Southeastern TECHNICAL COLLEGE

ENGL 2130—AMERICAN LITERATURE
COURSE SYLLABUS
Online
Spring Semester 2021 (202114)

COURSE INFORMATION

Credit Hours/Minutes: 3/2250
Campus/Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard
Class Meets: Via Internet for 15 weeks
Course Reference Number (CRN): 40165
Preferred Method of Contact: Vicky Conner (vconner@southeasterntech.edu)

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Vicky Conner
Email Address: Vicky Conner (vconner@southeasterntech.edu)
Campus/ Office Location: Vidalia Campus, Building A, room 155
Office Hours: Tuesday and Wednesday 1:00-4:30 p.m. Monday and Thursday 9:00-10:30 a.m.
Phone: 912-538-1992
Fax Number: 912-538-3156
Tutoring Hours: Tuesdays and Wednesdays 1:00-4:30 p.m.
I will also tutor in person by appointment only.

SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's Catalog and Handbook (https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf).

REQUIRED TEXT

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. 9th edition. Kendall/Hunt Publishing Co., 2005.

REQUIRED SUPPLIES & SOFTWARE

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet, so students are advised not to rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:
1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (ONLINE)

To pass the class, students must complete all assignments on the syllabus and attend the required proctored event. Students will have at least one week to complete tests and assignments. **All tests and assignments are due at 11:59 p.m. (end of day) on Tuesday of each week.** Students are expected to prove weekly academic engagement by meeting assignment deadlines each week during the semester doing the required homework, quizzes, and tests. Students are expected to communicate frequently through college email and discussion boards. College email is accessed in the menu of your Blackboard course.

REMEMBER:
- **Use Mozilla Foxfire or Google Chrome as your main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge (E at the bottom of the screen). These two browsers cause exams and quizzes to close prematurely or will not allow a student to submit them.**
- **Be sure to have a strong internet connection. If there are problems with the Internet at home, come to STC to submit assignments. To reserve a computer, navigate to mySTC, and fill out the form Library Computer reservation form.**
- **Remember classes have different deadlines. ENGL 2130's deadlines are every Tuesday at 11:59 p.m. Students are responsible for their assignment deadlines, their work schedules, and their computer problems.**

- **Do not send screen shots. I cannot read them or give feedback. Students who insist on sending screen shots will receive a zero for the assignment.**
- Late assignments will not be accepted. Since students have a week to complete assignments, exams, and quizzes, assignment boxes will not be reopened.
- If Blackboard submits a quiz or exam early, email the instructor immediately. If an assignment box needs to be reopened, students will be expected to come to Vidalia Campus, Building A, room 156.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero. **All documents should have docx extention.**
- Student have two attempts to submit all assignments.
- Do not use text language for written assignments or emails.
- Always use Modern Language Association (MLA) formatting.
- **Do not plagiarize**. All assignments should be completed **in your own words**. I check each paper for plagiarism through Grammarly.com, and all students have access to the software.
- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**

COVID-19 MASK REQUIREMENT

Masks or face coverings must be worn at all times while on the campus of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus.

If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

COVID-19 KEY SYMPTOMS
Fever or felt feverish
Cough: new or worsening, not attributed to another health condition
Shortness of breath, not attributed to another health condition
New loss of taste or smell
Chills; Repeated shaking with chills
Sore throat, not attributed to another health condition
Muscle pain, not attributed to another health condition or exercise
Headache, not attributed to another health condition
Diarrhea (unless due to known cause)
In the past 14 days, if you:

COVID-19 KEY SYMPTOMS
Have had close contact with or are caring for an individual diagnosed with COVD-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

COVID-19 SELF-REPORTING REQUIREMENT

Students, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using the COVID_19 Health Reporting Form. Report all positive cases of COVID-19 to your instructor and Stephannie Waters, Exposure Control Coordinator, swaters@southeasterntech.edu, 912-538-3195.

ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.
Swainsboro Campus: Macy Gay mgay@southeasterntech.edu, 478-289-2274, Building 1, Room 1210 (202012
Vidalia Campus: Helen Thomas hthomas@southeasterntech.edu, 912-538-3126, Building A, Room 165

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator

Swainsboro Campus: Macy Gay mgay@southeasterntech.edu, 478-289-2274, Building 1, Room 1210
Vidalia Campus: Helen Thomas hthomas@southeasterntech.edu, 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss

accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term **(March 22, 2021)** in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of "F" being assigned.

Informing your instructor that you will not return to the course, does not satisfy the approved withdrawal procedure outlined above.
There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be accessed due to the withdrawal. A grade of "W" will count in attempted hour calculations for the purpose of Financial Aid.

Online Proctored Event Withdrawals

Students who do not complete the proctored exam for an online class on the scheduled date and do not present a valid excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing) and will be disabled in their online class. If the proctored event is scheduled during final exams, any student who misses the proctored exam will receive an "F" for the course.

PROCTORED EVENT REQUIREMENT

Due to the uncertainties of COVID-19, this event will not be proctored for Spring Semester 202114. Students will complete the event but will not be required to come on campus to do it.

The event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students who do not complete the event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Events will be given after the 65% point of the semester. **Students who do not complete the event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing). If the event is scheduled during final exams, any student who misses the event will be issued an "F" (Failing) for the course.**

Exam 3 will have 30 multiple choice questions over the history 1914-1945 and American Literature since 1945 PowerPoint. Use Study Guide 3 to prepare for the test. Remember that the Proctored Event is **20 percent** of the entire grade.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC…)

There are no make-up exams or assignments in an online class. Students have a week to complete assignments. If Internet or browser failure occurs, contact instructor immediately. A student who needs an exam reopened must come to campus to take the test.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. **First Offense**
   Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. **Second Offense**
   Student is given a grade of "WF"(Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. **Third Offense**
   Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay

Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1st Street, Vidalia Office 165 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1st Street, Vidalia Office 138B Phone: 912-538-3230 Email: Lanie Jonas ljonas@southeasterntech.edu

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the Southeastern Technical College Website (http://www.southeasterntech.edu/).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	30%
Research Project and Class Essay	25%
Proctored Event	20%
Quizzes, Homework, and Discussion Boards	15%

Assessment/Assignment	Percentage
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130—AMERICAN LITERATURE

Spring Semester ENGL 2130 (202114) Lesson Plan

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
January 11-19	Getting Started Essay Review Discussion Board	**Due January 13, 2021 before 11:59 p.m. To reserve a seat in the class, complete Getting Started in Blackboard. Those who do not complete the entire section will be no-showed and taken out of the class. Students will also be held responsible for the information in the Blackboard orientation.** **All assignments for ENGL 2130 will be due on Tuesdays at 11:59 p.m. (end of day). Assignment boxes will close.** **Due before January 19 at 11:59 p.m.** In *Writing about Literature*, read chapter 2 (page 15). The terms in bold print will be on Exam 1. **In Blackboard**, become familiar with the left menu. **Navigate to Syllabus, Rubrics and Course Standards.** Read the syllabus and study the rubrics. I**n Blackboard, click Essay Review.** **Navigate** to Need Help with Grammar? Follow the instructions to set up a grammarly.com account. **Navigate** to Videos folder and watch. **Navigate** to How to Get an A on Essays. Click on the blue link; questions from the documents will be on Exam 1. **Navigate** to Example Essay with Teaching Notes. The example points out what I expect from students' papers. **Navigate** to Literary Present Tense. Click on the blue link to view the assignment.	*2, 4 ** a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		Complete the exercise and submit in the assignment box. **Navigate** to How to Get an A on Discussion Boards and read**.** **Navigate** to "Popular Mechanics" Folder. **Read** the short story "Popular Mechanics" by Raymond Carver. **Read** Student Essay 1 "Popular Mechanics" and Student Essay 2 "Creeping Death." **Analyze** the strengths and weaknesses of the two student essays. Use information from chapter 2 in *Writing about Literature* and the video "How to Analyze Literature" as a guide. **Answer** the question on Discussion Board 1. The rubric requires that all discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Study the rubric for more information. Remember Grammar Counts.	
January 20-26	Research Project Assignments Plagiarism Paraphrase How to Write the Research Project MLA documentation	**In Blackboard, click on Writing the Research Project.** **Read** Research Project Assignment and study the rubric. **Navigate** to Research Topics. Click on the blue link to see a list of available topics. **Navigate to How the STC Library Can Help.** Click on the blue link to view. **Navigate** to Plagiarism folder. Read the material inside and complete the exercise. Submit in the assignment box. **Navigate** to Step-by Step Approach to Writing the Research Project and read. There are several documents, but each step is a separate document.	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	and OWL Purdue MLA format Research Project Topic	**Navigate** to Research Writing Tips and read. **Navigate** to Example of Research Project with Teaching Notes. Click on the blue link to view. **Navigate** to the MLA and Works Cited folder. **Watch** the MLA videos. **Click** on Chapter 3: Using Quotations and Documentations in Your Essays. Click on the blue link to see the worksheet. For the odd questions, use OWL Purdue, located in the left menu, to help in writing a MLA works cited. For the even numbers, use pages 42-44 in *Writing about Literature* to complete the parenthetical citations. (ENGL 1101 calls these in-text citations.) **Submit** the completed exercise in the assignment box. **Click on Research Project.** **Submit** the topic for the Research Project in the assignment box. To receive the required approval, the name of the work and the focus of the paper must be submitted. Each topic must be approved.	
January 27-February 2	Exam 1 will be over chapters 2 and 3 in *Writing about Literature* and the Blackboard documents. Chapter 9 in *Writing about Literature*	**In Blackboard, navigate to Exams.** **Take Exam 1. Use Study Guide 1 to prepare for the test.** The test consists of 35 questions, covering chapters 2 and 3 in *Writing about Literature,* the documents in Essay Review, and Writing the Research Project in Blackboard. Students may use the study guide while taking the test. In ***Writing about Literature***, read chapter 9, and complete Exercise on Explicating a Poem on pages 185-186. Bold terms will be on Exam 2. **In Blackboard, click on American Literature 1820-1865.** **Submit** the completed worksheet Explicating a Poem in the assignment box.	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	Poetry	**Click** on the Poetry Folder. Watch the videos and read the poems.	
February 3-9	Freytag's Triangle Romanticism *Writing about Literature* Chapter 4	**In Blackboard, click on American Literature from 1820-1865.** Read the History document 1820-1865. **Look** at Freytag's Triangle for the construction of the short story. **Look** at PowerPoint on American Romanticism. In *Writing about Literature*, read chapter 1(pages 1-14). The terms in bold will be on Exam 2. **Read** chapter 4 and complete the exercise on page 71. Bold terms will be on Exam 2. **In Blackboard, navigate to American Literature 1820-1865.** **Submit** the completed assignment Analyzing Characters in the assignment box. **Answe**r the question about the Research Project for Discussion Board 2. Even though the question asks for a personal opinion, practice writing the opinion without using personal pronouns or wordy phrases like "I think," "I believe," or "in my opinion." **In *The Norton Anthology of American Literature*, Volume 1,** read "Young Goodman Brown" page 668.	*1, 2, 3, 4 **a, c
February 10-16	Romantic Stories Essay 1	**In *The Norton Anthology of American Literature*, Volume 1,** read the following stories: "The Birthmark" page 694 "The Black Cat" page 766 These stories examples of Romanticism. **In Blackboard, click on American Literature 1820-1865.** **Essay 1 is due** in the assignment box. The	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		topics for the essay are located above the assignment box. Remember to navigate to Essay Review and click on Example Essay with Teaching Notes for review.	
February 17-23	Symbolism

Setting | In *Writing about Literature*, **read** chapter 8, and complete Exercise on Symbolism on pages 163-164.

read chapter 5 "Setting Analysis," and complete Exercise on Setting page 97, which has four questions. Remember to use correct grammar.

In Blackboard, navigate to American Literature 1865-1914. Submit each worksheet in the correct assignment box. Remember to label each worksheet clearly and that grammar counts.
Read Point of View document. This entire document will be on Exam 2.

Look at PowerPoint American Regionalism, Realism, and Naturalism.

Watch the Civil War videos. | *1, 2, 3

**a, c |
| February 24-March 2 | Point of View

PowerPoint

Videos

History

Setting

Annotated Bibliography | **In Blackboard, click on American Lit from 1865-1914.**
Read History after the Civil War.

Watch the movie *An Occurrence at Owl Creek Bridge*.

In *The Norton Anthology of American Literature* Volume 2, read
"An Occurrence at Owl Creek Bridge" page 327. (Realism)
 "The Story of an Hour" page 442. (Realism)

In Blackboard, click on Research Project on left menu.
Use the template and create an annotated bibliography for the sources that will be used in the Research project. | *1, 2, 3

**a, c |

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		The Research Project Assignment is posted for review.	
March 3-9	Realism vs Naturalism Discussion Board Short Stories Quiz	**In Blackboard, click on American Lit 1865-1914 on left menu.** **Read** the document Main Difference between Realism vs Naturalism. After reading "The Yellow-wallpaper," **answer** the question for Discussion Board 3. **In *The Norton Anthology of American Literature Volume 2*, read** "The Yellow Wall-paper" page 511. (Realism) "The Open Boat" on page 614. This story is the classic example of Naturalism. **In Blackboard, click on quizzes and take the quiz** over Chopin, Crane, and Gilman.	*1, 2, 3 **a, c
March 10-16	Exam 2 History 1914-1945	**In Blackboard, click on Exams. Take Exam 2.** Exam 2 has 30 multiple choice questions over chapters 1, 4, 5, 8, and 9 in *Writing about Literature*, history from 1820-1865, 1865-1914 and the point of view document. **In Blackboard, click on American Lit 1914-1945.** **Click** on the blue link and complete the history questions taken from the pages 667-686 in *The Norton Anthology of American Literature*, Volume 2. Do not submit. Almost all the material is on Exam 3. **In The Norton Anthology of American Literature Volume 2,** **read** "American Literature 1914-1945, pages 667-686. *Trifles*, page 750.	*1, 2, 3, 4 **a, c
March 17-23	Videos Modernism Stories	**In Blackboard, navigate to American Literature 1914-1945.** **Watch** videos on World War I. **Look** at the PowerPoint Modernism.	*1, 2, 3 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	Discussion Board	**Read** "Soldier's Home." (Modernism) **Watch** the short videos on WWII. **Read** "The Jilting of Granny Weatherall." This story is the classic example of Modernism, stream of consciousness writing, and fragments. Afterward, **answer** the question on Discussion Board 4. **In** *The Norton Anthology of American Literature Volume 2*, read "A Rose for Emily," page 1009 (Modernism). **In Blackboard, navigate to Quizzes.** Take the quiz over Hemingway, Porter, Faulkner, and Glaspell.	
March 24-30	Research Project due	**In Blackboard, click on Research Project. Final draft of the Research Project is due. LATE PAPERS WILL NOT BE ACCEPTED. To earn five points, submit the paper before Spring Break Begins.** **Remember** to review the Example Research Project with Teaching Notes. Note the format of the paper and the works cited. **Remember** to run the paper through Grammarly.com, and take their suggestions seriously. In most instances, Grammarly.com gives an example of the rewritten sentence. **Remember** that I am available for questions during office hours.	*1, 2, 3 **a, c
March 31-April 6	History since 1945	**In Blackboard, navigate to American Literature since 1945.** **Look** at the PowerPoint American Literature Post-1945 and complete the questions. Do not submit the questions. These questions will be on the Proctored Event Exam 3.	*1, 2, 3 **a, c
April 7-13	O'Connor	**In Blackboard, navigate to American Literature since 1945.** **Click** on the You Tube link and read with Flannery O'Connor "A Good Man is Hard to Find" from *The Norton Anthology of*	*1, 2, 3 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	Discussion Board	*American Literature, Volume 2* on page 1381. After reading the story, **answer** Discussion Board 5.	
April 14-20	**Proctored Event is Exam 3.** **Banner Web Survey**	Exam 3 will have 30 multiple choice questions over the history 1914-1945, American Literature since 1945 PowerPoint. Use Study Guide 3 to prepare for the test. Remember that the Proctored Event is **20 percent** of the entire grade.	
April 21-27	Walker Quiz	In *The Norton Anthology of American Literature, Volume 2*, read "Everyday Use," page 1568. **In Blackboard, navigate to quizzes.** After reading "Everyday Use," take the quiz.	*1, 2, 3 **a, c
April 28- May 3	**Final Exam**	**Study for the final exam**. In Blackboard, click on Study Guides. Use study guides 1, 2, 3 and drama terms, the only new information. The final consists of 35 multiple choice questions. **In Blackboard, click on Exams, and final exam. Take** the exam early, especially if seeing the final grade is important. Blackboard clicks off on May 3, which means the course disappears.	
		The instructor reserves the right to change the syllabus as needed.	

COMPETENCY AREAS:
1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL CORE EDUCATIONAL COMPETENCIES
a) The ability to utilize standard written English.
b) The ability to solve practical mathematical problems.
c) The ability to read, analyze, and interpret information.

ENGL 2130 Essay Rubric

Criteria	Comments	Scale
Content: • Clearly defined thesis • Clearly defined context/purpose/audience • Specific and relevant details/supporting examples/evidence and data • Adequate Analysis, explanation, and/or discussion		0 1 2 3 4 5
Organization: • Title appropriate and formatted correctly • Follows the formula in McKeague book • Organized logically to support argument • Unified paragraphs • Coherent paragraphs • Sensible transitions		0 1 2 3 4 5
Content & Organization	**40% (x4)**	
Sentence Style & Syntax • Sentence structures and beginnings varied • Sentences complex • Efficient and sophisticated word use • Transitions between and within sentences		0 1 2 3 4 5
Diction & Spelling • Accurate diction • Correct word forms and endings • Correct spelling		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	**20% (x2)**	
Grammar & Mechanics • No fragments • No fused sentences or comma splices • No tense shifts • Correct subject/verb agreement • Correct pronoun usage • Correct pronoun reference • Correct use of apostrophes and quotation marks • Correct use of commas • Correct capitalization		0 1 2 3 4 5
Grammar & Mechanics	**25% (x5)**	
MLA Formatting for Paper • Running header with last name and page number • Title on first page of text • Double-spaced throughout		0 1 2 3 4 5
Parenthetical Citations • Formatted properly • Inside end marks/outside any quotation marks		
Formatting and Citations	**15% (x3)**	

Criteria	Comments	Scale
	Total Grade	

Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	**Thesis 15%** These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and "telegraphs" how you plan to argue.	
X3		
1 2 3 4 5	**Organization 20%** These criteria will be graded on how well the author constructs and organizes cohesive paragraphs. - creating a clear, singular focus - utilizing a topic sentence and - supporting sentences - avoiding tone and subject shifts - creating transitions	
X4		
1 2 3 4 5	**Development 20%** These criteria will be graded on how well the author maintains their focus throughout the essay	
X4		
1 2 3 4 5	**Resources 20%** These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format. - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format	.
X4		
1 2 3 4 5	**Grammar 25%** These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:	

Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations   2 = Needs work

4 = Meets expectations   1= Inadequate

3 = Adequate performance

All discussion boards **MUST** contain 1 post and a minimum of 2 replies
Initial Post word limit is **150 words with 100 words per reply.**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. " I agree with…" "I like that concept…." Etc…. statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical	Obvious Grammatical errors that

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
			errors. Errors interfere with discussion content	makes understanding impossible
TOTALS				
X 4				
Total Points ___/100				

NOTES: