



**ENGL 2130—AMERICAN LITERATURE
COURSE SYLLABUS
Hybrid
Spring Semester 2018 (201814)**

COURSE INFORMATION

Credit Hours/Minutes: 3/2250
 Class Location: Main Building, room 418
 Class Meets: 40% hybrid/ 60% face-to-face on Monday and Wednesday
 Course Reference Number (CRN): 40117
 Preferred Method of Contact: [Vicky Conner \(vconner@southeasterntech.edu\)](mailto:vconner@southeasterntech.edu)

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Vicky Conner
 Office Location: Main Building room 155
 Office Hours: Monday and Wednesday 8-9:00, 1-2:30 and Tuesday and Thursday 9:30-12:00
 Email Address: [Vicky Conner \(vconner@southeasterntech.edu\)](mailto:vconner@southeasterntech.edu)
 Phone: 912-538-1992
 Fax Number: 912-538-3156
 Tutoring Hours (if applicable): by appointment

This course is taught in a hybrid format. Hybrid classes require students to complete a portion of the required contact hours traditionally by attending classes on campus while completing the remaining portion online at the student's convenience with respect to the instructor's requirements.

SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(http://www.southeasterntech.edu/student-affairs/catalog-handbook.php\)](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

REQUIRED TEXT

Baym, Nina and Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2013.
 McKeague, Pat. *Writing about Literature: Step by Step*. Kendall/Hunt Publishing Co., 2005.

REQUIRED SUPPLIES & SOFTWARE

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online

course.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

Engl. 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (HYBRID)

Students are expected to bring all materials, especially their books, to class. Failure to do so will result in a ten-point penalty on the next essay assignment. Students are required to complete all assignments, to submit all assignments through Blackboard and in **Microsoft Word**. All assignments that are not submitted in **Microsoft Word** or that will not open will be given a zero. Late papers will not be accepted. In addition, a student must finish an exam before leaving the classroom. **Extra credit or dropping a grade is not an option in this class.** Final grades will not be rounded. If a student's final average is 69.5, he or she will receive a D.

REMEMBER:

- Submit all assignments in a Word document.
- Always use Modern Language Association (MLA) formatting.
- Do not plagiarize. All assignments should be completed **in your own words**. I check each paper for plagiarism. If students can find the information, so can I.
- Submit all assignments as **attachments** through the provided digital assignment box. (Assignments submitted in text box will receive a zero.)
- Do not submit any written assignment in text-like format. Use standard forms of writing.
- It is a good idea to save all assignments on a jump drive or the student R-drive.

HYBRID ATTENDANCE

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of "F" (Failing 0-59) and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" in a course.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact [Helen Thomas \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, to coordinate reasonable accommodations.

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with [Helen Thomas \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" (Withdrawn) is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of "F" (Failing 0-59) being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero

will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of "W", will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)

There will be no make-up of writing assignments or quizzes given in class or in Blackboard. ENGL 2130 has three exams during the semester; however, students who miss one exam will be given an alternate writing assignment to complete at a time convenient for the instructor and within a week of the exam date. Other exams missed will receive a zero. **There will be no make-up of the final exam.** Extra credit will not be given.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. First Offense

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. Second Offense

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. Third Offense

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member or citizenship status (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination

on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 st Street, Vidalia Office 108 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Blythe Wilcox, Director of Human Resources Vidalia Campus 3001 East 1 st Street, Vidalia Office 138B Phone: 912-538-3147 Email: Blythe Wilcox bwilcox@southeasterntech.edu

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College \(STC\) Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	35%
Research Project and Class Essay	35%
Quizzes and Homework	20%
Final	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89

Letter Grade	Range
C	70-79
D	60-69
F	0-59

ENGL 2130—AMERICAN LITERATURE

Spring Semester 2018 Lesson Plan

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
Week 1 January 08		STC Policies Introduction to syllabus and required paperwork Discussion about Writing Essays Discussion of Research Project Discussion of Difference between Summary and Analysis	<p>due before class on January 10</p> <p>In Blackboard on the left menu, click on Syllabus, Rubrics and Course Standards.</p> <p>Read the syllabus.</p> <p>HYBRID—Take the syllabus quiz.</p> <p>In Blackboard on the left menu, click Essay Review.</p> <p>Answer the question on the Discussion Board. Be sure to read the rubric for instructions.</p> <p>In Blackboard, click on Writing the Research Project.</p> <p>HYBRID--Read and watch the videos in the Research Skills folder.</p> <p>In <i>Writing about Literature</i>, read the following:</p> <p>HYBRID--chapter 3 (pages 42-50), and complete the exercise Chapter 3: Using Quotations and Documentation in Your Essays. Use OWL Purdue (located in the left menu) to complete the citations. Bring to class for discussion.</p> <p>chapter 2 (page 15). The terms in bold print will be on exam 1.</p> <p>chapter 14, pages 271-278.</p> <p>In Blackboard on the left menu, click on Research Project.</p> <p>HYBRID— Submit the topic for the research project in the drop box.</p>	*2, 4 ** a, c
January 10		Research Essay Writing Process MLA documentation and OWL Purdue MLA format	<p>due before class January 17</p> <p>HYBRID-- In Blackboard, click on Exams and take Exam 1. The test will cover chapters 2, 3, and 14 in <i>Writing about Literature</i>.</p> <p>In Blackboard on the left menu, click on American Literature Beginnings to 1700.</p> <p>HYBRID-- Read pages 3-19 in <i>Norton Anthology of American Literature Volume 1</i>. Complete the questions on the worksheet, and bring to class. These questions will be on</p>	

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			<p>Exam 2.</p> <p>HYBRID—Print out Perspectives in American Literature (PAL) Chapter 1 and bring to class. Questions from this document will be on Exam 2.</p> <p>In Writing about Literature, read chapter 9 “Analyzing Poetry” and complete Exercise on Explicating a Poem on page 185.</p> <p>In Blackboard on the left menu, click on American Literature 1700-1820.</p> <p>HYBRID---Read History II 1700-1820 before class.</p> <p>HYBRID—Print out PAL Chapter 2, and bring to class. Questions from this document will be on Exam 2.</p>	
January 15			HOLIDAY—NO CLASS	
Week 2 January 17		Analyzing Poetry Discussion on questions from History Beginnings to 1700 History 1700-1820 Puritanism and Enlightenment Anne Bradstreet	<p>due before class January 22</p> <p>In Blackboard, click on Study Guides on left menu</p> <p>HYBRID—Print off Study Guide 2 for Exam 2. The exam will be given in class. The test covers the poetry terms from chapter 9 in McKeague, and history documents Beginnings to 1700, 1700-1820, and 1820-1865. There is only one date to memorize, which is July 4, 1776. Do you know why the date is significant?</p> <p>In Blackboard, click on American Literature from 1820-1865.</p> <p>HYBRID—Read History 1820-1865.</p> <p>HYBRID—Look at PowerPoint on American Romanticism.</p> <p>In Blackboard on the left menu, click on Research Project.</p> <p>HYBRID--Create a Preliminary Works Cited paper that consists of at least 3 citations in MLA style. These sources may or may not be used for the final draft of the research project. Submit in the assignment box, and I will give feedback on each.</p> <p>In Writing about Literature, read the following:</p> <p>Chapter 1 (pages 1-7). This chapter gives</p>	

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			<p>terms in bold that will be on Exam 2. In Norton Anthology Volume 1, read “Rip Van Winkle” page 470.</p>	
January 22		<p>Romanticism</p> <p>Exam 2 will be given in class. The test will be 25 multiple-choice questions and covers the poetry terms from chapter 9 and the history documents Beginnings to 1700, 1700-1820, 1820-1865. There is only one date to memorize, which is July 4, 1776. Do you know why the date is significant?</p>	<p>due before class January 24 In Writing about Literature, read the following: chapter 4 “Character Analysis,” and complete Analyzing Characters (page 71). We will discuss in class.</p> <p>In Norton Anthology Volume 1, read “Young Goodman Brown” page 619. “The Black Cat” page 718.</p> <p>In Blackboard, click on Quizzes. HYBRID—Before class, take the quiz by on Irving, Hawthorne and Poe.</p>	<p>*1, 2, 3, 4 **a, c</p>
<p>Week 3 January 24</p>		<p>Discussion of stories</p>	<p>due before class January 29 In Blackboard, click on American Literature 1865-1914 on left menu.</p> <p>HYBRID—Essay 1. The essay topics are located above the assignment box. Bring the rough draft to class for a peer review. For those holding a complete rough draft, a five-point bonus will be awarded.</p> <p>HYBRID—Read History Following the Civil War.</p> <p>HYBRID—Look at the PowerPoint American Regionalism, Realism, and Naturalism.</p> <p>In Writing about Literature read the following: chapter 8 (pages 143-157) and complete Exercise on Symbolism on page 163. Bring to class for discussion.</p>	<p>*1, 2, 3, 4 **a, c</p>

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
			chapter 5 "Setting Analysis" and complete Exercise on Setting page 97. Bring to class for discussion.	
January 29		Peer Review of Essay 1 Discussion on Symbolism, Setting	Due before class January 31 In Blackboard, click on American Literature 1865-1914 on left menu. HYBRID--Essay 1 is due. LATE ASSIGNMENTS WILL NOT BE ACCEPTED. HYBRID —Print the Point of View Document and bring to class. In Norton Anthology Volume 2, read "Desiree"s Baby" page 421. "The Yellow Wall-paper" page 484.	*1, 2, 3, 4 **a, c
Week 4 January 31			due before class February 5 In Blackboard, click on American Literature 1865-1914 on left menu. HYBRID —Before class, take the quiz over Bierce, Chopin, Gilman, and Crane. HYBRID — In Blackboard, click on Research Project and submit a working thesis (a thesis that will probably need tweaking after the rough draft) in the assignment box. I will give feedback for each one. In the past, students have found this feedback valuable. In Norton Anthology Volume 2, read "The Open Boat" on page 581. "An Occurrence at Owl Creek Bridge" page 318.	*1, 2, 3, 4 **a, c
February 5		Discussion on Realism and Naturalism Discussion of stories	due before class February 7 In Blackboard, click on American Literature 1914-1945 on left menu. HYBRID —Read History 1914-1945 and complete questions. HYBRID —Look at the PowerPoint Modernism. HYBRID —Read "Soldier's Home." Print and bring to class.	*1, 2, 3, **a, c
Week 5 February 7		History 1914-1945	due before class February 12 In Blackboard, click on American Literature 1914-1945 on left menu.	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
		Videos Discussion of Stories <i>Trifles</i>	HYBRID —Read “The Jilting of Granny Weatherall.” Print a copy and bring to class. Bring a rough draft of the research project to class for a peer review. For students who bring the complete rough draft, a five-point bonus will be given on the final grade.	
February 12		Discussion of stories Peer Review of Research Project	Due before class February 14 In Blackboard, click on American Literature 1914-1945 on left menu. In Norton Volume 2, read “A Rose for Emily” page 998. HYBRID-- Take the quiz over Hemingway, Glaspell, Faulkner, and Porter. HYBRID— In Blackboard, click on Research Project. The final draft of the research project is due in the assignment box at 11:59 p.m. LATE PAPERS WILL NOT BE ACCEPTED.	*1, 2, 3, 4 **a, c
Week 6 February 14		Faulkner Research Paper due	due before class February 19 In Blackboard, click on American Literature since 1945 on left menu. HYBRID— Print and bring to class a copy of “A Good Man is Hard to Find.”	*1, 2, 3, 4 **a, c
February 19		History since 1945 O’Connor	due before class February 21 In Blackboard, click on American Lit. Since 1945 on left menu. HYBRID— Read History since 1945 and complete the questions. These questions will be on Exam 3. HYBRID— Take the quiz over Walker’s “Everyday Use.” In Norton Anthology Vol. 2 , read “Everyday Use.” page 1531.	*1, 2, 3 **a, c
Week 7 February 21		Walker	due before class February 26 HYBRID— Study for Exam 3. The exam will cover the terms in chapters 1, 4, 5, and 8 in McKeague and the point of view document. Also, the history over the history 1864-1914, 1914-1945, and Since 1945.	*1, 2, 3 **a, c
February 26		Exam 3 Banner Web	due before class February 28 HYBRID— Study for the final exam. In Bb, click on Study Guides. Use study guides 1, 2, and 3. The only new information is drama terms, located with the study guides.	*1, 2, 3 **a, c
February		Final Exam		

Date/ Week	Chapter/ Lesson	Class	Assignments & Tests Due Dates	Competency Area
28				
			The instructor reserves the right to change the syllabus as needed.	

COMPETENCY AREAS: (WILL VARY FOR EACH COURSE/TAKEN FROM STATE STANDARDS)

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL CORE EDUCATIONAL COMPETENCIES

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

ENG 2130 Essay Rubric

Criteria	Comments	Scale
Content: <ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> Formatted properly Inside end marks/outside any quotation marks 		
Formatting and Citations	15% (x3)	
	Total Grade	

Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	<p>Thesis 15% These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p>Organization 20% These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20% These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 20% These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X4		
1 2 3 4 5	<p>Grammar 25% These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p>	

Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations
 4 = Meets expectations
 3 = Adequate performance

2 = Needs work
 1 = Inadequate

All discussion boards MUST contain 1 post and a minimum of 2 replies.

Original Post must contain a minimum of 75 words

Replies must contain a minimum of 50 words

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or	3-5 grammatical or stylistic errors	5 or more obvious	Obvious Grammatical

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
	stylistic errors		grammatical errors. Errors interfere with discussion content	errors that makes understanding impossible
TOTALS				
X 4				
Total Points ___/100				

NOTES: