



## ENGL 2130 COURSE SYLLABUS Online Spring Semester 2016

Semester: Spring 2016  
 Course Title: American Literature  
 Course Number: ENGL 2130  
 Credit Hours/ Minutes: 3 / 2250  
 Class Location: GVTC/ Blackboard  
 Class Meets: Via Internet/ 15 wks.  
 CRN: 40138

Instructor: Vicky Conner  
 Office Hours: : MW 10-12 & 2:30-4, TR 10-12, R 1:30-2:30  
 Office Location: Main building Room 155  
 Email Address: vconner@southeasterntech.edu  
 Phone: 912-538-1992  
 Fax Number: 912-538-3156  
 Tutoring Hours: by appointment

### REQUIRED TEXT:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 2 Vols. New York: Norton, 2013. Print.  
 McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005. Print.

**REQUIRED SUPPLIES & SOFTWARE:** Access to Internet and STC's Information Delivery System (IDS), and Blackboard.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet, so students are advised to not rely on these devices to take an online course.

**COURSE DESCRIPTION:** Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

### MAJOR COURSE COMPETENCIES:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**PREREQUISITE(S):** Engl. 1101—Composition and Rhetoric with a C or better

### COURSE OUTLINE:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**GENERAL EDUCATION CORE COMPETENCIES:** STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

**STUDENT REQUIREMENTS:** Students are required to complete all assignments required by the instructor and to attend the required proctored campus exam. To reserve a seat in the class, students are expected to post on the Student Introduction discussion board a response of at least 100 words before 10:00 p.m. on January 13. Students who do not respond will be no-showed, which could have a negative effect on financial aid. Also, students will have at least one week to complete tests and assignments. All tests and assignments are due at 10:00 p.m. on Tuesday of each week. **Late assignments will not be accepted.** Assignment boxes will be inactive after 10:00 p.m. All assignments must be submitted through Blackboard and typed in **Microsoft Word**. Course assignments that will not open, are not dropped in the appropriate assignment box, are not submitted as an attachment, or are late will receive a zero. Since students have a

week to complete assignments, exams and quizzes will not be reset. **NO EXCEPTIONS.** In addition, grades will not be rounded. If a student's final average is 69.5, he or she will receive a D for the course. Finally, I will not drop a grade or give extra credit assignments.

**ONLINE ATTENDANCE:** It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. **All tests and assignments are due at 10:00 p.m. on Tuesday of each week.** Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

**SPECIAL NEEDS:** Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Room 2105 Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.

**SPECIFIC ABSENCES:** Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

#### **PREGNANCY**

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley, Room 1208, (478) 289-2274 – Vidalia Campus: Helen Thomas, Room 108, (912) 538-3126.

**WITHDRAWAL PROCEDURE:** Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

**Remember** - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

**PROCTORED EVENT REQUIREMENT:** In order to validate student identity for all online courses, students enrolled in online courses are **required** to complete one proctored event per online course. The proctored event will be administered on two separate days during the semester—once on the Vidalia campus and once on the Swainsboro campus and will be monitored by the instructor or another STC employee. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course. Students living further than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form

should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. **Students who do not complete the proctored event will receive an F in the course.**

As published on STC's website, any expenses incurred to obtain a proctor will be the responsibility of the student; however, students are not charged a proctoring fee when taking the proctored exam on the campus of Southeastern Tech. Most of Georgia's technical colleges do not charge to proctor exams for students enrolled in other TCSG colleges. Students who are enrolled at Southeastern Technical College and live out of the state of Georgia or out of the country could incur a proctoring charge. However, in that instance, the instructor would assist the student in locating the least expensive proctor.

**The required proctored event for ENGL 2130 is Exam 2, which will be given on Thursday, April 14, 2016, from 3:00-4:30 p.m. on Swainsboro Campus in Building 1, room 1124, and Monday, April 18, 2016, from 3:00-5:00 p.m. on Vidalia Campus in the Main Building, room 156. Exam 2 includes questions from chapters 1, 4, 5, and 8 in McKeague's *Writing About Literature*, and the point of view document. Questions from the history documents covering 1865-1914, and 1914-1945 are also on the test. Come either day that is convenient. A pictured ID is required to take the test. I will conduct a fifteen-minute study session for students who arrive at 3:00 p.m. in Vidalia and in Swainsboro.**

**MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc.)** There are no make-up exams or assignments in an online class. Students have a week to complete assignments. If Internet or browser failure occurs, contact instructor immediately.

**ACADEMIC DISHONESTY POLICY:** The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook*.

#### **Procedure for Academic Misconduct**

The procedure for dealing with academic misconduct and dishonesty is as follows:

##### **--First Offense--**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

##### **--Second Offense--**

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

##### **--Third Offense--**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

**STATEMENT OF NON-DISCRIMINATION:** Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

**GRIEVANCE PROCEDURES:** Grievance procedures can be found in the Catalog and Handbook located on STC's website.

**ACCESS TO TECHNOLOGY:** Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo) and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at [www.southeasterntech.edu](http://www.southeasterntech.edu).

**GRADING POLICY**

Exams	25%
Essays	25%
Research essay	25%
Quizzes, homework and discussion boards	15%
Final	10%

**GRADING  
SCALE**

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

**TCSG GUARANTEE/WARRANTY**

**STATEMENT:** *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

**ENGL 2130  
SPRING SEMESTER 2016 LESSON PLAN**

Date	Chap / Less	Content	Assignments & Tests Due	Comp Area
<b>Getting Started (January 11-19)</b>				
		Introduction to Course—Syllabi, Rules, STC Policies, and Blackboard	<p><b>due 10:00 p.m. January 13</b> In Blackboard on the left, click on Getting Started, and complete the Student Introduction to claim a seat in the class.</p> <p><b>due by 10:00 January 19</b> Read and complete the remaining sections in the Getting Started Module. Click on Syllabus and Rubrics in left menu. Read the syllabus, and study the rubrics. Complete the quiz. Watch the video on Basic Essay Structure. Read chapter 2 in <i>Writing About Literature</i> by Pat McKeague (pp. 15-38). Make notes on the terms in bold. These terms will be on Exam 1. Read “Popular Mechanics.”</p> <p>Read the two student essay examples, and make a list of their strengths and weaknesses, using chapter 2 as a guide.</p> <p>Answer the question on Discussion Board 1. All discussion boards <b>MUST</b> contain <b>1 post</b> and a minimum of <b>1 reply</b>. The original posts must contain a minimum of <b>75 words</b>, and replies must be a minimum of <b>50 words</b>. The Discussion boards will be graded. Remember grammar counts!</p>	*2, 4 **a, c
<b>Essay Writing Review and Research Essay (January 20-26)</b>				
	McKeague chapters 2 and 3	Writing Essays Research Essay Assignment Library Skills Using Quotations and Documentations	<p><b>due before 10:00 p.m. January 26</b> Read Research Essay folder. Read chapter 3 in McKeague's <i>Writing about Literature</i> (pp. 39-50); complete the exercise titled Exercise on Documentation Forms. Submit the worksheet into the assignment box.</p> <p>Read in McKeague chapter 9 “Analyzing Poetry,” and complete the exercise titled Exercise on Explicating a Poem on page 185. Submit the completed exercise in the assignment box labeled Chapter 9.</p>	*2, 4 **a, c
<b>American History Beginnings to 1700 (January 27-February 2)</b>				
	McKeague chapter	Beginnings to 1700  Puritanism and Puritan Life Analyzing Poetry	<p><b>due before 10:00 p.m. February 2</b> History Beginnings to 1700 In <i>Norton Anthology of American Literature Vol. 1</i>, read pages 3-19 and answer the questions. These questions will be on Exam 1.</p>	*1, 2, 3 **a, c

	r 4	Anne Bradstreet	<p>Watch the short videos below:  <i>Life in Jamestown</i>  <i>Deconstructed Mayflower</i>  <i>Salem Witch Trials</i></p> <p>Print out the PAL chapter 1 document located on the web address below:  <a href="http://www.csustan.edu/english/reuben/pal/c/hap1/1intro.html">http://www.csustan.edu/english/reuben/pal/c/hap1/1intro.html</a></p> <p>At the end of the printout are study questions; please ignore. Exam 1 has several questions from the document.</p> <p>In <i>The Norton Anthology of American Literature Vol. 1</i>, read the following poems:</p> <p>“The Author to Her Book”, page 119  “To My Dear and Loving Husband”, page 120  “Before the Birth of One of Her Children” page 120</p> <p><b>Submit the topic</b> for the Research Essay in the assignment box.</p>	
<b>American Literature 1700-1820 (February 03-09)</b>				
		History Enlightenment Ideas Preliminary Works Cited	<p><b>due before 10:00 p.m. February 09</b>  Read the History II document.</p> <p>Print out the PAL chapter 2 document from the web address below  <a href="http://www.csustan.edu/english/reuben/pal/c/hap2/2intro.html">http://www.csustan.edu/english/reuben/pal/c/hap2/2intro.html</a></p> <p>At the end of the printout are study questions; please ignore. Exam 1 has some questions from the document.</p> <p>In <i>Norton Vol. 1</i>, read “The Wonders of the Invisible World” page 151. The Salem Witch Trials heavily influenced Hawthorne’s work. Answer the question on Discussion Board 2.</p> <p><b>Preliminary Works Cited paper is due</b> in the drop box. These three citations may or may not be used in the final draft of the research essay. (Feel free to use, add, or change these references if needed in the final draft. Do not feel limited to references given in this paper.) However, I will give feedback on the citations, so the feedback could really help with the final Works Cited page.</p>	*1, 2, 3 **a, c
<b>American Literature 1820-1865 Part 1 (February 10-16)</b>				
		Exam 1	<p><b>due before 10:00 p.m. February 16</b>  Read the history document 1820-1865. This material is on Exam 1.</p> <p><b>Take Exam 1.</b> The exam covers the poetry terms from chapter 9 and the research terms in chapter 2 from McKeague, the history documents From the beginnings to 1700, 1700-1820 and 1820-1865. There is only one date to memorize: July 4, 1776. Do you know why the date is significant? Be sure to</p>	*1, 2, 3 **a, c

		History 1820-1865  Structure of Short Story Romanticism	use the study guide in the folder, located above the test. If there are questions, email or ask a classmate.  Read chapter 1 in McKeague (pages 1-14). The terms in <b>bold</b> will be on Exam 2. Then click on the web address below for a picture of the construction of a short story. <a href="http://www2.cnr.edu/home/bmcmanus/freytag.html">http://www2.cnr.edu/home/bmcmanus/freytag.html</a>  Print out PAL chapter 3 document from the web address below: <a href="http://www.csustan.edu/english/reuben/pal/chap3/3intro.html">http://www.csustan.edu/english/reuben/pal/chap3/3intro.html</a> Questions from this document will be on Exam 2.	
<b>American Literature 1820-1865 Part 2 (February 17—23)</b>				
	McKeague chapter 4	Analyzing Short Stories Short Stories Quiz Writing Literary Research Essays	<b>due before 10:00 p.m. February 23</b> Read chapter 4 in McKeague (pages 51-71), and complete the exercise titled Analyzing Characters (page 71). Submit the completed assignment in the assignment box. In <i>The Norton Anthology Vol. 1</i> , read “Rip Van Winkle” page 470 “Young Goodman Brown” page 619 “The Black Cat” page 718  Take the <b>quiz</b> after reading the stories.  Read chapter 14 (page 280) in <i>Writing About Literature</i> for the format of the paper. Pay special attention to page 277 “Typing Your Manuscript.” The format should be followed on each paper for the class. There are also several examples of papers in the chapter.  Take the quiz over chapter 14.	*1, 2, 3,4 **a, c
<b>American Literature 1820-1865 Part 3 (February 24-March 1)</b>				
	McKeague chapter 8	Essay 1 Symbolism Working Thesis	<b>Complete these assignments by March 1</b> Read chapter 8 in <i>Writing About Literature</i> (p. 143-157), and complete “Exercise on Symbolism” on page 163. Answer the question on Discussion Board 3.  <b>Essay 1 is due</b> in the assignment box. The topics for the essay are located above the assignment box.  Working thesis is due in the assignment box labeled Working Thesis.	*1, 2, 3,4 **a, c
<b>American Literature 1865-1914 Part 1 (March 2-March 8)</b>				
			<b>due before 10:00 p.m. on March 8</b> Read the Point of View document. Questions from this document will be on Exam 2. Look at PowerPoint titled American	*1, 2, 3, 4 **a, c

	McKeague chapter 12	Point of View Realism PowerPoint Tone Short Stories	<p>Regionalism, Realism, and Naturalism.</p> <p>Read chapter 12 in <i>Writing about Literature</i> (pages 231-246), and complete the exercise on page 251. Submit the worksheet titled Exercise on Tone in the assignment box.</p> <p>Read American History 1865-1914.</p> <p>Watch the videos below; click on the web address.  <i>Slavery-- All Night Forever</i>  <i>Abraham Lincoln and the Emancipation Proclamation</i>  <i>Robert E. Lee</i>  <i>Technology of the Civil War</i>  <i>Legacy of the Civil War</i></p> <p>In <i>Norton Vol. 2</i>, read the following stories:          "An Occurrence on Owl Creek Bridge" page 318.          "Desiree's Baby" page 421.</p>	
<b>American Literature 1865-1914 Part 2 (March 9-15)</b>				
	McKeague chapter 5	Setting Short Stories Naturalism	<p><b>due before 10:00 p.m. on March 15</b></p> <p>Read chapter 5 "Setting Analysis" in <i>Writing About Literature</i>, and complete Exercise on Setting page 97. Answer the questions and submit in the assignment box, labeled Chapter 5.</p> <p>In <i>Norton Volume 2</i>, read          "The Yellow Wall-paper" page 485.          "The Open Boat" page 584.</p> <p>Take the quiz on "Occurrence at Owl Creek Bridge," "The Yellow Wall-paper," "Desiree's Baby," and "The Open Boat."</p> <p>Read the document on Naturalism. Questions from this document will be on Exam 2.</p>	1, 2, 3, 4 **a, c
<b>American Literature 1914-1945 Part 1 (March 16-March 22)</b>				
		Modernism World War I	<p><b>due before 10:00 p.m. on March 22</b></p> <p>Answer the question on Discussion board 4. Give your opinion along with evidence from the story. Be sure to make textnotes for all quotes.</p> <p><b>Final draft of the research essay is due. NO LATE PAPERS WILL BE ACCEPTED.</b></p> <p>History—In <i>Norton Vol. 2</i>, read pages 653-670. Take note of how the world changes because of World War I, and the definition of our next style of literature Modernism. Also, there are some questions about the reading that will help in knowing what I think is important. Questions from these pages will be on Exam 2.</p>	1, 2, 3, 4 **a, c

**American Literature 1914-1945 Part 2 March 23-April 5  
Spring Break March 28-31**

			<p><b>due before 10:00 p.m. on April 5</b> Watch the short videos on WWI. <i>Causes for World War I</i> <i>Conditions in the Trenches</i> <i>Battle of Somme Footage</i> <i>Technology of World War I</i></p> <p>In Blackboard, read "Soldier's Home" and "The Jilting of Granny Weatherall." In <i>Norton Volume 2</i>, read "A Rose for Emily" page 994</p> <p>Look at PowerPoint American Modernism</p>	1, 2, 3 **a, c
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**American Literature 1914-1945 Part 3 (April 6-12)**

		<p>World War II Drama Terms Short Stories</p>	<p><b>due before 10:00 p.m. on April 12</b> Watch the short videos on WWII <i>Pearl Harbor</i> <i>Hiroshima Atomic Bomb and Aftermath</i> <i>Pictures of Destruction of London</i> <i>Holocaust Footage</i></p> <p>In <i>Norton Volume 2</i>, read <i>Trifles</i> page 743. Print out drama terms for final exam. These terms will help with <i>Trifles</i> and are the only new material on the final exam. Take the quiz on Hemingway, Porter, Faulkner, and Glaspell.</p> <p><b>Essay 2 is due</b> in the assignment box. The topics for the essay are located above the assignment box.</p>	1, 2, 3 **a, c
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**Proctored Event (April 13-19)**

		<p align="center"><b>Proctored Event</b></p>	<p><b>The required proctored event for ENGL 2130 is Exam 2, which will be given on Thursday, April 14 from 3:00-4:30 p.m. on Swainsboro Campus, Building 1 in room 1124. The proctored event will also be given on Monday, April 18 from 3:00-5:00 p.m. in the Main Building room 156 on Vidalia Campus. Exam 2 includes questions from chapters 1, 4, 5, and 8 in McKeague's <i>Writing About Literature</i>, and the point of view document. Questions from the history documents and readings covering 1820-1865, 1865-1914, and 1914-1945 are also on the test. Use study guide 2 to help with study. You may come either day that is convenient for you. A PICTURED ID IS REQUIRED TO TAKE THE TEST. (Students who fail to show up will be given an F for the course.)</b></p> <p>Fill out the BannerWeb survey.</p>	1, 2, 3 **a, c
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**American Literature Since 1945 (April 20-26)**

		O'Connor	<p><b>due before 10:00 p.m. on April 26</b></p> <p>Read American History Since 1945, and answer questions. Questions from this material will be on Exam 2.</p> <p>Read along with Milledgeville, Georgia's own author Ms. Flannery O'Connor as she reads "A Good Man is Hard to Find." The You tube link and the story are on Blackboard.</p> <p>Read some of O'Connor's own words about "A Good Man is Hard to Find."</p> <p>Take the quiz over "A Good Man is Hard to Find."</p> <p>Please answer the question on Discussion Board 5.</p>	1, 2, 3 **a, c
<b>Finals (April 27-May 3)</b>				
		Finals	<p><b>due before 10:00 p.m. on May 3</b></p> <p><b>FINAL EXAM</b></p> <p>The comprehensive final will be open from until 10 p.m. on April 27. The test is composed of 40 multiple choice questions taken from the previous two tests, American History Since 1945, and the drama terms. Use the two study guides and the drama terms to help prepare.</p>	1, 2, 3 **a, c

**\* Competency Areas:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**\*\*General Core Educational Competencies**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

**ENG 2130 Essay Rubric**

Content: <ul style="list-style-type: none"> <li>Clearly defined thesis</li> <li>Clearly defined context/purpose/audience</li> <li>Specific and relevant details/supporting examples/evidence and data</li> <li>Adequate Analysis, explanation, and/or discussion</li> </ul>		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> <li>Title appropriate and formatted correctly</li> <li>Follows the formula in McKeague book</li> <li>Organized logically to support argument</li> <li>Unified paragraphs</li> <li>Coherent paragraphs</li> <li>Sensible transitions</li> </ul>		0 1 2 3 4 5
<b>Content &amp; Organization</b>		<b>40% (x4)</b>
Sentence Style & Syntax <ul style="list-style-type: none"> <li>Sentence structures and beginnings varied</li> <li>Sentences complex</li> <li>Efficient and sophisticated word use</li> <li>Transitions between and within sentences</li> </ul>		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> <li>Accurate diction</li> <li>Correct word forms and endings</li> <li>Correct spelling</li> </ul>		0 1 2 3 4 5
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>		<b>20% (x2)</b>
Grammar & Mechanics <ul style="list-style-type: none"> <li>No fragments</li> <li>No fused sentences or comma splices</li> <li>No tense shifts</li> <li>Correct subject/verb agreement</li> <li>Correct pronoun usage</li> <li>Correct pronoun reference</li> <li>Correct use of apostrophes and quotation marks</li> <li>Correct use of commas</li> <li>Correct capitalization</li> </ul>		0 1 2 3 4 5
<b>Grammar &amp; Mechanics</b>		<b>25% (x5)</b>
MLA Formatting for Paper <ul style="list-style-type: none"> <li>Running header with last name and page number</li> <li>Title on first page of text</li> <li>Double-spaced throughout</li> </ul>		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> <li>Formatted properly</li> <li>Inside end marks/outside any quotation marks</li> </ul>		
<b>Formatting and Citations</b>		
<b>Notes:</b>		<b>15% (x3)</b>
		<b>Total Grade</b>

**Research-based Essay Rubric—**

	<b>Criteria</b>	<b>Comments</b>
1 2 3 4 5	<p><b>Thesis 20%</b> This criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X4		
1 2 3 4 5	<p><b>Organization 20%</b> This criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> <li>- creating a clear, singular focus</li> <li>- utilizing a topic sentence and supporting sentences</li> <li>- avoiding tone and subject shifts</li> <li>- creating transitions</li> </ul>	
X4		
1 2 3 4 5	<p><b>Development 20%</b> This criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p><b>Resources 25%</b> This criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> <li>- properly cites sources according to MLA format</li> <li>- properly constructs a Works Cited page according to MLA format</li> </ul>	
X6		
1 2 3 4 5	<p><b>Grammar 15%</b> This criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p> <ul style="list-style-type: none"> <li>- spelling, punctuation, capitalization</li> <li>- proper syntax</li> </ul>	
X2		
	<b>Total points</b>	

5 = Exceeds expectations

2 = Needs work

4 = Meets expectations

1 = Inadequate

3 = Adequate performance

## Discussion Board Rubric

All discussion boards **MUST** contain 1 post and a minimum of 1 reply.

Original Post must contain a minimum of **75 words**.

Replies must contain a minimum of **50 words**.

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: