



**ENGL 2130—AMERICAN LITERATURE
HYBRID COURSE SYLLABUS
Fall Semester 2022 (202312)**

COURSE INFORMATION

Credit Hours/Minutes: 3/2250
Campus/Class Location: Vidalia Campus, Building A, room 156
Class Meets: 40% Hybrid / Face-to-Face 60% Wednesday 9:30-12:00
Course Reference Number (CRN): 20245

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Vicky Conner
Email Address and Preferred method of contact: [Vicky Conner \(vconner@southeasterntech.edu\)](mailto:vconner@southeasterntech.edu)
Campus/ Office Location: Vidalia Campus, Building A, room 155
Office Hours: Monday-Wednesday 1:00-4:30
Phone: 912-538-1992
Fax Number: 912-538-3156
Tutoring Hours: by appointment

This course is taught in a hybrid format. Hybrid classes require students to complete a portion of the required contact hours traditionally by attending classes on campus while completing the remaining portion online at the student's convenience with respect to the instructor's requirements.

SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(http://www.southeasterntech.edu/student-affairs/catalog-handbook.php\)](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

REQUIRED TEXT

ENGL 2013 requires two books: Book 1 is a free digital book, located inside Blackboard:
Berke, Amy, Bleil, Robert R., Cofer, Jordan, Davis, Doug, editors. *Writing the Nation: A Concise Introduction to American Literature 1865 to Present*. University of North Georgia Press.

Book 2 is in the bookstore.

McKeague, Pat. *Writing about Literature: Step by Step*. 9th edition. Kendall/Hunt Publishing Co., 2005.



REQUIRED SUPPLIES & SOFTWARE

Books, pencils, and paper. A thumb drive is advisable.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet, so students are advised not to rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

STUDENT REQUIREMENTS

- **Use Mozilla Firefox or Google Chrome as the main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge (E at the bottom of the screen), making students unable to submit assignments and causing exams and quizzes to close prematurely.**

- **Be sure to have a strong internet connection.** If there are problems with the Internet at home, come to STC Library to submit assignments. Library hours are Monday-Thursday 8:00 p.m. to 8:00 p.m. The Student Success Lab is also available and open from 8:00 a.m.-6:00 p.m. Monday-Thursday.
- **ENGL 2130's deadlines are Tuesdays 11:59 p.m. (end of day). Students are responsible for their assignment deadlines, their books, their work schedules, and their computer problems.**
- **Do not send screen shots. I cannot read them or give feedback.** Students who insist on sending screen shots will receive a zero for the assignment.
- **Late assignments will not be accepted.** Since students have a week to complete assignments, exams, and quizzes. Assignment boxes will not be reopened.
- **If Blackboard submits a quiz or exam early, email the instructor immediately.** If an exam needs to be reopened, students are expected to come to Vidalia Campus, Building A, room 156.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero. **All documents should have docx extension.**
- Students have two attempts to submit all homework assignments.
- Do not use text language for written assignments or emails.
- Always use Modern Language Association (MLA) formatting.
- **Academic Dishonesty procedures are implemented for students who plagiarize.** I check each paper for plagiarism through Grammarly.com, and all students have access to the software.
- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**

COVID-19 MASK REQUIREMENT

Regardless of vaccination status, masks or face coverings must be worn at all times while in a classroom or lab of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus. If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

COVID-19 Key Symptoms
Fever or felt feverish
Chills
Shortness of breath or difficulty breathing (not attributed to any other health condition)
Cough: new or worsening, not attributed to another health condition
Fatigue
Muscle or body aches
Headache

COVID-19 Key Symptoms
New loss of taste or smell
Sore throat (not attributed to any other health condition)
Congestion or runny nose (not attributed to any other health condition)
Nausea or vomiting
In the past 14 days, if you:
Have had close contact with or are caring for an individual diagnosed with COVID-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

COVID-19 SELF-REPORTING REQUIREMENT

Students, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using the [COVID 19 Health Reporting Form](#). Report all positive cases of COVID-19 to your instructor and [Stephannie Waters](#), Exposure Control Coordinator, swaters@southeasterntech.edu, 912-538-3195.

HYBRID ATTENDANCE

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

Swainsboro Campus: [Daphne Scott](#) dscott@southeasterntech.edu, 478-289-2274, Building 1, Room 1210

Vidalia Campus: [Helen Thomas](#) hthomas@southeasterntech.edu, 912-538-3126, Building A, Room 165

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator.

Swainsboro Campus: [Daphne Scott dscott@southeasterntech.edu](mailto:Daphne.Scott@southeasterntech.edu) , 478-289-2274, Building 1, Room 1210

Vidalia Campus: [Helen Thomas hthomas@southeasterntech.edu](mailto:Helen.Thomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of “W” is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point (June 28). After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of “F” being assigned.

Informing your instructor that you will not return to the course does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students’ eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of “W” will count in attempted hour calculations for the purpose of Financial Aid.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)

There will be no make-up of writing assignments or quizzes given in class or in Blackboard. ENGL 2130 has four exams, including the final, during the semester. Students who miss an exam can make-up the exam within one week of the original exam date. There will be no make-up of the final exam.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. First Offense

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. Second Offense

Student is given a grade of "WF"(Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. Third Offense

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 st Street, Vidalia Office 165 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1 st Street, Vidalia Office 138B Phone: 912-538-3230 Email: Lanie Jonas ljonas@southeasterntech.edu

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College Website \(http://www.southeasterntech.edu/\)](http://www.southeasterntech.edu/).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	35%
Research Project and Class Essay	35%
Quizzes, Homework, and Discussion Boards	20%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130—AMERICAN LITERATURE

Fall Semester ENGL 2130 HYBRID (202312) Lesson Plan

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
First Day August 17	STC Policies Syllabus Blackboard Menu Discussion of Research Project Literary Analysis "Flowers" Essay Review worksheets	<p>Students who do not attend the <u>first day of class</u> will be no-showed.</p> <p style="text-align: center;">General Information</p> <p>All assignments for ENGL 2130 are due on Tuesday at 11:59 p.m. (end of day). Assignment boxes will close.</p> <p>Post discussion boards on Fridays and two replies before Tuesday's deadline.</p> <p>In Blackboard, become familiar with the left menu. Navigate to Communication Read the syllabus and study the rubrics.</p> <p>HYBRID—Navigate to Need Help with Grammar? Follow the instructions to set up a grammarly.com account. Students may have this account from ENGL 1101.</p>	*2, 4 ** a, c
Week 1 August 18-23 Class Day August 24	Week 1 folder Essay Review Present tense Exercise Plagiarism "Popular Mechanics" Discussion Board #1	<p>Due August 23, 2022, at 11:59 p.m.</p> <p>In <i>Writing about Literature</i>, read chapter 2 (page 15). The terms in bold print will be on Exam 1.</p> <p>Navigate to Blackboard, Lessons, and Week 1 folder.</p> <p>HYBRID--Navigate to the Literary Present Tense and click on the blue link. Complete the exercise. Submit in assignment box.</p> <p>HYBRID-- Navigate to the Plagiarism folder. Read the material, complete the exercise, and submit in the assignment box.</p> <p>HYBRID--Navigate to How to Get an A on Discussion boards and read.</p> <p>HYBRID--Navigate to Popular Mechanics folder.</p> <p>Read the short story "Popular Mechanics." HYBRID--Read Student Essay 1 "Popular Mechanics" HYBRID--Read Student Essay 2 <u>Creeping Death</u>.</p>	*2, 4 ** a, c

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
		<p>Analyze the strengths and weaknesses, using chapter 2 in <i>Writing about Literature</i> and the video “How to Analyze Literature” as a guide.</p> <p>HYBRID--Answer the question on Discussion Board 1.</p> <p>Complete the original post Friday and all replies by the Tuesday due date.</p> <p>All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Write about the story and the characters in present tense. • Write in third person point of view only. Words like <i>I, my, me, our, or we</i> should not be in the essay, and every English class has taught that second person (<i>you</i> and <i>your</i>) is not used. • Do not use contractions. 	
<p>Week 2</p> <p>August 25-30</p> <p>Class Day</p> <p>August 31</p>	<p>Week 2 Folder</p> <p>Research Project Assignment</p> <p>STC Library Help</p> <p>Paraphrase Step-by-Step Approach</p> <p>MLA documentation and OWL Purdue</p> <p>MLA format</p> <p>Puritan vs Enlightenment</p> <p>Anne Bradstreet</p>	<p>Due August 30, 2022, at 11:59 p.m. In Blackboard, navigate to Lessons and Week 2 folder.</p> <p>HYBRID--Read Research Project Assignment and study the rubric.</p> <p>HYBRID--Navigate to the blue link to see a list of available topics.</p> <p>Navigate to How the STC Library Can Help and click on the blue link to view.</p> <p>HYBRID--Navigate to Step-by-Step Approach to Writing the Research Project and read. There are several documents, but each step is a separate document.</p> <p>HYBRID--Click MLA and Works Cited Folder.</p> <p>Watch the MLA videos.</p> <p>Click on the blue link and complete the exercise CHAPTER THREE: USING QUOTATIONS AND DOCUMENTATION IN YOUR ESSAYS. For the odd questions, use OWL Purdue to help with creating the</p>	

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
		<p>works cited. Click on the OWL Purdue link on the left menu. For the even numbers, use pages 42-44 in <i>Writing about Literature</i> to complete the in-text citations or textnotes. Bring to class.</p> <p>HYBRID--Submit the topic for the Research Project in the assignment box.</p> <p>In Writing about Literature, read Chapter 9 “Analyzing Poetry” and complete “Exercise on Explicating a Poem on page 185-186. Bring the completed exercise to class for discussion.</p>	
<p>Week 3 September 1-6 Class Day September 7</p>	<p>Romanticism</p> <p>Character Analysis</p> <p>Norton Readings</p> <p>Essay 1</p>	<p>Due September 6, 2022, at 11:59 p.m.</p> <p>In <i>Writing about Literature</i>, read chapter 1(pages 1-14). The terms in bold will be on Exam 2.</p> <p>read chapter 4 (pages 51-71) and complete the exercise Analyzing Characters on page 71. Bring to class for discussion. Bold terms will be on Exam 2.</p> <p>HYBRID—In Blackboard, navigate to Week 3 Folder</p> <p>HYBRID--Complete Study Guide for Exam 1 to prepare for the exam. The 30-questions multiple-choice test will cover chapters 2 and 3 in <i>Writing about Literature</i>, the videos and documents from Blackboard.</p> <p>HYBRID—Take Exam 1.</p> <p>HYBRID--Puritan vs Enlightenment Look at the videos, especially the PAL chapters 1 and 2. Be ready to discuss in class.</p> <p>HYBRID--Read the History document 1820-1865.</p> <p>HYBRID--Look at PowerPoint on American Romanticism.</p> <p>HYBRID--Look at Fretag’s triangle.</p> <p>HYBRID--Read</p> <p>“Young Goodman Brown” (Romanticism)</p> <p>“The Black Cat” (Romanticism)</p> <p>“The Purloined Letter” (Romanticism)</p> <p>HYBRID--Essay 1 is due in the assignment box. The topics are located above the</p>	<p>*1, 2, 3, 4</p> <p>**a, c</p>

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
		assignment box. Remember to follow MLA style. Use no outside sources for the essay.	
Week 4 September 8-13 Class Day September 14	Civil War Videos PowerPoint Realism vs Naturalism Norton Readings Symbolism Annotated Bibliography	<p>Due September 13, 2022, at 11:59 p.m. Navigate to Blackboard, Lessons and Week 4 folder.</p> <p>HYBRID—Take the quiz for Puritans vs Enlightenment.</p> <p>HYBRID-- Read History Following the Civil War.</p> <p>HYBRID--Look at the PowerPoint American Regionalism, Realism, and Naturalism.</p> <p>HYBRID--Read Main Difference between Realism and Naturalism.</p> <p>HYBRID--Read Point of view document. This sheet is on Exam 2.</p> <p>In Writing about Literature, read chapter 8 and complete Exercise on Symbolism on pages 163 and 164.</p> <p>HYBRID--Submit into the assignment box.</p> <p>HYBRID--Use the template and create an annotated bibliography for the sources for the Research Project. Submit in the assignment box.</p> <p>Navigate to Lessons and</p> <p>In Writing the Nation: A concise Introduction to American Literature 1865-Present</p> <p>read the following stories: “The Story of an Hour” (Realism) “The Yellow Wall-paper” (Realism) “The Open Boat” (Naturalism)</p>	*1, 2, 3, 4 **a, c
Week 5 September 15-20 Class Day 21	Exam 2 will be given in class. History 1914-1945 Modernism PowerPoint	<p>Due September 20, 2022, by 11:59 p.m. In Writing about Literature, read Chapter 5 and complete Exercise on Setting (page 97 only). Bring to class for discussion.</p> <p>In Blackboard, navigate to Lessons, and click on Week 5 folder.</p> <p>HYBRID--Complete the Study Guide for Exam 2 to prepare for the exam. Exam 2 has</p>	*1, 2, 3 **a, c

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
		<p>30 multiple choice questions over chapters 1, 4, 5, and 8 in <i>Writing about Literature</i>, history from 1820-1865, 1865-1914, and point of view.</p> <p>Navigate to Lessons and <i>Writing the Nation: A concise Introduction to American Literature 1856-Present, the Table of Contents</i>, and HYBRID--read Modernism (1914-1945), pages 561-565.</p> <p>HYBRID--Click on the blue link for questions about the reading that will help in knowing what is important. Bring the answers to class for discussion. Questions from these pages will be on Exam 3.</p> <p>HYBRID--Look at the PowerPoint Modernism.</p> <p>HYBRID--Read "Soldier's Home." HYBRID--Read "'A Rose for Emily'" (Modernism)</p> <p>HYBRID—Read "Sweat" by Zora Neale Hurston</p>	
<p>Week 6</p> <p>September 22-27</p> <p>Class Day 28</p>	<p>Research Project</p> <p>No class on STC campus today</p>	<p>Due September 28, 2022, at 11:59 p.m. Navigate to Blackboard, Lessons and Week 6.</p> <p>We will not have class today, so use the time to finish up the paper.</p> <p>HYBRID--The final draft of the Research Project is due. Submit in the assignment box. Late papers will not be accepted.</p> <p>I am available for any questions about the paper by phone or email. Students are welcome on campus. My office is Building A, room 156, phone 912-538-1992.</p>	<p>*1, 2, 3</p> <p>**a, c</p>
<p>Week 7</p> <p>September 29-</p> <p>October 4</p> <p>Class Day</p> <p>October 5</p>	<p>Norton Reading</p> <p>Quiz</p> <p>Questions</p>	<p>Due on October 4, 2022, at 11:59 p.m. In Blackboard, navigate to Lessons and Week 7 folder.</p> <p>HYBRID—Take the quiz over Hemingway, Faulkner, and Hurston</p> <p>Navigate to Lessons and <i>Writing the Nation: A concise Introduction to American Literature 1856-Present, the Table of Contents</i>, and read American Literature since 1945 (1945-Present). Read pages 719-</p>	

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
		<p>725 to answer the questions. Be familiar with the bolded terms; look up the definitions in the glossary. Bring questions to class for discussion.</p> <p>HYBRID--Look at the PowerPoint American Literature since 1945-Postmodern and complete the questions These questions will be on Exam 3.</p> <p>HYBRID--Fill out Study Guide 3 to prepare for the test. Exam 3 will have 30 multiple choice questions over the history 1914-1945 and American Literature since 1945 PowerPoint.</p>	
<p>Week 8 October 6-11 Class Day October 12</p>	<p>Banner Web Survey</p> <p>Exam 3 will be given in class.</p> <p>O'Connor</p> <p>Norton Reading</p> <p>Discussion Board #2</p>	<p>Due October 11, 2022, at 11:59 p.m. In Blackboard, navigate to Lessons and Week 8 folder.</p> <p>HYBRID--Fill out Study Guide 3 to prepare for the test. Exam 3 will have 30 multiple choice questions over the history 1914-1945 and American Literature since 1945 PowerPoint.</p> <p>HYBRID--Read "A Good Man Is Hard to Find" by Flannery O'Connor (Postmodernism)</p> <p>HYBRID--Read "A Sound of Thunder" by Ray Bradbury (Postmodern)</p> <p>HYBRID--Answer the Discussion Board #2. Complete the original post Friday and all replies by the Tuesday due date. All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Write about the story and the characters in present tense. • Write in third person point of view only. Words like <i>I, my, me, our, or we</i> should not be in the essay, and every English class has taught that second person (<i>you</i> and <i>your</i>) is not used. 	

Date/ Week	Chapter/ Lesson What We Do in Class	Assignments & Tests Due Dates	Competency Area
		<ul style="list-style-type: none"> • Do not use contractions. 	
Week 9 October 13-19 (last day of class)	The final exam will be given in class.	Navigate to Lessons and Week 9. HYBRID --Study for the final exam. Use Study Guides 1, 2, and 3. The only new information is the drama terms, located with the study guides. The final consists of 35 multiple-choice questions.	
		The instructor reserves the right to change the syllabus as needed.	

COMPETENCY AREAS:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL CORE EDUCATIONAL COMPETENCIES

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

ENGL 2130 Essay Rubric

Criteria	Comments	Scale
Content: <ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> Formatted properly Inside end marks/outside any quotation marks 		
Formatting and Citations	15% (x3)	

Criteria	Comments	Scale
	Total Grade	

Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	<p>Thesis 15% These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p>Organization 20% These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and - supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20% These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 20% These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X4		
1 2 3 4 5	<p>Grammar 25% These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p>	

Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations
 4 = Meets expectations
 3 = Adequate performance

2 = Needs work
 1 = Inadequate

All discussion boards **MUST** contain 1 post and a minimum of 2 replies
Initial Post word limit is **150 words with 100 words per reply.**

Remember:

Begin all Discussion Boards by identifying the work and its author.

Write in present tense.

Do not write using first and second person point of view.

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: