



ENGL 2130 COURSE SYLLABUS Online Spring Semester 2017

Semester: Spring 2017
 Course Title: American Literature
 Course Number: ENGL 2130
 Credit Hours/ Minutes: 3 / 2250
 Class Location: GVTC/ Blackboard
 Class Meets: Via Internet/ 15 wks.
 CRN: 40136

Instructor: Vicky Conner
 Office Hours: : MW 8:30-9:30 & 1-2:30, TR 9:30-12:00
 Office Location: Main building Room 155
 Email Address: vconner@southeasterntech.edu
 Phone: 912-538-1992
 Fax Number: 912-538-3156
 Tutoring Hours: by appointment

REQUIRED TEXT:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 2 Vols. New York: Norton, 2013. Print.
 McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005. Print.

REQUIRED SUPPLIES & SOFTWARE: Access to Internet and STC's Information Delivery System (IDS), and Blackboard.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet, so students are advised to not rely on these devices to take an online course.

COURSE DESCRIPTION: Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S): Engl. 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES: STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS: Students are required to complete all assignments on the lesson plan and to attend the required proctored campus exam. To reserve a seat in the class, students are expected to post on the Student Introduction discussion board a response of at least 100 words before 11:59 p.m. (end of day) on January 11. Students who do not respond will be no-showed, which could have a negative effect on financial aid. Also, students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Students are required to submit all assignments through Blackboard and in **Microsoft Word**. All assignments that are not submitted in **Microsoft Word**, are not sent as attachments, or that will not open will be given a zero. I do not

accept assignments sent through OWL Mail. **Late assignments are not accepted.** Assignment boxes will be inactive after 11:59 p.m. Since students have a week to complete assignments, exams and quizzes will not be reset. **NO EXCEPTIONS.** In addition, grades will not be rounded. If a student's final average is 69.5, he or she will receive a D for the course. Finally, I will not drop a grade or give extra credit assignments.

REMEMBER:

- Submit all assignments in a Word document.
- Always use MLA formatting.
- Do not plagiarize. All assignments should be completed **in your own words**. I check each paper for plagiarism. If students can find the information, so can I.
- Submit all assignments as **attachments** through the provided digital assignment box. (Assignments submitted in text box will receive a 0.)
- Do not submit any written assignment in text-like format. Use standard forms of writing.
- It is a good idea to save all assignments on a jump drive or the student R-drive.

ONLINE ATTENDANCE: It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course. Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. **All tests and assignments are due at 10:00 p.m. on Tuesday of each week.** Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

SPECIAL NEEDS: Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Room 2105 Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.

SPECIFIC ABSENCES: Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley, Room 1208, (478) 289-2274 – Vidalia Campus: Helen Thomas, Room 108, (912) 538-3126.

WITHDRAWAL PROCEDURE: Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

PROCTORED EVENT REQUIREMENT: In order to validate student identity for all online courses, students enrolled in online courses are **required** to complete one proctored event per online course. The proctored event will be administered on two separate days during the semester—once on the Vidalia campus and once on the Swainsboro campus and will be monitored by the instructor or another STC employee. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course. Students living further than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. **Students who do not complete the proctored event will receive an F in the course.**

As published on STC's website, any expenses incurred to obtain a proctor will be the responsibility of the student; however, students are not charged a proctoring fee when taking the proctored exam on the campus of Southeastern Tech. Most of Georgia's technical colleges do not charge to proctor exams for students enrolled in other TCSG colleges. Students who are enrolled at Southeastern Technical College and live out of the state of Georgia or out of the country could incur a proctoring charge. However, in that instance, the instructor would assist the student in locating the least expensive proctor.

The required proctored event for ENGL 2130 is Exam 3, which will be given on Monday, April 10, 2017, from 3:00-4:30 p.m. on Swainsboro Campus in Building 6, room 6218, and Tuesday, April 11, 2017, from 3:00-5:00 p.m. on Vidalia Campus in the Main Building, room 405. Exam 3 includes questions from chapters 1, 4, 5, and 8 in McKeague's *Writing About Literature*, and the point of view document. Questions from the history documents covering 1865-1914, and 1914-1945 are also on the test. Use Study Guide 3 to help prepare for the test. Come either day that is convenient. A pictured ID is required to take the test. I will conduct a fifteen-minute study session for students who arrive at 3:00 p.m. in Vidalia and in Swainsboro.

MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc.) There are no make-up exams or assignments in an online class. Students have a week to complete assignments. If Internet or browser failure occurs, contact instructor immediately.

ACADEMIC DISHONESTY POLICY: The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook*.

Procedure for Academic Misconduct

The procedure for dealing with academic misconduct and dishonesty is as follows:

--First Offense--

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

--Second Offense--

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

--Third Offense--

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's

program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION: Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

GRIEVANCE PROCEDURES: Grievance procedures can be found in the Catalog and Handbook located on STC's website.

ACCESS TO TECHNOLOGY: Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo) and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at www.southeasterntech.edu.

GRADING POLICY

Exams 30%
 Research Project and
 Class essay 25%
 Proctored Event 20%
 Quizzes, homework
 and discussion boards 15%
 Final 10%

**GRADING
 SCALE**

A: 90-100
 B: 80-89
 C: 70-79
 D: 60-69
 F: 0-59

TCSG GUARANTEE/WARRANTY

STATEMENT: *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

**ENGL 2130
SPRING SEMESTER 2017 LESSON PLAN**

Date	Chap / Less	Content	Assignments & Tests Due	Comp Area
Getting Started (January 09-17)				
		Introduction to Course—Syllabi, Rules, STC Policies, and Blackboard	<p>due 11:59 p.m. January 11 In Blackboard on the left, click on Getting Started, and complete the Student Introduction to claim a seat in the class.</p> <p>due by 11:59 p.m. January 17 Read and complete the remaining sections in the Getting Started Module. In Bb, click on Syllabus and Rubrics in left menu. Read the syllabus, and study the rubrics. In Bb, click on Quizzes in the left menu. Complete the quiz. In <i>Writing About Literature</i> by Pat McKeague, read chapter 2 (pages 15-38). Make notes on the terms in bold. These terms will be on Exam 1. In Bb, click on Syllabus and Rubrics in left menu. Watch the videos: <i>Basic Essay Structure</i>, <i>Essay Review</i>, and <i>Analysis vs. Structure</i>. Read “Popular Mechanics.” Read the two student essay examples, and make a list of their strengths and weaknesses, using chapter 2 as a guide. Answer the question on Discussion Board 1. All discussion boards MUST contain 1 post and a minimum of 1 reply. The original posts must contain a minimum of 75 words, and replies must be a minimum of 50 words. The Discussion boards will be graded. Remember grammar counts!</p>	*2, 4 **a, c
Writing the Research Project (January 18-24)				
	McKeague chapters 2 and 3	Writing Essays Research Essay Assignment Library Skills Using Quotations and Documentations	<p>due before 11:59 p.m. January 24 In Bb, click on Writing the Research Project. Read Research Project folder. Complete the chapter 3 worksheet. Our Research Project will be in MLA style 8th edition, the newest edition. I have included a video I created “MLA Documentation,” where I discuss OWL Purdue. In Bb, click on OWL Purdue on the left menu. Begin by looking at the PowerPoint. This material will help when creating the Works Cited page for the Research Project and for completing the chapter 3 worksheet. In <i>Writing about Literature</i>, read chapter 3 (pp. 39-44); complete the exercise titled Exercise on Documentation Forms, located in Bb. This reading will help with creating the textnotes (parenthetical</p>	*2, 4 **a, c

			<p>citations) on the chapter 3 worksheet.</p> <p>Read chapter 14 (page 280). Pay special attention to pages 276 and 277. The format discussed in chapter 14 should be followed on each paper for the class. OWL Purdue also has an example of a MLA paper. Most of chapter 14 will be on Exam 1.</p> <p>Read chapter 9 "Analyzing Poetry," and complete the exercise titled Exercise on Explicating a Poem on page 185. Submit the completed exercise in the assignment box labeled Chapter 9.</p> <p>In Bb, click on Study Guides in the left menu. Use the Study Guide 1 to prepare for Exam 1, which covers chapters 2, 3, and 14 in <i>Writing about Literature</i>.</p>	
American History Beginnings to 1700 (January 25-31)				
	McKeague chapter 4	<p>Beginnings to 1700</p> <p>Puritanism and Puritan Life</p> <p>Analyzing Poetry</p> <p>Anne Bradstreet</p>	<p>due before 11:59 p.m. January 31</p> <p>In Bb, click on Exams on the left menu, and take Exam 1.</p> <p>In Bb, click on American Lit. Beginnings to 1700.</p> <p>History--In <i>Norton Anthology of American Literature Vol. 1</i>, read pages 3-19 and answer the questions. These questions will be on Exam 2.</p> <p>Watch the short videos below: <i>Life in Jamestown</i> <i>Deconstructed Mayflower</i> <i>Cannibalism in James Town</i></p> <p>Print out the PAL chapter 1 document located on the web address below: http://www.csustan.edu/english/reuben/pal/c/hap1/1intro.html Exam 2 has several questions from the document.</p> <p>In <i>The Norton Anthology of American of Literature Vol. 1</i>, read the following poems:</p> <p>"The Author to Her Book", page 119 "To My Dear and Loving Husband", page 120 "Before the Birth of One of Her Children" page 120.</p> <p>In Bb, click on Research Project and Research Topics.</p> <p>Submit the topic for the Research Project in the assignment box.</p>	*1, 2, 3 **a, c
American Literature 1700-1820 (February 01-07)				
		<p>History</p> <p>Enlightenment Ideas</p>	<p>due before 11:59 p.m. February 07</p> <p>In Bb, click on American Lit. 1700-1820.</p> <p>Read the History II document.</p> <p>Print out the PAL chapter 2 document from the web address below http://www.csustan.edu/english/reuben/pal/c/hap2/2intro.html Exam 2 has some questions from the document.</p>	*1, 2, 3 **a, c

		Preliminary Works Cited	<p>In <i>Norton Vol. 1</i>, read “The Wonders of the Invisible World” page 151. The Salem Witch Trials heavily influenced Hawthorne’s work. Answer the question on Discussion Board 2. Remember that grammar counts!</p> <p>In Bb, click on Research Project in the left menu.</p> <p>Preliminary Works Cited paper is due in the assignment box. These three citations may or may not be used in the final draft of the research essay. (Feel free to use, add, or change these references if needed in the final draft. Do not feel limited to references given in this paper.) However, I will give feedback on the citations, so the feedback could really help with the final Works Cited page.</p> <p>In Bb, click on Study Guides on the left menu. Use Study Guide 2 to help study for Exam 2. The exam covers the poetry terms from chapter 9 in <i>Writing about Literature</i> and the history documents from the Beginnings to 1700, 1700-1820, and 1820-1865. There is only one date to memorize: July 4, 1776. Do you know why the date is significant? If there are any questions, email or ask a classmate.</p>	
American Literature 1820-1865 Part 1 (February 08-14)				
		<p>Exam 2 History 1820-1865</p> <p>Structure of Short Story Romanticism</p>	<p>due before 11:59 p.m. February 14</p> <p>In Bb, click on American Lit. 1820-1865 on the left menu.</p> <p>Read the history document 1820-1865. This material is on Exam 2.</p> <p>In Bb, click on Exams on the left menu.</p> <p>Take Exam 2.</p> <p>In Bb, click on American Lit. 1820-1865 on the left menu.</p> <p>Then click on the web address below for a picture of the construction of a short story. http://www2.cnr.edu/home/bmcmanus/freytag.html</p> <p>Print out PAL chapter 3 document from the web address below: http://www.csustan.edu/english/reuben/pal/chap3/3intro.html</p> <p>Questions from this document will be on Exam 3.</p> <p>In <i>Writing about Literature</i>, read chapter 1 (pages 1-14). The terms in bold will be on Exam 3.</p>	*1, 2, 3 **a, c
American Literature 1820-1865 Part 2 (February 15-21)				
	McKeague chapter 4	<p>Analyzing Short Stories Short Stories Quiz Writing Literary Research Essays</p>	<p>due before 11:59 p.m. February 21</p> <p>In Bb, click on American Lit. 1820-1865 on the left menu.</p> <p>Look at the PowerPoint on Romanticism</p> <p>In <i>The Norton Anthology Vol. 1</i>, read “Rip Van Winkle” page 470 “Young Goodman Brown” page 619</p>	*1, 2, 3, 4 **a, c

			<p>"The Black Cat" page 718</p> <p>In Bb, click on Quizzes. on the left menu. Take the quiz after reading the stories.</p> <p>In <i>Writing about Literature</i>, read chapter 4 in McKeague (pages 51-71), and complete the exercise titled Analyzing Characters (page 71). Submit the completed assignment in the assignment box.</p>	
American Literature 1820-1865 Part 3 (February 22-28)				
	McKeague chapter 8	<p>Essay 1</p> <p>Symbolism</p> <p>Working Thesis</p>	<p>due before 11:59 p.m. February 28</p> <p>In Bb, click on American Lit 1820-1865.</p> <p>Essay 1 is due in the assignment box. The topics for the essay are located above the assignment box.</p> <p>In <i>Writing about Literature</i>, read chapter 8 (p. 143-157), and complete "Exercise on Symbolism" on page 163. Answer the question on Discussion Board 3.</p> <p>In Bb, click on Research Project on left menu.</p> <p>Working thesis is due in the assignment box labeled Working Thesis.</p>	*1, 2, 3, 4 **a, c
American Literature 1865-1914 Part 1 (March 01-March 07)				
	McKeague chapter 12	<p>Point of View</p> <p>Realism</p> <p>PowerPoint</p> <p>Tone</p> <p>Short Stories</p>	<p>due before 11:59 p.m. on March 07</p> <p>In Bb, click on American Literature 1865-1914 on left menu.</p> <p>Read the Point of View document. Questions from this document will be on Exam 3.</p> <p>Look at PowerPoint titled American Regionalism, Realism, and Naturalism.</p> <p>Watch the videos below; click on the web address.</p> <p><i>Slavery-- All Night Forever</i> <i>Abraham Lincoln and the Emancipation Proclamation</i> <i>Robert E. Lee</i> <i>Technology in the Civil War</i> <i>Legacy of the Civil War</i></p> <p>Read History after the Civil War.</p> <p>In <i>Writing about Literature</i>, read chapter 12 (pages 231-246), and complete the exercise on page 251. Submit the worksheet titled Exercise on Tone in the assignment box.</p> <p>In <i>Norton Vol. 2</i>, read the following stories: "An Occurrence on Owl Creek Bridge" page 318. "Desiree's Baby" page 421.</p>	*1, 2, 3, 4 **a, c
American Literature 1865-1914 Part 2 (March 08-14)				
			<p>due before 11:59 p.m. on March 14</p> <p>In Bb, click on American Literature 1865-1914 on left menu.</p> <p>Read the document on Naturalism.</p>	1, 2, 3, 4 **a, c

McKeague chapter 5	Setting Short Stories Naturalism	<p>Questions from this document will be on Exam 3.</p> <p>In <i>Norton Volume 2</i>, read “The Yellow Wall-paper” page 485. “The Open Boat” page 584.</p> <p>In Bb, click on Quizzes on the left menu.</p> <p>Take the quiz on “Occurrence at Owl Creek Bridge,” “The Yellow Wall-paper,” “Desiree’s Baby,” and “The Open Boat.”</p> <p>In <i>Writing about Literature</i>, read chapter 5 “Setting Analysis” and complete the questions on page 97 (only), Exercise on Setting. Submit as an attachment in the assignment box.</p>	
American Literature 1914-1945 Part 1 (March 15-21)			
	Modernism World War I	<p>due before 11:59 p.m. on March 21</p> <p>In Bb, click on American Lit. 1914-1945 on left menu.</p> <p>Answer the question on Discussion board 4. Give your opinion along with evidence from the story. Be sure to make textnotes for all quotes.</p> <p>History—In <i>Norton Vol. 2</i>, read pages 653-670. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 3.</p> <p>In Bb, click on Research Project on the left menu.</p> <p>Final draft of the Research Project is due. LATE PAPERS WILL NOT BE ACCEPTED.</p>	1, 2, 3, 4 **a, c
American Literature 1914-1945 Part 2 (March 22- 28)			
		<p>due before 11:59 p.m. on March 28</p> <p>In Bb, click on American Lit. 1914-1945 on the left menu.</p> <p>Watch the short videos on WWI. <i>Causes for World War I</i> <i>Conditions in the Trenches</i> <i>Battle of Somme Footage</i> <i>Technology of World War I</i></p> <p>Read “Soldier’s Home” and “The Jilting of Granny Weatherall.”</p> <p>Look at PowerPoint American Modernism</p> <p>In <i>Norton Volume 2</i>, read “A Rose for Emily” page 994</p>	1, 2, 3 **a, c
American Literature 1914-1945 Part 3 (March 29-April 4)			
	World War II	<p>due before 11:59 p.m. on April 4</p> <p>In Bb, click on American Lit. 1914-1945 on left menu.</p> <p>Watch the short videos on WWII</p>	1, 2, 3 **a, c

		Drama Terms Short Stories	<p><i>Pearl Harbor</i> <i>Hiroshima Atomic Bomb and Aftermath</i> <i>Pictures of Destruction of London</i> <i>Holocaust Footage</i></p> <p>Print out drama terms for final exam. These terms will help with <i>Trifles</i> and are the only new material on the final exam.</p> <p>In Norton Volume 2, read <i>Trifles</i> page 743.</p> <p>In Bb, click on Quizzes on the left menu. Take the quiz on Hemingway, Porter, Faulkner, and Glaspell.</p>	
Proctored Event (April 05-11)				
		Proctored Event	<p>The required proctored event for ENGL 2130 is Exam 3, which will be given on Monday, April 10 from 3:00-4:30 p.m. on Swainsboro Campus, Building 6 in room 6218. The proctored event will also be given on Tuesday, April 11 from 3:00-5:00 p.m. in the Main Building room 405 on Vidalia Campus. Exam 3 includes questions from chapters 1, 4, 5, and 8 in McKeague's <i>Writing about Literature</i>, and the point of view document. Questions from the history documents covering 1820-1865, 1865-1914, and 1914-1945 are also on the test. Use study guide 3 to help prepare. You may come either day that is convenient for you. A PICTURED ID IS REQUIRED TO TAKE THE TEST. (Students who fail to show up will be given an F for the course.)</p> <p>Fill out the BannerWeb survey.</p>	1, 2, 3 **a, c
American Literature Since 1945 (April 12-18)				
		O'Connor	<p>due before 11:59 p.m. on April 18</p> <p>In Bb, click on American Lit. since 1945.</p> <p>Read American History since 1945, and answer questions, which are at the bottom of the History 1914-1945 questions. Questions from this material will be on final exam.</p> <p>Read along with Milledgeville, Georgia's own author Ms. Flannery O'Connor as she reads "A Good Man is Hard to Find." The You tube link and the story are on Blackboard.</p> <p>Read some of O'Connor's own words about "A Good Man is Hard to Find."</p> <p>Please answer the question on Discussion Board 5.</p>	1, 2, 3 **a, c
Finals (April 19-25)				
		Finals	<p>due before 11:59 p.m. April 25</p> <p>FINAL EXAM</p> <p>The comprehensive final will be open until 11:59 p.m. on April 25. The test is composed of 40 multiple choice questions taken from the previous three tests, American History Since 1945, and the drama</p>	1, 2, 3 **a, c

			terms. Use the study guides and the drama terms to help prepare.	
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*** Competency Areas:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

****General Core Educational Competencies**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

ENG 2130 Essay Rubric

Content:		0 1 2 3 4 5
<ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		
Organization:		0 1 2 3 4 5
<ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		
Content & Organization	40% (x4)	
Sentence Style & Syntax		0 1 2 3 4 5
<ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		
Diction & Spelling		0 1 2 3 4 5
<ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics		0 1 2 3 4 5
<ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper		0 1 2 3 4 5
<ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		
Parenthetical Citations		
<ul style="list-style-type: none"> Formatted properly Inside end marks/outside any quotation marks 		
Formatting and Citations		
Notes:	15% (x3)	
	Total Grade	

Research-based Essay Rubric—

	Criteria	Comments
1 2 3 4 5	<p>Thesis 20% This criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X4		
1 2 3 4 5	<p>Organization 20% This criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20% This criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 25% This criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X6		
1 2 3 4 5	<p>Grammar 15% This criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p> <ul style="list-style-type: none"> - spelling, punctuation, capitalization - proper syntax 	
X2		
	Total points	

5 = Exceeds expectations

2 = Needs work

4 = Meets expectations

1 = Inadequate

3 = Adequate performance

Discussion Board Rubric

All discussion boards **MUST** contain 1 post and a minimum of 1 reply.

Original Post must contain a minimum of **75 words**.

Replies must contain a minimum of **50 words**.

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: