



ENGL 2130
COURSE SYLLABUS
Web-enhanced / Lecture
Spring Semester 2016

Semester: Spring 2016
 Course Title: American Literature
 Course Number: ENGL 2130
 Credit Hours/ Minutes: 3 / 2250
 Class Location: Room 418
 Class Meets: Tuesday 2:30-5:00
 CRN: 40090

Instructor: Vicky Conner
 Office Hours: M, W 11-12, T 9:30-11:30, 1-2:15, R 9:30-12:00
 Office Location: MAIN BUILDING ROOM 155
 Email Address: vconner@southeasterntech.edu
 Phone: 912-538-1992
 Fax Number: 912-538-3156
 Tutoring Hours: by appointment

REQUIRED TEXT:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 2 Vols. New York: Norton, 2013. Print.
 McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005. Print.

REQUIRED SUPPLIES & SOFTWARE: flash drive, loose leaf paper and binder, pencils, blue-black pens, and access to Internet and STC's Information Delivery System (IDS).

Note: Although students can use their smart phones and tablets to access their course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet.

COURSE DESCRIPTION: Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, and research skills.

MAJOR COURSE COMPETENCIES:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S): Engl. 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES: STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS: Students are expected to bring all materials, especially their books, to class. Failure to do so will result in a ten-point penalty on the next essay assignment. Students are required to complete all assignments in the lesson plan. **Assignments will not be accepted after their due dates, and a zero will be given.** Students are required to submit all assignments through Blackboard and to submit all work in Microsoft Word. All assignments (essays, research essay, and homework submissions) that are not submitted in Microsoft Word will be given a zero. **Extra credit or dropping a grade is not an option in this class.** Also, final grades will not be rounded up. If a student's final average is 69.5, he or she will receive a D.

CELL PHONE POLICY: As STC policy states, cell phones are not to be used while in class. When students enter the classroom, cell phones should be placed on silent or vibrate. If cell phones become a problem, the instructor reserves the right to give a quiz to the entire class each time a phone rings/vibrates or anytime a student is caught using a phone in class. Cell phone quizzes will be put into the grade book. During exams, if a student is caught with a phone or caught texting during a test, he or she will be given a zero.

ATTENDANCE GUIDELINES: Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

SPECIAL NEEDS: Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Room 2105 Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.

SPECIFIC ABSENCES: Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley, Room 1208, (478) 289-2274—Vidalia campus: Helen Thomas, Room 108, (912) 538-3126.

WITHDRAWAL PROCEDURE: Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc...): Missed tests will receive a zero unless the absence is caused by exceptional circumstances as explained by the student and approved by the instructor. Make-up tests are expected to be taken on the next class date. There will be no make-up of weekly quizzes; there will be no make-up of the final exam. Extra credit will not be given.

ACADEMIC DISHONESTY POLICY: The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook.*

Procedure for Academic Misconduct

The procedure for dealing with academic misconduct and dishonesty is as follows:

--First Offense--

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

--Second Offense--

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

--Third Offense--

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION: Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

ACCESS TO TECHNOLOGY: Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at www.southeasterntech.edu

GRADING POLICY

Exams	25%
Essays	25%
Research essay	25%
Quizzes, homework and discussion boards	15%
Final	10%

GRADING SCALE

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

TCSG GUARANTEE/WARRANTY

STATEMENT: *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

**ENGL 2130
SPRING SEMESTER 2016 LESSON PLAN**

Date	Chap / Less	Content	Assignments & Tests Due	Comp Area
First Day (January 12)				
	McK. ch. 2	<p>Introduction to Course—Syllabi, Rules, STC Policies, and ANGEL</p> <p>Discussion of Structure of Essays</p> <p>Difference between Summary and Analysis</p>	<p>due before class on January 19</p> <p>In Blackboard on the left, click on Getting Started, read the folders, and complete the student packets.</p> <p>Read the syllabus and take the quiz.</p> <p>Read the Research Essay folder.</p> <p>Read ch. 2 in <i>Writing about Literature</i> by McKeague (page 15). The bold terms will be on Exam 1.</p> <p>Read ch. 3 in McKeague's <i>Writing about Literature</i> (page 39), and complete "Exercise on Documentation Forms." Print and bring to class.</p> <p>In McKeague, read chapter 14, pages 271-278. This information is needed for every paper in this class.</p>	*1, 2, 3 **a, c, d
Essay Writing Review and Research Essay (January 19)				
	McK. ch. 14 McK. ch. 3	<p>Writing Research Papers</p> <p>Research Skills</p> <p>MLA Documentation and Format</p> <p>Plagiarism</p>	<p>due before class on January 26</p> <p>In <i>Writing About Literature</i>, read chapter 9 "Analyzing Poetry," and complete the exercise titled Exercise on Explicating a Poem on page 185. We will discuss the exercise in class.</p> <p>Print out PAL chapter 1 document. There are several questions from the printout on Exam 1.</p> <p>History Beginnings to 1700</p> <p>In <i>The Norton Anthology of American Literature Vol. 1</i>, read pages 3-19 and answer the questions. We will discuss the questions in class. The material will be on Exam 1.</p> <p>Read "The Wonders of the Invisible World" page 151. Be prepared to discuss in class. The Witch Trails figure significantly in Hawthorne's works (We will get to Hawthorne next week.).</p> <p>In BB, answer the question on the Discussion Board. The Discussion Board post must contain 75 words and 1 reply. Be sure to read the rubric. This grade will be the first homework grades. Remember that grammar counts.</p> <p>In BB, submit the topic for the Research Essay in the assignment box.</p>	*2, 4 **a, c, d
American History Beginnings to 1700 (January 26)				

	McK. ch. 9 Norton Vol. 1	American Literature Beginnings to 1700 Analyzing Poetry Puritanism Anne Bradstreet	<p>due before class on February 2</p> <p>In Blackboard, read History II (1700-1820) document.</p> <p>Print out PAL chapter 2 documents. Exam 1 will have questions from the document.</p> <p>Read chapter 1 in McKeague (page 1). The terms in bold will be on Exam 2.</p> <p>Look at Freitag's triangle.</p> <p>Read chapter 4 in McKeague, and complete the exercise Analyzing Character (page 71). Be prepared to discuss the exercise in class.</p> <p>In <i>Norton Volume 1</i>, read "Young Goodman Brown" page 619. "Rip Van Winkle" page 470.</p>	*1, 2, 3 **a, c, d
American History 1700-1820 (February 2)				
	McK. ch. 4	American Literature 1700-1820 Enlightenment Ideas Structure of Short Story Character Analysis Romanticism	<p>due before class on February 9</p> <p>In Blackboard, read American History 1820-1865 document.</p> <p>Look at PowerPoint for American Romanticism.</p> <p>In <i>Norton Anthology Vol. 1</i>, read "The Black Cat" page 718.</p> <p>Study for Exam 1. The test will cover the terms in chapter 2 and 9 in McKeague, and the History from the Beginnings to 1700, 1700-1820, and 1820-1865. Be sure to use the study guide.</p>	*1, 2, 3 **a, c, d
American History 1820-1865 (February 09)				
		<p>Discussion of Stories</p> <p>American Literature 1820-1865</p> <p>Exam 1 will be given in class. The test covers the poetry terms from chapter 2 and 9 from McKeague. The exam will also cover History from the Beginnings to 1700, 1700-1820, and 1820-1865.</p>	<p>due before class on February 16</p> <p>Read chapter 5 "Setting Analysis" in <i>Writing About Literature</i>, and complete Exercise on Setting on page 97.</p> <p>Preliminary Works Cited paper is due in the assignment box. These three citations may or may not be used in the final draft of the research essay. (Feel free to use, add, or change these references if needed in the final draft. Do not feel limited to references given in this assignment.) However, I will give feedback on the citations, so the feedback could really help with the final Works Cited page.</p> <p>Essay 1 rough draft is due. The topics for Essay 1 is located above the assignment box. Please bring a printed copy to class. We will do a peer review. For those who have their rough draft completed and ready for review, five extra points will be awarded on the final draft.</p> <p>Essay 1 is due in the drop box before 5:00 on Thursday, February 18. NO LATE PAPERS WILL BE ACCEPTED.</p>	*1, 2, 3, 4 **a,c,d

American History 1820-1865 (February 16)				
	McK. ch. 5	Peer Review of Essay 1 Setting Analysis Preliminary Works Cited	<p>due before class on February 23</p> <p>Read Point of View document.</p> <p>Read chapter 12 in McKeague, and complete the exercise on page 251.</p> <p>Read American History 1865-1914.</p> <p>In <i>Norton Vol. 1</i>, read "My Contraband" on page 1240.</p> <p>In <i>Norton Vol. 2</i>, read the following stories: "An Occurrence on Owl Creek Bridge" page 317. "Desiree's Baby" page 421.</p>	*1, 2, 3 **a, c, d
American History 1865-1914 (February 23)				
	McK. ch. 12	American Literature 1865-1914 Tone Realism Discussion of Stories	<p>due before class on March 1</p> <p>Read chapter 8 "Symbolism Analysis" in McKeague, and complete Exercise on Symbolism on page 163. We will discuss the exercise in class.</p> <p>Look at PowerPoint American Regionalism, Realism, and Naturalism.</p> <p>Read Naturalism Document</p> <p>In <i>Norton Vol. 2</i>, read "The Yellow Wall-paper" page 485. "The Open Boat" page 581.</p> <p>Submit the thesis statement for the research essay in the drop box. I will give feedback on each one.</p>	*1, 2, 3 **a, c, d
American History 1865-1914 (March 1)				
	McK. ch. 8	Symbolism Naturalism Discussion of Stories	<p>due before class on March 8</p> <p>History 1914-1945</p> <p>In <i>Norton Vol. 2</i>, read pages 653-672. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 2.</p> <p>Read "Soldier's Home;" print from Blackboard and bring a copy to class.</p> <p>Read "A Rose for Emily" page 994 in <i>Norton Vol. 2</i>.</p>	*1, 2, 3, 4 **a, c, d
American History 1914-1945 (March 8)				
		American Literature 1914-1945 Modernism	<p>due before class on March 15</p> <p>Read "The Jilting of Granny Weatherall." Print and bring a copy to class.</p> <p>Rough draft of research essay due. Please bring a printed copy to class. We will</p>	*1, 2, 3, 4 **a, c, d

		Discussion of Stories	do a peer review. For those who do have their rough draft completed and ready for review, five extra points will be awarded on the final draft. Those who bring partially complete rough drafts will not receive the award.	
American History 1914-1945 (March 15)				
		Discussion of Stories Peer Review	due before class on March 22 Print the drama terms. The definitions are included on the document. Questions from this document will be on the final. Final draft of the research essay is due before class. NO LATE PAPERS WILL BE ACCEPTED.	*1, 2, 3 **a, c, d
American History 1914-1945 (March 22)				
		Discussion of Drama	due before class on April 5 In <i>Norton Vol. 2</i> , read pages 1071-1083, and answer the questions. This material will be on Exam 2. Print and bring to class a copy of "A Good Man is Hard to Find."	*1, 2, 3 **a, c, d
SPRING BREAK March 29—NO CLASS!!				
American History 1914-1945 (April 5)				
		American Literature Since 1945 Discussion of Flannery O'Connor	due before class on April 12 In <i>Norton Volume II</i> , please read <i>A Streetcar Named Desire</i> by Tennessee Williams, beginning on page 1116. Essay topics are located above assignment box. Submit Essay 2 in the assignment box before class. Essay 2 <u>will not</u> undergo a peer review.	*1, 2, 3 **a, c, d
American History 1914-1945 (April 12)				
		Essay 2 <i>A Streetcar Named Desire</i>	due before class on April 19 Use Study Guide 2 to help study for Exam 2 . We will have a quick ten-minute study session before the test.	*1, 2, 3 **a, c, d
(April 19)				
		Fill out BannerWeb Survey. Exam 2 will be given in class. The exam covers chapters 1, 4, 5, 8, and 12 in McKeague. Point of View will be on the test. Questions from history in 1865-1914 1914-1945 and since 1945 will be on the test.	due before class on April 26 Use study guides over Exam 1 and 2 to study for the comprehensive final. The drama terms and History Since 1945 will be the only new material on the test. All of the documents are in BB	*1, 2, 3 **a, c, d
(April 26)				
		Final Exam The test will be taken in class on BB.		
		The instructor reserves the right to modify these lesson plans as she deems necessary.		*1, 2, 3 **a, c, d

***Competency Areas:**

1. Analysis of Writing

2. Applied Grammar and Writing Skills
2. Editing and Proofreading
4. Research Skills

****General Education Core Competencies**

- a. The ability to utilize standard written English
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.
- d. The ability to utilize basic computer skills.

ENG 2130 Essay Rubric

Content: <ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> Formatted properly Inside end marks/outside any quotation marks 		
Formatting and Citations		
Notes:	15% (x3)	
	Total Grade	

Research-based Essay Rubric—

		Criteria	Comments
1	2	<p>Thesis 20% This criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
3	4		
X4			
1	2	<p>Organization 20% This criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
3	4		
X4			
1	2	<p>Development 20% This criteria will be graded on how well the author maintains their focus throughout the essay</p>	
3	4		
X4			
1	2	<p>Resources 25% This criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
3	4		
X6			
1	2	<p>Grammar 15% This criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p> <ul style="list-style-type: none"> - spelling, punctuation, capitalization - proper syntax 	
3	4		
X2			
		Total points	

5 = Exceeds expectations
 4 = Meets expectations
 3 = Adequate performance

2 = Needs work
 1 = Inadequate

All discussion boards **MUST** contain 1 post and a 1 reply
 Original Post must contain a minimum of **50 words**
 Replies must contain a minimum of **25 words**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept...." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: