a C or better.

COURSE OUTLINE

1. Analysis of Writing Techniques Used in Selected Readings
2. Writing Practice
3. Editing and Proofreading
4. Research Skills
5. Oral Presentation Skills

GENERAL EDUCATION CORE COMPETENCIES

STC has identified the following general education core competencies that graduates will attain:
   a. The ability to utilize standard written English.
   b. The ability to solve practical mathematical problems.
   c. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (ONLINE)

Students are expected to complete all work required by the instructor and to attend the required proctored campus exam. Students will have at least one week to complete tests and assignments. All tests and assignments are due at midnight on Monday of each week. Assignments must be keyed in Microsoft Word, saved, uploaded, and attached for grading in Blackboard.

Students are expected to prove weekly academic engagement by meeting assignment deadlines each week and spending a minimum of 37.5 hours during the semester doing the required homework, quizzes, and tests. Students are expected to communicate frequently through college email and discussion boards. College email is accessed at https://portal.office.com, under Quick links on our webpage, or in the menu of your Blackboard course.

Students are expected to complete all tests and assignments by the due dates. **NO assignments will be accepted after due dates,** and a grade of 0 will be assigned for all incomplete work. Exams will be taken on Blackboard. Students are required to submit all work in **Microsoft Word**. Blackboard assignments including essays, research papers, and drop box submissions which are not submitted through **Microsoft Word** will not receive credit. Instructor requires <u>**all assignments be submitted in American Psychological Association (APA) format and submitted digitally**</u>. **Assignments are to be submitted through digital drop box or discussion boards only!**

COVID-19 MASK REQUIREMENT

Masks or face coverings must be worn at all times while on the campus of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be

considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus.

If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

COVID-19 Key Symptoms
Fever or felt feverish
Cough: new or worsening, not attributed to another health condition
Shortness of breath, not attributed to another health condition
New loss of taste or smell
Chills; Repeated shaking with chills
Sore throat, not attributed to another health condition
Muscle pain, not attributed to another health condition or exercise
Headache, not attributed to another health condition
Diarrhea (unless due to known cause)
In the past 14 days, if you:
Have had close contact with or are caring for an individual diagnosed with COVD-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

COVID-19 SELF-REPORTING REQUIREMENT

Students, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using the COVID_19 Health Reporting Form https://bit.ly/2Xq4g0f. Report all positive cases of COVID-19 to your instructor and Stephannie Waters, Exposure Control Coordinator, swaters@southeasterntech.edu, 912-538-3195.

ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course-related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due by midnight on the following Monday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor. Please note that I adhere strictly to deadlines.
REMEMBER:
- Submit all assignments in a Word document.

- Always use APA formatting (including headings).
- Do not plagiarize. All assignments should be completed in your own words.
- Submit all assignments as attachments through the provided digital drop box. (Assignments submitted in text box will receive a 0.)
- Do not submit any written assignment in text-like format. Use standard forms of writing.
- It is a good idea to save all your assignments on a jump drive or the student R-drive.
- Assignments are "by week" on lesson plans but not on Blackboard. Use the left gray area to find what needs to be completed during a given week.
- Print syllabus and Lesson Plans.

DISCUSSION BOARDS

For Discussion Boards (DBs), students should submit a grammatically correct 100-word post plus two response posts of at least 50 words apiece in order to receive full credit.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

Swainsboro Campus: Helen Thomas hthomas@southeasterntech.edu, 478-289-2274, Building 1, Room 1210.
Vidalia Campus: Helen Thomas (hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165.

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator.

Swainsboro Campus: Helen Thomas hthomas@southeasterntech.edu, 478-289-2274, Building 1, Room 1210.
Vidalia Campus: Helen Thomas (hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165.

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery MAY NOT be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" (Withdrawn) is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s)

instead of following official withdrawal procedures may result in a grade of "F" (Failing) being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be accessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

PROCTORED EVENT

**Due to the uncertainties of COVID-19, this event will not be proctored for Summer Semester 202116. Students will complete the event but will not be required to come on campus to do it.

In order to validate student identity for all online courses, students enrolled in online courses are **required** to complete one proctored event per online course. The proctored event will be administered on separate days—once on the Vidalia campus and once on the Swainsboro campus. Students must attend one of the proctored sessions as scheduled on the Lesson Plan/Course Calendar. The event will be monitored by the instructor or by an approved proctor. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course.

Students living farther than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. **Students who do not complete the proctored event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing). If the proctored event is scheduled during final exams, any student who misses the proctored event will be issued an "F" (Failing) for the course.**

Proctored Event/Exam (due to the uncertainties of COVID-19, this event will not be proctored for Summer Semester 202116. Students will complete the event, but will not be required to come on campus to do it).

The required proctored event for this class is scheduled on the following dates and times: Tuesday, June 29, 2021 from 9:00 am – 1:00 pm.

PROCTORING FEES

Students are not charged a proctoring fee when taking a proctored event at Southeastern Technical College or any other TCSG college. Students who choose to use an off-campus proctor may be assessed a proctoring fee by the proctoring site. In this instance, the student is responsible for payment.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)

Assignments are due by Mondays at midnight of the following week. Tests are made available during week assigned. Exact dates and times will be put in Announcements and delivered through email. . Assignments must be completed by the assigned dates or per the instructor. **Extra credit work to increase a grade will not be given**. If a student misses a test during a week, a grade of zero will be assigned. Only students with extenuating circumstances (who contact the instructor during the week of the test regarding their absence) will be allowed to take a makeup test, which will replace the zero. Extenuating circumstances are determined at the instructor's discretion. Unless otherwise scheduled with the instructor, it is expected that the test will be taken as soon as possible. Failure to follow this procedure will result in a grade of zero.

ACADEMIC DISHONESTY POLICY

The STC Academic Dishonesty Policy states All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the STC Catalog and Student Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. **First Offense**
   Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. **Second Offense**
   Student is given a grade of "WF" (Withdraw Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. **Third Offense**
   Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

Academic dishonesty includes the following**:**

Collusion (obtaining help from someone else with your writing except during peer review) and **other forms of cheating**, such as cheating on tests or quizzes, will result in a zero on the assignment.

Plagiarism will result in a grade of "0" for the assignment—no exceptions. You've committed plagiarism if you've done one of the following in preparing an essay, report, or assignment:

- **Used three or more consecutive words** written by another person without putting quotes around the words

- Used several consecutive sentences written by another person, changing the words only slightly to keep it from being an exact quote

- Created a "mosaic" of other people's words, sentences, and paragraphs from a variety of sources

- Used someone else's ideas without citing that person as the original thinker

- Turned in a paper written in part or in whole by someone else

Plagiarism is the most serious form of academic dishonesty and can result in expulsion from a college or university.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1st Street, Vidalia Office 108 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1st Street, Vidalia Office 138B Phone: 912-538-3147 Email: Lanie Jonas ljonas@southeasterntech.edu

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the Southeastern Technical College Website (www.southeasterntech.edu).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Papers	40%
Tests/Vocabulary	20%
Quizzes/HW/DBs	10%
Discussion Boards	10%
Final Exam/Proctored Event	20%

Proctored Event/Exam: Due to the uncertainties of COVID-19, this event will not be proctored for Summer Semester 202116. Students will complete the event but will not be required to come on campus to do it.

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 1102 Literature and Composition

Summer Semester 2021 Lesson Plan

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 1 **May 17-** **May 20** **Plan for the PROCTORED EVENT.* Due to the uncertainties of COVID-19, this event will not be proctored for Summer Semester 202116. Students will complete the event but will not be required to come on campus to do it. You must participate on the assigned day to be eligible to pass the class.** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.** **You must be online from 9:00 am until 1:00 pm this day to take the Proctored Event**		Introduction to Course—Syllabi and course expectations	<u>**Blackboard Assignments for this week are due Monday, May 24 at midnight.**</u> • Complete the Blackboard Orientation found on the log-in page. • Read all documents under Getting Started/Start Here Items, and complete STC pledge Acknowledgment and Student Introduction to maintain your seat in the class. **DO THIS BY May 19** at midnight. The Student Introduction is a Discussion Board. Your initial post should be at least 100 words. Then, respond to two classmates with at least 50 words apiece. • Read and become familiar with all tabs on the left of the class in Blackboard. • Read through Analyzing Classic Literature and Literary Devices/Persuasive Appeals folders • Prepare for Classic/Lit Devices/Appeals test for next week • Read and study "Let's Start With This" folder. (There aren't any assignments within this folder, but the information will be on a future test.)	1,2,3,a,c

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 2 **May 24 –** **May 27** **PROCTORED EVENT** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**		The Enlightenment/ The Age of Reason 1700s	**Blackboard Assignments for this week are due Monday, May 31 at midnight.** • Read intros for The Enlightenment/The Age of Reason and The Great Awakening intro in The Great Awakening folder (found in The Enlightenment/The Age of Reason folder). • Read/Complete: Edwards, Jonathan: Sinners in the Hands of an Angry God folder • Read/Complete: Henry, Patrick: Speech to the Virginia Convention folder • Prepare for Unit 1 Vocabulary Quiz • Read over Paper #1 information and prompt (found in Writing/Research folder). • Discussion Board 1 • **Test** (classic, devices, appeals) • Paper #1 due Monday, June 7 by midnight.	1,2,3,a,c
Week 3 **May 31** **(holiday) –** **June 3** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**		The Enlightenment/ The Age of Reason 1700s	**Blackboard Assignments for this week are due Monday, June 7 at midnight.** • Read/Complete: Swift, Jonathan: "A Modest Proposal" folder • Take Unit 1 Vocabulary Quiz • Read/Complete: Franklin, Benjamin: "Moral Perfection" folder. • Discussion Board 2 • **Test:** Enlightenment • Paper #1 due Monday, June 7 by midnight	1,2,3,a,c

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 4 **June 7 – June 10** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**		The Enlightenment/ The Age of Reason 1700s	**<u>Blackboard Assignments for this week are due Monday, June 14 at midnight.</u>** • Prepare For Unit 2 Vocabulary Quiz • Read introductory material The Romantic Period folder • Read/Complete: Hawthorne, Nathaniel: Young Goodman Brown folder • Paper #1 due (by midnight on June 7)	1,2,3,a,c
Week 5 **June 14 – June 17** **PROCTORED EVENT** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**		The Romantic Period 1800-1870 Allegory	**<u>Blackboard Assignments for this week are due Monday, June 21 at midnight.</u>** • Take Unit 2 Vocabulary Quiz • Read Research/Writing folder in preparation of paper due • Read/Complete: Longfellow, Henry Wadsworth: The Tide Rises, the Tide Falls and A Psalm of Life folder	1,2,3,a,c

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 6 **June 21-** **June 24** **PROCTORED EVENT** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**		The Romantic Period 1800-1870 Symbols Setting Form and Meter	**Blackboard Assignments for this week are due Monday, June 28 at midnight.** • Read/Complete: Poe, Edgar Allan: The Cask of Amontillado folder • Prepare for Unity 3 Vocabulary Quiz • Discussion Board 3	1,2,3,a,c
Week 7 **June 28-** **July 1** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**	Irony	The Romantic Period 1800-1870 (Gothic Elements)	**Blackboard Assignments for this week are due Monday, July 5 at midnight.** • Take Unit 3 Vocabulary Quiz • Read/Complete: Faulkner, William: "A Rose for Emily" page 168 folder • Discussion Board 4 • **Test:** Romantic Period • **Paper #2** due March 8 • **Final Exam** will be the **PROCTORED EVENT**. Please make arrangements.	1,2,3,a,c
July 5- July 8 **SUMMER BREAK**	**SUMMER BREAK**	**SUMMER BREAK**	**SUMMER BREAK**	

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 8 **July 12 – July 15** **PROCTORED EVENT** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**	Imagery Irony Metaphor Symbol	Realism 1820-1920 Naturalism 1870- 1920	**<u>Blackboard Assignments for this week are due Monday, July 19 at midnight.</u>** • Intro to Realism and Naturalism • Read/Complete: Welty, Eudora: "Why I Live at the P.O." folder • Read/Complete: Gilman, Charlotte, Perkins: "The Yellow Wallpaper" folder • Read/Complete: Chopin, Kate: The Story of an Hour folder • Paper #2 due	1,2,3,a,c
Week 9 **July 19- July 21** **PROCTORED EVENT THIS WEEK** **The required proctored event for this class is scheduled for Tuesday, July 20, 2021 from 9:00 am – 1:00 pm.**	Symbol Irony Metaphor	Realism 1820-1920 Naturalism 1870- 1920 Modernism 1910-	**<u>Blackboard Assignments for this week are due Monday, July 26 at midnight.</u>** • Intro to Modernism • Read/Complete: Hemingway, Ernest: A Day's Wait folder • Read/Complete: Eliot, T.S.: The Love Song of J. Alfred Prufrock folder • Discussion Board 5 • Read/Complete: Lawrence, D.H.: "The Rocking-Horse Winner" folder • Read/Complete: Bowen, Elizabeth: "The Demon Lover" • Take Vocabulary Test Units 1-3 • **Final Exam** will be the **PROCTORED EVENT**. Please make arrangements.	1,2,3,a,c
Week 10 **July 26**			**Course Evaluation**	

*Competency Areas:
1. Reading and Analysis of Fiction, Poetry, and Drama
2. Research

3. Writing about Literature

**General Core Educational Competencies
a. The ability to utilize standard written English.
b. The ability to solve practical mathematical problems.
c. The ability to read, analyze, and interpret information. Discussion Board Rubric

*All discussion boards **<u>MUST</u>** contain **one** post and a minimum of **two** replies.*
*Original Post must contain a minimum of **100 words.***
*Replies must contain a minimum of **50 words**.*

100: Initial post is at least 100 words. Response posts are at least 50 words. There are few if any grammatical, spelling, mechanical, or capitalization errors.

50: There is only initial post of at least 100 words. There are few if any grammatical, spelling, mechanical, or capitalization errors.

25: There is only one response post of at least 50 words. There are few if any grammatical, spelling, mechanical, or capitalization errors.

*In addition to above, points may be deducted at instructor's discretion for content, connectivity, and professionalism as deemed necessary.

Criteria	A (90-100)	B (80-90)	C (70-79)	F (0-69)
Critical Thinking	Rich in content Full of thought, insight, and analysis	Substantial Thought, insight, and analysis has taken place	Generally competent but information is thin	Rudimentary/ superficial No analysis or insight is displayed
Connections	Clear connections to previous or current to real-life situations and/or readings	New ideas or connections Lack depth and/or detail	Limited, if any connections Vague generalities	No connections are made
Uniqueness	New ideas New connections made with depth and detail	New ideas or connections Lack depth and/or detail	Few, if any new ideas or connections rehash or summarize other postings	No new ideas "I agree with….statement

Criteria	A (90-100)	B (80-90)	C (70-79)	F (0-69)
Timeliness	All required postings completed early in discussion so that others may respond. Posted throughout the discussion	All required postings Some not in time for others to read and respond	All required postings Most at the last minute without allowing for response time	Some, or all, required postings missing
Stylistics	No or very few grammatical or stylistic errors	Several grammatical or stylistic errors	Obvious grammatical stylistic errors Errors interfere with content	Obvious grammatical or stylistic errors makes understanding impossible

ENG 1102 Essay Rubric

Content: • Clearly defined thesis • Clearly defined context/purpose/audience • Specific and relevant details/supporting examples/evidence and data • Adequate Analysis, explanation, and/or discussion (Displays knowledge of time period.)		0 1 2 3 4 5
Organization: • Title appropriate and formatted correctly (APA) • Appropriate introduction (makes the reader want to read) and conclusion (reflects and supports the thesis) • Organized logically to support argument • Unified paragraphs • Coherent paragraphs • Sensible transitions		0 1 2 3 4 5
Content & Organization	**40% (x4)**	
Sentence Style & Syntax • Sentence structures and beginnings varied • Sentences complex • Efficient and sophisticated word use • Transitions between and within sentences		0 1 2 3 4 5
Diction & Spelling • Accurate diction • Correct word forms and endings • Correct spelling		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	**20% (x2)**	
Grammar & Mechanics • No fragments • No fused sentences or comma splices • No tense shifts • Correct subject/verb agreement • Correct pronoun usage • Correct pronoun reference • Correct use of apostrophes and quotation marks • Correct use of commas • Correct capitalization		0 1 2 3 4 5
Grammar & Mechanics	**25% (x5)**	
Creativity & Imagination Paper is insightful, original, and sophisticated. Student shows exceptional imagination and/or critical thinking.		0 1 2 3 4 5
	15% x (3)	
Notes:	**Total Grade**	