



**ENGL 2130**  
**HYBRID COURSE SYLLABUS**  
**Spring Semester 2021 (202114)**

**COURSE INFORMATION**

Credit Hours/Minutes: 3/2250

Class Location: Vidalia Campus, Building A, room 156

Class Meets: 40% Hybrid / Face-to-Face 60% Wednesday 9:30-11:00 a.m.

Course Reference Number (CRN): 40166

**INSTRUCTOR CONTACT INFORMATION**

Instructor Name: Vicky Conner

Office Location: Vidalia Campus, Building A, room 155

Office Hours: Tuesday and Wednesday 1:00-4:30 p.m. Monday and Thursday 9:00-10:30 a.m.

Email Address and Preferred method of contact: [Vicky Conner \(vconner@southeasterntech.edu\)](mailto:vconner@southeasterntech.edu)

Phone: 912-538-1992

Fax Number: 912-538-3156

Tutoring Hours: by appointment or drop by my office

**This course is taught in a hybrid format. Hybrid classes require students to complete a portion of the required contact hours traditionally by attending classes on campus while completing the remaining portion online at the student's convenience with respect to the instructor's requirements.**

**SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK**

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf\)](https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf).

**REQUIRED TEXT**

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. 9<sup>th</sup> edition. Kendall/Hunt Publishing Co., 2005.

**REQUIRED SUPPLIES & SOFTWARE**

Paper, pencils, and books. A thumb drive is advisable.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither

Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

**Students should not share login credentials with others and should change passwords periodically to maintain security.**

### **COURSE DESCRIPTION**

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

### **MAJOR COURSE COMPETENCIES**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

### **PREREQUISITE(S)**

English (ENGL.) 1101—Composition and Rhetoric with a C or better

### **COURSE OUTLINE**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

### **GENERAL EDUCATION CORE COMPETENCIES**

STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

### **STUDENT REQUIREMENTS**

- **Use Mozilla Firefox or Google Chrome as the main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge (E at the bottom of the screen). These two browsers cause exams and quizzes to close prematurely or will not allow a student to submit them.**
- **Be sure to have a strong internet connection. If there are problems with the Internet at home, come to STC Library to submit assignments. The library's hours are from 8:00 a.m.-6:00 p.m.**
- **Remember classes have different deadlines. ENGL 2130's deadlines are Wednesdays at 9:30 a.m. (before class). Students are responsible for their assignment deadlines, their work schedules, and their computer problems.**
- **Do not send screen shots. I cannot read them or give feedback. Students who insist on sending screen shots will receive a zero for the assignment.**
- Late assignments will not be accepted. Since students have a week to complete assignments, exams, and quizzes, assignment boxes will not be reopened.

- If Blackboard submits a quiz or exam early, email the instructor immediately. If an assignment box needs to be reopened, students are expected to come to Vidalia Campus, Building A, room 156.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero. **All documents should have docx extension.**
- Students have two attempts to submit all assignments.
- Do not use text language for written assignments or emails.
- Always use Modern Language Association (MLA) formatting.
- **Do not plagiarize.** All assignments should be completed **in your own words**. I check each paper for plagiarism through Grammarly.com, and all students have access to the software.
- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**

### COVID-19 MASK REQUIREMENT

Masks or face coverings must be worn at all times while on the campus of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

### COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus.

If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

<b>COVID-19 Key Symptoms</b>
Fever or felt feverish
Cough: new or worsening, not attributed to another health condition
Shortness of breath, not attributed to another health condition
New loss of taste or smell
Chills; Repeated shaking with chills
Sore throat, not attributed to another health condition
Muscle pain, not attributed to another health condition or exercise
Headache, not attributed to another health condition
Diarrhea (unless due to known cause)
<b>In the past 14 days, if you:</b>
Have had close contact with or are caring for an individual diagnosed with COVID-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

## COVID-19 SELF-REPORTING REQUIREMENT

Students, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using the [COVID 19 Health Reporting Form](#). Report all positive cases of COVID-19 to your instructor and [Stephannie Waters](#), Exposure Control Coordinator, [swaters@southeasterntech.edu](mailto:swaters@southeasterntech.edu), 912-538-3195.

## HYBRID ATTENDANCE

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

## STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

**Swainsboro Campus:** [Macy Gay mgay@southeasterntech.edu](mailto:Macy Gay mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1210

**Vidalia Campus:** [Helen Thomas hthomas@southeasterntech.edu](mailto:Helen Thomas hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

## SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

## PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator

**Swainsboro Campus:** [Macy Gay mgay@southeasterntech.edu](mailto:Macy Gay mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1210

**Vidalia Campus:** [Helen Thomas hthomas@southeasterntech.edu](mailto:Helen Thomas hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the

pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

### **WITHDRAWAL PROCEDURE**

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of "F" being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of "W" will count in attempted hour calculations for the purpose of Financial Aid.

### **MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)**

There will be no make-up of writing assignments or quizzes given in class or in Blackboard. ENGL 2130 has four exams, including the final, during the semester. Students who miss an exam can make-up the exam within one week of the original exam date. There will be no make-up of the final exam.

### **ACADEMIC DISHONESTY POLICY**

The Southeastern Technical College Academic Dishonesty Policy states all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

### **PROCEDURE FOR ACADEMIC MISCONDUCT**

The procedure for dealing with academic misconduct and dishonesty is as follows:

#### **1. First Offense**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

#### **2. Second Offense**

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

#### **3. Third Offense**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

### STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<p><b>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</b></p>	<p><b>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</b></p>
<p>Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1<sup>st</sup> Street, Vidalia Office 165 Phone: 912-538-3126 Email: <a href="mailto:hthomas@southeasterntech.edu">Helen Thomas</a> <a href="mailto:hthomas@southeasterntech.edu">hthomas@southeasterntech.edu</a></p>	<p>Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1<sup>st</sup> Street, Vidalia Office 138B Phone: 912-538-3230 Email: <a href="mailto:ljonas@southeasterntech.edu">Lanie Jonas</a> <a href="mailto:ljonas@southeasterntech.edu">ljonas@southeasterntech.edu</a></p>

### ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

## GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

## ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College \(STC\) Website \(http://www.southeasterntech.edu/\)](http://www.southeasterntech.edu/).

## TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

*The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

## GRADING POLICY

Assessment/Assignment	Percentage
Exams	35%
Research Project and Class Essay	35%
Quizzes, Homework and Discussion Boards	20%
Final Exam	10%

## GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

## ENGL 2130—AMERICAN LITERATURE

### Spring Semester ENGL 2130 (202114) Lesson Plan

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
January 13	STC Policies and syllabus  Discussion of Research Project “Popular Mechanics” and Literary Analysis	<b>All assignments for ENGL 2130 will be due on Wednesdays at 9:30 a.m. Assignment boxes will close.</b>	*2, 4 ** a, c
January 14-20	Essay Review and worksheets  Literary Present Tense Exercise  <i>Writing about Literature</i> chapter 2  Videos Literary Present Tense  Discussion Board	<b>Due before January 20 at 9:30 a.m. Complete every section in Getting Started.</b>  <b>In <i>Writing about Literature</i>, read chapter 2 (page 15). The terms in bold print will be on Exam 1</b>  <b>In Blackboard click Essay Review. HYBRID--Navigate to Need Help with Grammar? Follow the instructions to set up a grammarly.com account.</b>  <b>HYBRID--Navigate to Videos folder and watch.</b>  <b>HYBRID--Navigate to Literary Present Tense. Click on the blue link to view the assignment. Complete the exercise and bring to class.</b>  <b>HYBRID--Navigate to How to Get an A on Discussion Boards and read.</b>  <b>HYBRID--Navigate to “Popular Mechanics” Folder.</b> <b>Read the short story “Popular Mechanics” by Raymond Carver.</b>  <b>HYBRID--Read Student Essay 1 “Popular Mechanics” and Student Essay 2 “Creeping Death.”</b>  <b>HYBRID--Analyze the strengths and</b>	*2, 4 ** a, c

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
		<p>weaknesses of the two student essays. Use information from chapter 2 in <i>Writing about Literature</i> and the video “How to Analyze Literature” as a guide.</p> <p><b>Answer</b> the question on Discussion Board 1. The rubric requires that all discussion boards <b>MUST</b> contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Study the rubric for more information. Remember Grammar Counts.</p>	
<p><b>January 21-27</b></p>	<p>Plagiarism Paraphrase</p> <p>How to Write the Research Project</p> <p>MLA documentation and OWL Purdue</p> <p>Project Topic</p>	<p><b>In Blackboard, click on Writing the Research Project.</b> <b>HYBRID</b>—Read How the STC Library Can Help.</p> <p><b>HYBRID--Navigate</b> to Plagiarism folder. Read the material inside and complete the exercise and bring to class.</p> <p><b>HYBRID--Navigate</b> to the MLA and Works Cited folder. <b>Watch</b> the MLA videos.</p> <p><b>HYBRID--Click</b> on Chapter 3: Using Quotations and Documentations in Your Essays. Click on the blue link to see the worksheet. For the odd questions, use OWL Purdue, located in the left menu, to help in writing a MLA works cited. For the even numbers, use pages 42-44 in <i>Writing about Literature</i> to complete the parenthetical citations. (ENGL 1101 calls these in-text citations.) Bring the completed document to class.</p> <p><b>HYBRID--Navigate</b> to Research Topics. Click on the blue link to see a list of available topics.</p> <p><b>On left menu, click on Research Project.</b> <b>HYBRID</b>—<b>Submit</b> the topic for the Research Project in the assignment box. To receive the required approval, the name of the work and the focus of the paper must be submitted. Each topic must be approved.</p>	<p>*1, 2, 3, 4 **a, c</p>
<p><b>January 28-- February</b></p>	<p>Chapter 9 worksheet Poems and genres</p>	<p><b>In Blackboard, navigate to Exams.</b> <b>Hybrid--Take Exam 1. Use Study Guide 1 to prepare for the test.</b> The test consists of 35</p>	<p>*1, 2, 3, 4 **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
3	Exam 1 will be over chapters 2 and 3 in <i>Writing about Literature</i> and the documents in Essay Review and Writing the Research Project. chapter 9 in <i>Writing about Literature</i>	<p>questions, covering chapters 2 and 3 in <i>Writing about Literature</i>, the documents in Essay Review, and Writing the Research Project in Blackboard. Students may use the study guide while taking the test.</p> <p><b>In <i>Writing about Literature</i></b>, read chapter 9, and complete Exercise on Explicating a Poem on pages 185-186. Bold terms will be on Exam 2. Bring exercise to class for discussion.</p>	
February 4-10	<p>Character Analysis "Young Goodman Brown"</p> <p>Freytag's Triangle</p> <p>Romanticism</p> <p><i>Writing about Literature</i> Chapter 4</p>	<p><b>In Blackboard, click on American Literature from 1820-1865.</b></p> <p><b>HYBRID--</b>Read the History document 1820-1865.</p> <p><b>HYBRID--Look</b> at PowerPoint on American Romanticism.</p> <p><b>HYBRID--Answer</b> the question about the Research Project for Discussion Board 2. Practice writing the opinion without using personal pronouns or wordy phrases like "I think," "I believe," or "in my opinion."</p> <p><b>In <i>Writing about Literature</i></b>, read chapter 1(pages 1-14). The terms in bold will be on Exam 2.</p> <p><b>Read</b> chapter 4 and complete the exercise on page 71. Bold terms will be on Exam 2. Bring to class.</p> <p><b>In <i>The Norton Anthology of American Literature, Volume 1</i></b>, read "Young Goodman Brown" page 668.</p>	<p>*1, 2, 3, 4 **a, c</p>
February 11-17	<p>Romantic Stories</p> <p>Symbolism</p>	<p><b>In <i>The Norton Anthology of American Literature, Volume 1</i></b>, read the following stories: "The Birthmark" page 694 "The Black Cat" page 766 These stories examples of Romanticism.</p> <p><b>In Blackboard, navigate to American Literature 1820-1865</b></p>	<p>*1, 2, 3, 4 **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
		<p><b>HYBRID</b>—The topics for Essay 1 are located above the assignment box. To earn an extra five points for the essay grade, bring a completed copy to class for a peer review.</p>	
<p><b>February 18-24</b></p>	<p><i>Writing about Literature</i> chapter 5</p>	<p><b>In Blackboard, click on American Literature 1820-1865</b>  <b>HYBRID--Essay 1 is due</b> in the assignment box.  <b>HYBRID--Submit chapter 8 worksheet</b> in the assignment box.</p> <p><b>In <i>Writing about Literature</i>, read chapter 8, and complete Exercise on Symbolism on pages 163-164.</b></p> <p><b>read chapter 5 “Setting Analysis,” and complete Exercise on Setting page 97, which has four questions. Bring the assignment to class for discussion.</b></p>	<p>*1, 2, 3  **a, c</p>
<p><b>February 25-March 3</b></p>	<p>Point of View  Discussion of stories</p> <p>History</p> <p>Norton Anthology  Volume 2</p> <p>Annotated  Bibliography</p>	<p><b>In Blackboard, click on American Literature from 1865-1914.</b>  <b>HYBRID--Read History after the Civil War.</b>  <b>Hybrid--Look at PowerPoint American Regionalism, Realism, and Naturalism.</b>  <b>In Blackboard, click on Research Project on left menu.</b>  <b>HYBRID--Use the template and create an annotated bibliography for the sources that will be used in the Research project.</b>  Navigate to Writing the Research Project to review the Research Project Assignment.  <b>In <i>The Norton Anthology of American Literature Volume 2</i>, read</b>  “An Occurrence at Owl Creek Bridge” page 327. (Realism)  “The Story of an Hour” page 442. (Realism)</p>	<p>*1, 2, 3  **a, c</p>
<p><b>March 4-10</b></p>	<p>Short Stories</p> <p>Quiz</p>	<p><b>In <i>The Norton Anthology of American Literature Volume 2</i>, read</b>  “The Yellow Wall-paper” page 511. (Realism)  “The Open Boat” on page 614. This story is the classic example of Naturalism.</p> <p><b>In Blackboard, click on Quizzes.</b>  <b>HYBRID-- Take the quiz over Chopin, Crane,</b></p>	<p>*1, 2, 3  **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
<p><b>March 11-17</b></p>	<p>Exam 2 will be given in class.</p> <p><i>Trifles</i></p>	<p>and Gilman.</p> <p><b>In Blackboard, click on Study Guides.</b>  <b>HYBRID--</b>Fill out Study Guide 2 to prepare for Exam 2. Exam 2 has 30 multiple choice questions over chapters 1, 4, 5, 8, and 9 in <i>Writing about Literature</i>, history from 1820-1865, 1865-1914 and the point of view document.</p> <p><b>In Blackboard, click on American Literature 1914-1945.</b>  <b>HYBRID--</b>Click on the blue link and complete the history questions taken from the pages 667-686 in <i>The Norton Anthology of American Literature</i>, Volume 2. Do not submit. Almost all the material is on Exam 3.</p> <p><b>In The Norton Anthology of American Literature Volume 2,</b>  <b>read</b> "American Literature 1914-1945, pages 667-686.</p>	<p>*1, 2, 3, 4  **a, c</p>
<p><b>March 18-24</b></p>		<p><b>In Blackboard, navigate to American Literature 1914-1945.</b>  <b>HYBRID--</b>Look at the PowerPoint Modernism.</p> <p><b>HYBRID--</b>Read "Soldier's Home."  (Modernism)</p> <p><b>HYBRID--</b>Read "The Jilting of Granny Weatherall." This story is the classic example of Modernism, stream of consciousness writing, and fragments.</p> <p><b>In The Norton Anthology of American Literature Volume 2,</b> read "A Rose for Emily," page 1009 (Modernism).</p> <p><b>HYBRID--</b>In Blackboard, navigate to <b>Quizzes. Take</b> the quiz over Hemingway, Porter, Faulkner, and Glaspell.</p> <p>We will have a peer review of the research paper for those who can bring in a hard copy. The review will be worth five points.</p>	<p>*1, 2, 3  **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
March 25-31	Discussion of short stories	<p><b>HYBRID--In Blackboard, click on Research Project. Final draft of the Research Project is due. LATE PAPERS WILL NOT BE ACCEPTED.</b></p> <p><b>Remember</b> to review the Example Research Project with Teaching Notes. Note the format of the paper and the works cited.</p> <p><b>Remember</b> to run the paper through Grammarly.com and take their suggestions seriously. In most instances, Grammarly.com gives an example of the rewritten sentence.</p> <p><b>Remember</b> that I am available for questions during office hours.</p>	*1, 2, 3 **a, c
April 1- 7	O'Connor	<p><b>In Blackboard, navigate to American Literature since 1945.</b></p> <p><b>HYBRID--Look</b> at the PowerPoint American Literature Post-1945 and complete the questions. We will go over them in class. These questions will be on Exam 3.</p>	*1, 2, 3 **a, c
April 8-14	Exam 3 will be given in class.	<p><b>In Blackboard, navigate to Study Guides.</b></p> <p><b>HYBRID—To</b> prepare for Exam 3, fill out Study Guide 3. Students will be given an opportunity for questions before the test begins. Exam 3 will have 30 multiple choice questions over the history questions 1914-1945 and American Literature since 1945 PowerPoint.</p>	*1, 2, 3 **a, c
April 15-21	Alice Walker Quiz	<p><b>In <i>The Norton Anthology of American Literature, Volume 2</i>, read "Everyday Use,"</b> page 1568.</p> <p><b>In Blackboard, navigate to quizzes.</b></p> <p><b>HYBRID--After</b> reading "Everyday Use," take the quiz.</p>	
April 22- April 28	We will take the final exam in class.	<p><b>In Blackboard, click on Study Guides.</b></p> <p><b>HYBRID--Use</b> study guides 1, 2, 3 and drama terms, the only new information. The final consists of 35 multiple choice questions.</p>	*1, 2, 3 **a, c
		<b>The instructor reserves the right to change the syllabus as needed.</b>	

**COMPETENCY AREAS:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History

#### 4. Research Skills

##### **GENERAL CORE EDUCATIONAL COMPETENCIES**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

## ENGL 2130 Essay Rubric

<b>Criteria</b>	<b>Comments</b>	<b>Scale</b>
<b>Content:</b> <ul style="list-style-type: none"> <li>Clearly defined thesis</li> <li>Clearly defined context/purpose/audience</li> <li>Specific and relevant details/supporting examples/evidence and data</li> <li>Adequate Analysis, explanation, and/or discussion</li> </ul>		0 1 2 3 4 5
<b>Organization:</b> <ul style="list-style-type: none"> <li>Title appropriate and formatted correctly</li> <li>Follows the formula in McKeague book</li> <li>Organized logically to support argument</li> <li>Unified paragraphs</li> <li>Coherent paragraphs</li> <li>Sensible transitions</li> </ul>		0 1 2 3 4 5
<b>Content &amp; Organization</b>	<b>40% (x4)</b>	
<b>Sentence Style &amp; Syntax</b> <ul style="list-style-type: none"> <li>Sentence structures and beginnings varied</li> <li>Sentences complex</li> <li>Efficient and sophisticated word use</li> <li>Transitions between and within sentences</li> </ul>		0 1 2 3 4 5
<b>Diction &amp; Spelling</b> <ul style="list-style-type: none"> <li>Accurate diction</li> <li>Correct word forms and endings</li> <li>Correct spelling</li> </ul>		0 1 2 3 4 5
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>	<b>20% (x2)</b>	
<b>Grammar &amp; Mechanics</b> <ul style="list-style-type: none"> <li>No fragments</li> <li>No fused sentences or comma splices</li> <li>No tense shifts</li> <li>Correct subject/verb agreement</li> <li>Correct pronoun usage</li> <li>Correct pronoun reference</li> <li>Correct use of apostrophes and quotation marks</li> <li>Correct use of commas</li> <li>Correct capitalization</li> </ul>		0 1 2 3 4 5
<b>Grammar &amp; Mechanics</b>	<b>25% (x5)</b>	
<b>MLA Formatting for Paper</b> <ul style="list-style-type: none"> <li>Running header with last name and page number</li> <li>Title on first page of text</li> <li>Double-spaced throughout</li> </ul>		0 1 2 3 4 5
<b>Parenthetical Citations</b> <ul style="list-style-type: none"> <li>Formatted properly</li> <li>Inside end marks/outside any quotation marks</li> </ul>		
<b>Formatting and Citations</b>	<b>15% (x3)</b>	

Criteria	Comments	Scale
	<b>Total Grade</b>	

## Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	<p><b>Thesis 15%</b> These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p><b>Organization 20%</b> These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> <li>- creating a clear, singular focus</li> <li>- utilizing a topic sentence and supporting sentences</li> <li>- avoiding tone and subject shifts</li> <li>- creating transitions</li> </ul>	
X4		
1 2 3 4 5	<p><b>Development 20%</b> These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p><b>Resources 20%</b> These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> <li>- properly cites sources according to MLA format</li> <li>- properly constructs a Works Cited page according to MLA format</li> </ul>	
X4		
1 2 3 4 5	<p><b>Grammar 25%</b> These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p>	

Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations  
 4 = Meets expectations  
 3 = Adequate performance

2 = Needs work  
 1 = Inadequate

All discussion boards **MUST** contain 1 post and a minimum of 2 replies  
Initial Post word limit is **150 words with 100 words per reply.**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept...." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical	Obvious Grammatical errors that

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
			errors. Errors interfere with discussion content	makes understanding impossible
TOTALS				
X 4				
Total Points ___/100				

NOTES: