



**CIST 1540 Web Animation I**  
**COURSE SYLLABUS**  
**Spring Semester 2020 (FY202014)**  
**January 7, 2020 – April 29, 2020**

**COURSE INFORMATION**

Credit Hours/Minutes: **3/3000**  
Class Location: **Room 812 Medical Technology Building**  
Class Meets: **Monday and Wednesday, 10:15 AM– 12:05 AM**  
Course Reference Number (CRN): **40059**  
Preferred Method of Contact: **Email – [John Taylor jtaylor@southeasterntech.edu](mailto:John.Taylor@southeasterntech.edu)**

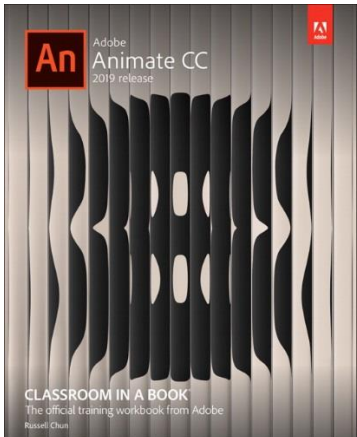
**INSTRUCTOR CONTACT INFORMATION**

Instructor Name: **Mr. John Taylor**  
Office Location: **Vidalia Campus, Gillis Building, Room 810**  
Office Hours: **2:00 – 4:30 Monday - Thursday**  
Email Address: **Email – [John Taylor jtaylor@southeasterntech.edu](mailto:John.Taylor@southeasterntech.edu)**  
Phone: **912-538-3116**  
Fax Number: **912-538-3106**  
Tutoring Hours (if applicable): **Made by appointment with instructor**

**SOUTHEASTERN TECHNICAL COLLEGE’S (STC) CATALOG AND HANDBOOK**

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College’s [Catalog and Handbook](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php) (<http://www.southeasterntech.edu/student-affairs/catalog-handbook.php>).

**REQUIRED TEXT**

Book Image	Book Information
	<p><b>Adobe Animate CC – Classroom in a Book</b> <b>(2019 Release)</b></p> <p>Russell Chun</p> <p>ISBN-13: 978-0-13-529888-6</p> <p>©2019 • Adobe Press • Paper</p> <p>You can purchase from the STC bookstore <a href="#">Southeastern Technical College bookstore</a> <a href="mailto:stcbookstore@southeasterntech.edu">(stcbookstore@southeasterntech.edu)</a> or 912-538-3129</p>

## REQUIRED SUPPLIES & SOFTWARE

Must have access to a computer that has Adobe Photoshop Creative Cloud software installed. Available on computers in CIST-Web Lab, Room 812.

**Students should not share login credentials with others and should change passwords periodically to maintain security.**

## COURSE DESCRIPTION

In this course, students will use scripting and the latest in industry standard or open source software to cover the creation and manipulation of images and animations. Topics include graphic types, organizational methods, drawing tools, beginning to complex object modeling and an introduction to scripting.

## MAJOR COURSE COMPETENCIES/OUTLINE

Examine Graphic Types; Utilize Drawing and Painting tools and Organizational Methods; Create and Animate Objects; Model Complex Animations; Examine and Implement Basic Scripting

## PREREQUISITE(S)

None

## GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

## STUDENT REQUIREMENTS

- **Students are expected to come prepared for each class meeting, focused and ready to learn.** This means that it is necessary to read the chapters and work outside of class in order to succeed in this course. A detailed lesson schedule has been provided at the end of this syllabus.
- **Students MUST wear their STC id; one free lanyard is provided in the student affairs division. Students may NOT enter the classroom without their student id visible. This is strictly enforced.**
- Students should complete all work shown on the attached tentative lesson schedule by the scheduled deadlines, unless otherwise notified of a change in deadline.
- Homework will be collected for a grade. **Homework assignments will not be graded after the due date; a zero will be assigned if homework is not submitted on or before the due date.**
- There may be graded in class activities planned in which you will not be able to participate if you are not prepared for that day's class.
- **Unannounced quizzes or in-class assignments are subject to be given every day. A grade of zero will be assigned for any quizzes or in class assignments missed. There will be no makeup of quizzes or in class assignments; a grade of zero will be assigned.**
- Please make every effort to be in class every day. However, if you are SICK and CONTAGIOUS, please do not come to class.
- Students are expected to complete all tests, labs, and other assignments on the dates specified on the attached lesson schedule.
- Instructor reserves the right to modify the tentative lesson schedule attached to this syllabus with notice.
- Students are responsible for policies and procedures included in the STC Catalog and Handbook must acknowledge this by completing the PLEDGE Discussion Topic on Blackboard the first day of class.

## EMAILS

Preferred method of communication should be through student MAIL. Make sure that you always type your name and class in the subject line of every email you send me so I know which class you are in. For example:

**CIST1540 Taylor**

Students are expected to communicate frequently through college email and/or discussion boards. College email is accessed at <https://portal.office.com>, under Quick links on our webpage, or in the menu of our Blackboard course.

## CHECKING GRADES

A grade book is made available in the BLACKBOARD course on the main page by clicking the MY GRADES link when students log in. This grade book is for students to review and is continuously updated throughout the semester. Students can view their grades at any time to see the individual grades for each assignment. The overall percentage averages should display in the grade book to help track course progress.

## NO HARM NO FOUL POLICY

It is the student's responsibility to drop courses during the first three days by completing a withdrawal form with a Counselor in Student Affairs. If a student comes to class during the first three days or any day during this time, the student will be dropped with no penalty **only if** they have completed the Withdrawal Form with Student Affairs by the close of business on the third business day of the quarter. **The student must formally withdraw from classes in order to receive the no harm-no foul benefit.**

## TRADITIONAL ATTENDANCE GUIDELINES

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of "F" (Failing 0-59) and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" in a course.

## STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

**Swainsboro Campus:** [Macy Gay, \(mgay@southeasterntech.edu\)](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1208

**Vidalia Campus:** [Helen Thomas, \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 108

## **SPECIFIC ABSENCES**

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

## **PREGNANCY**

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator.

**Swainsboro Campus:** [Macy Gay, \(mgay@southeasterntech.edu\)](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1208

**Vidalia Campus:** [Helen Thomas, \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 108

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

## **WITHDRAWAL PROCEDURE**

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" (Withdrawn) is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which the student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of "F" (Failing 0-59) being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of "W" will count in attempted hour calculations for the purpose of Financial Aid.

## **MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC.)**

Students are required to complete all assignments and take all tests scheduled during the semester. Failure to take Tests/Exam(s), and complete assignments will result in a grade of zero. There will be no makeup of assignments or EXAMS. If Internet or browser failure occurs, contact instructor immediately. A decision will be made at that time if the assignment/exam will be reset. Instructor reserves the right to deduct points from the scores for exceeding the scheduled time limit on the assignment/exam. Note: If student notifies instructor about problems because of technical issues after the due date or on the last day of the semester, the student will NOT be allowed to make-up the assignment. No exceptions! Assignments must be turned in on the assigned date and will not be accepted late, a grade of zero will be given. All assignments are due according to the lesson plan. The due dates are posted on the lesson plan. Weeks typically start on Monday and end on Sunday with assignments due on Wednesday at 11:55 PM of the following week. See Lesson Plan for details. Makeups are not allowed for unannounced quizzes/assignments.

## **ACADEMIC DISHONESTY POLICY**

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty,

including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

## **PROCEDURE FOR ACADEMIC MISCONDUCT**

The procedure for dealing with academic misconduct and dishonesty is as follows:

### **1. First Offense**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

### **2. Second Offense**

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

### **3. Third Offense**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

## **STATEMENT OF NON-DISCRIMINATION**

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<b>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</b>	<b>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</b>
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 108 Phone: 912-538-3126 Email: <a href="mailto:hthomas@southeasterntech.edu">Helen Thomas (hthomas@southeasterntech.edu)</a>	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 138B Phone: 912-538-3230 Email: <a href="mailto:ljonas@southeasterntech.edu">Lanie Jonas (ljonas@southeasterntech.edu)</a>

### ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

### GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College’s website.

### ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College \(STC\) Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

### TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

*The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

### GRADING POLICY

Assessment/Assignment	Percentage
Chapter Work	25%
Review Quizzes	25%
Assignments	25%
Final Project	25%

### GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

**Grade of D or below results in student repeating the class**

## SYLLABUS ADDENDUM-

Please note the following classroom courtesies, which are designed to maximize the classroom experience for you and your classmates.

- Class begins promptly at the start time shown on your schedule.
  - Please make arrangements to be here on time.
  - Attendance is taken daily at the beginning of class.
  - The classroom door is locked as a safety precaution; therefore arriving late will be disruptive and inconsiderate to your instructor and your fellow classmates. Expect to wait if you arrive late and a lecture is in progress.
  - Failure to be present and accounted for at the beginning of class may result in missing an unannounced quiz, for which there are **NO MAKEUPS**.
- In an attempt to simulate a work environment, please notify your instructor if you are absent by emailing or leaving a voice message. To avoid telephone tag, please do not leave a message for your instructor to call you back. Leave a message with the information regarding your absence. You would call in to your workplace if you were going to be absent from your job; class is preparation for the workplace. See instructor contact information on the syllabus.
- **The classroom is a learning environment; enter the classroom quietly EVERY DAY. Conversations should take place in the student center or outside. You will be asked to leave if you disrupt the class; this includes sleeping.**
- **EVERY DAY**--Please turn your cell phone on silent when in the classroom. In emergencies, please go outside the building to make or receive a call. If your phone interrupts class by ringing or vibrating, you will be asked to leave class.
- Also, no texting is allowed during class; you will be asked to leave class. Texting during an exam, in particular, may result in an academic dishonesty policy violation being noted in your records.
- **No food or drinks are allowed in the classroom.** Bottled drinks may be kept in your book bag or on the floor. They should never be open or consumed in the classroom. Do **not** bring an open can or cup into the classroom. If you have a medical condition that requires a snack or drink, you should see Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.
- Please dress appropriately for class. You may be asked to leave if dressed inappropriately, and you will be counted absent. **Regardless of current fashion trends or the time you awoke for class, no hats, caps, scarves, etc. covering the head are allowed in the classroom. This refers to both ladies and gentlemen.**

## DISCLAIMER STATEMENTS

**Instructor reserves the right to change the syllabus and/or lesson plan as necessary.**

**The official copy of the syllabus is located inside the student's online course shell or will be given to them during face to face class time the first day of the semester. The syllabus displayed in advance of the semester in a location other than the course you are enrolled in is for planning purposes only.**

**CIST 1540 Web Animation I**  
**LESSON PLAN**  
**Spring Semester 2020 (FY202014)**  
**January 7, 2020 – May 4, 2020**

You will need Adobe Animate CC 2019 software to complete this course. You are provided file storage space on the school's network where you will save your work. All completed assignments need to be saved to your **P:/cist1540** folder. If you have questions, please contact instructor.

**WEEK 1**

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Wednesday January 8		Class Introduction – Syllabi, Outline, Work Ethics, Rules, and Regulations Coverage  Introduction	<p><b>Logon to the course on BLACKBOARD.</b></p> <p><b>All students:</b> Click the <b>Getting Started</b> link. Complete all tasks located under the <b>Start Here Items</b>. <b><u>You must complete the Pledge and Student Introduction tasks within the first 3 days of class. Otherwise, you will be dropped from the class!!!.</u></b></p> <p>Locate Adobe Photoshop CC 2019 software. You can go online to <a href="http://www.adobe.com">www.adobe.com</a> and purchase an annual subscription (student) to all Adobe CC software for around \$20 a month.</p> <p>Review your welcome email to get Web server information.</p> <p>Copy the <b>“M: CIST/cist1540”</b> folder to your P: drive.</p> <p>Review <b><u>Getting Acquainted</u></b> pages 1-39.</p>	

**\*Week 1 assignments must be completed and turned in before midnight January 15.**



## WEEK 2

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday January 13	1	<b>Getting Acquainted</b>	Work thru <b>Getting Acquainted</b> pages 1-39. Save your work to the <b>P:/cist1540/Lesson01</b> folder.	2 a,c
Wednesday January 15			Continue working thru <b>Getting Acquainted</b> pages 1-39. Save your work to the <b>P:/cist1540/Lesson01</b> folder. Complete <b>Getting Acquainted Review Quiz</b> on Blackboard.	2 a,c

**\*Week 2 assignments must be completed and turned in before midnight January 30.**

## WEEK 3

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
<b>Monday January 20</b>		<b>Holiday</b> No class today!!!!		
Wednesday January 22	2	<b>Creating Graphics and Text</b>	Review <b>Creating Graphics and Text</b> pages 42-95.	2 a,c

**\*Week 3 assignments must be completed and turned in before midnight February 13.**

## WEEK 4

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday January 27	2	<b>Creating Graphics and Text</b>	Work thru <b>Creating Grapics and Text</b> pages 42-95. Save your work to the <b>P:/cist1540/Lesson02</b> folder.	2 a,c
Wednesday January 29			Continue working thru <b>Creating Grapics and Text</b> pages 42-95. Save your work to the <b>P:/cist1540/Lesson02</b> folder. Complete <b>Assignment1</b> . See details on Blackboard. Complete <b>Creating Graphics and Text Review Quiz</b> on Blackboard.	2 a,c

**\*Week 4 assignments must be completed and turned in before midnight February 13.**

## WEEK 5

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday February 3	<b>3</b>	<b>Animating Symbols</b>	Work thru <b><u>Animating Symbols</u></b> pages 100 - 142. Save your work to the <b>P:/cist1540/Lesson03</b> folder.	2,3,4 a,c
Wednesday February 5			Continue working thru <b><u>Animating Symbols</u></b> pages 100 - 142. Save your work to the <b>P:/cist1540/Lesson03</b> folder. Complete <b><u>Animating Symbols Review Quiz</u></b> on Blackboard.	2,3,4 a,c

**\*Week 5 assignments must be completed and turned in before midnight February 13.**

## WEEK 6

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday February 10	<b>4</b>	<b>Advanced Motion Tweening</b>	Work thru <b><u>Advanced Motion Tweening</u></b> pages 146-165. Save your work to the <b>P:/cist1540/Lesson04</b> folder.	3 a,c
Wednesday February 12			Continue working thru <b><u>Advanced Motion Tweening</u></b> pages 146-165. Save your work to the <b>P:/cist1540/Lesson04</b> folder. Complete <b><u>Assignment2</u></b> . See details on Blackboard. Complete <b><u>Advanced Motion Tweening Review Quiz</u></b> on Blackboard.	2,3,4 a,c

**\*Week 6 assignments must be completed and turned in before midnight March 7.**

## WEEK 7

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday February 17	<b>5</b>	<b>Character Animation</b>	Work thru <b><u>Character Animation</u></b> pages 180-214. Save your work to the <b>P:/cist1540/Lesson05</b> folder.	2,3,4 a,c

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Wednesday February 19			Continue working thru <b><u>Character Animation</u></b> pages 180-214. Save your work to the <b>P:/cist1540/Lesson04</b> folder. Complete <b><u>Character Animation Review Quiz</u></b> on Blackboard.	3 a,c

**\*Week 7 assignments must be completed and turned in before midnight March 7.**

### WEEK 8

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday February 24	6	<b>Controlling the Camera</b>	Work thru <b><u>Controlling the Camera</u></b> pages 228-257. Save your work to the <b>P:/cist1540/Lesson06</b> folder.	1,3 a,c
Wednesday February 26			Continue working thru <b><u>Controlling the Camera</u></b> pages 228-257. Save your work to the <b>P:/cist1540/Lesson06</b> folder. Complete <b><u>Controlling the Camera Review Quiz</u></b> on Blackboard.	1,3 a,c

**\*Week 8 assignments must be completed and turned in before midnight March 7.**

### WEEK 9

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday March 2	1-6	<b>Catchup-week</b>		
Wednesday March 4				

**\*Week 9 assignments must be completed and turned in before midnight March 27.**

## WEEK 10

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday March 9	<b>7</b>	<b>Animating Shapes and Using Masks</b>	Work thru <b><u>Animating Shapes and Using Masks</u></b> pages 260-293. Save your work to the <b>P:/cist1540/Lesson07</b> folder.	2,3 a,c
Wednesday March 11			Continue working thru <b><u>Animating Shapes and Using Masks</u></b> pages 260-293. Save your work to the <b>P:/cist1540/Lesson07</b> folder. Complete <b><u>Assignment3</u></b> . See details on Blackboard. Complete <b><u>Animating Shapes and Using Masks Review Quiz</u></b> on Blackboard.	2,3 a,c

**\*Week 10 assignments must be completed and turned in before midnight March 27.**

## WEEK 11

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday March 16	<b>8</b>	<b>Creating Interactive Navigation</b>	Work thru <b><u>Creating Interactive Navigation</u></b> pages 296-334. Save your work to the <b>P:/cist1540/Lesson08</b> folder.	1,3,4,5 a,c
Wednesday March 18			Continue working thru <b><u>Creating Interactive Navigation</u></b> pages 296-334. Save your work to the <b>P:/cist1540/Lesson08</b> folder. Complete <b><u>Creating Interactive Navigation Review Quiz</u></b> on Blackboard.	1,3,4,5 a,c

**\*Week 11 assignments must be completed and turned in before midnight March 27.**

## WEEK 12

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday March 23	9	<b>Creating Virtual Reality Environments</b>	Work thru <b><u>Creating Virtual Reality Environments</u></b> pages 340-367. Save your work to the <b>P:/cist1540/Lesson09</b> folder.	1,3,4 a,c
Wednesday March 25			Continue working thru <b><u>Creating Virtual Reality Environments</u></b> pages 340-367. Save your work to the <b>P:/cist1540/Lesson09</b> folder. Complete <b><u>Creating Virtual Reality Environments Review Quiz</u></b> on Blackboard.	1,3,4 a,c

**\*Week 12 assignments must be completed and turned in before midnight April 17.**

## WEEK 13

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday March 30	7-9	<b>Catchup week</b>		
Wednesday April 1		<b>Review Final Project</b>	Review <u>Final project instructions</u>	

**\*Week 13 assignments must be completed and turned in before midnight April 24.**

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
April 6 – April 9		<b>-- Spring Holidays --</b> <b>No class this week!!!</b>	No assignments this week!	

## WEEK 14

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday April 13	10	<b>Working With Sound and Video</b>	Work thru <b><u>Working With Sound and Video</u></b> pages 372-404. Save your work to the <b>P:/cist1540/Lesson10</b> folder.	3,4,5 a,c
Wednesday April 15			Continue working thru <b><u>Working With Sound and Video</u></b> pages 372-404. Save your work to the <b>P:/cist1540/Lesson10</b> folder. Complete <b><u>Working With Sound and Video Review Quiz</u></b> on Blackboard.	3,4,5 a,c

**\*Week 14 assignments must be completed and turned in before midnight April 24.**

## WEEK 15

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday April 20	11	<b>Publishing</b>	Work thru <b><u>Publishing</u></b> pages 408-432. Save your work to the <b>P:/cist1540/Lesson11</b> folder.	5 a,c
Wednesday April 22			Continue working thru <b><u>Publishing</u></b> pages 408-432. Save your work to the <b>P:/cist1540/Lesson11</b> folder. Complete <b><u>Publishing Review Quiz</u></b> on Blackboard.	5 a,c

**\*Week 15 assignments must be completed and turned in before midnight April 24.**

## WEEK 16

Date	Chapter	Content	Assignments & Test Due Dates	Competency Area
Monday April 27		<b>Final Project</b>	Finish up <b><u>Final Project</u></b>	1,2,3,4,5 a,c
Wednesday April 29		<b>Final Project</b>	Submit <b><u>Final Project</u></b>	1,2,3,4,5 a,c

**\*Week 16 assignments must be completed and turned in before midnight April 30.**

**COMPETENCY AREAS:**

1. Examine Graphic Types
2. Utilize Drawing and Painting tools and Organizational Methods
3. Create and Animate Objects
4. Model Complex Animations
5. Examine and Implement Basic Scripting

**GENERAL CORE EDUCATIONAL COMPETENCIES:**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

**Students are responsible for all information contained in this lesson plan. This lesson plan is subject to change at instructor's discretion.**