



**ENGL 2130—AMERICAN LITERATURE  
ONLINE COURSE SYLLABUS  
Spring Semester 2021 (202114)**

**COURSE INFORMATION**

Credit Hours/Minutes: 3/2250

Campus/Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard

Class Meets: Via Internet for 15 weeks

Course Reference Number (CRN): 40200

Preferred Method of Contact: [cblackburn@southeasterntech.edu](mailto:cblackburn@southeasterntech.edu)

**INSTRUCTOR CONTACT INFORMATION**

Instructor Name: Mr. Chris Blackburn

Email address: [Chris Blackburn](mailto:Chris.Blackburn@southeasterntech.edu) ([cblackburn@southeasterntech.edu](mailto:cblackburn@southeasterntech.edu))

Campus/Office Location: Vidalia, Main building, room 315

Office Hours: By appointment

Phone: (912) 538-3211

Fax Number: (912) 538-3156

Tutoring Hours: M, 1:00-2:00

**SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK**

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook](https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf) (<https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf>).

**REQUIRED TEXT**

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. Kendall/Hunt Publishing Co., 2005.

**REQUIRED SUPPLIES & SOFTWARE**

Reliable access to internet and Microsoft Word. Internet browser should be IE 7 or higher or Mozilla Firefox 2.0 or higher. If you do not have computer access, see your instructor for information regarding use of open labs on campuses. A notebook to keep lecture notes.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet, so students are advised to not rely on these devices to take an online course.

**Students should not share login credentials with others and should change passwords periodically to maintain security.**

## **COURSE DESCRIPTION**

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels.

## **MAJOR COURSE COMPETENCIES**

Topics include literature and culture, essential themes and ideas, literature and history, and research skills.

## **PREREQUISITE(S)**

**English (ENGL.) 1101—Composition and Rhetoric with a C or better**

## **COURSE OUTLINE**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

## **GENERAL EDUCATION CORE COMPETENCIES**

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

## **STUDENT REQUIREMENTS (ONLINE)**

Students are expected to complete all work required by the instructor. **Late papers will be penalized 10% (one letter grade) each day.** Students are required to submit all assignments in **Modern Language Association (MLA)** style via the digital drop boxes for each assignment. Students are responsible for policies and procedures included in the STC Catalog and Handbook. Students are responsible for checking e-mails and Blackboard course announcements daily. Students will have at least one week to complete tests and assignments. All tests and assignments are due at midnight on Monday of each week. Assignments must be keyed in Microsoft Word, saved, uploaded, and attached for grading in Blackboard.

Students are expected to prove weekly academic engagement by meeting assignment deadlines each week and spending a minimum of nine (9) hours per week during the semester doing the required homework, quizzes, and tests. Students are expected to communicate frequently through college email and discussion boards. College email is accessed at <https://portal.office.com>, under Quick links on our webpage, or in the menu of your Blackboard course.

## **COVID-19 MASK REQUIREMENT**

Masks or face coverings must be worn at all times while on the campus of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the

educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

### COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus.

If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

COVID-19 Key Symptoms
Fever or felt feverish
Cough: new or worsening, not attributed to another health condition
Shortness of breath, not attributed to another health condition
New loss of taste or smell
Chills; Repeated shaking with chills
Sore throat, not attributed to another health condition
Muscle pain, not attributed to another health condition or exercise
Headache, not attributed to another health condition
Diarrhea (unless due to known cause)
<b>In the past 14 days, if you:</b>
Have had close contact with or are caring for an individual diagnosed with COVID-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

### COVID-19 SELF-REPORTING REQUIREMENT

Students, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using the [COVID 19 Health Reporting Form](#). Report all positive cases of COVID-19 to your instructor and [Stephannie Waters](#), Exposure Control Coordinator, [swaters@southeasterntech.edu](mailto:swaters@southeasterntech.edu), 912-538-3195.

## ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Monday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

## STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

**Swainsboro Campus:** [Macy Gay](mailto:mgay@southeasterntech.edu), ([mgay@southeasterntech.edu](mailto:mgay@southeasterntech.edu)), 478-289-2274, Building 1, Room 1210

**Vidalia Campus:** [Helen Thomas](mailto:hthomas@southeasterntech.edu), ([hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu)), 912-538-3126, Building A, Room 165

## SPECIFIC ABSENCES

Provisions for instructional time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

## PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator.

**Swainsboro Campus:** [Macy Gay](mailto:mgay@southeasterntech.edu), ([mgay@southeasterntech.edu](mailto:mgay@southeasterntech.edu)), 478-289-2274, Building 1, Room 1210

**Vidalia Campus:** [Helen Thomas](mailto:hthomas@southeasterntech.edu), ([hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu)), 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

## WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" (Withdrawn) is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of “F” (Failing 0-59) being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students’ eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of “W” will count in attempted hour calculations for the purpose of Financial Aid.

### **PROCTORED EVENT REQUIREMENT**

**DUE TO THE UNCERTAINTIES OF COVID-19, THIS EVENT WILL NOT BE PROCTORED FOR SPRING SEMESTER 202114. STUDENTS WILL COMPLETE THE EVENT, BUT WILL NOT BE REQUIRED TO COME ON CAMPUS TO DO IT.**

The event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students who do not complete the event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor’s discretion. Events will be given after the 65% point of the semester. **Students who do not complete the event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a “WF” (Withdrawn Failing). If the event is scheduled during final exams, any student who misses the event will be issued an “F” (Failing) for the course.**

### **MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC.)**

In-class quizzes cannot be made up. Late papers will receive a **10% deduction per day** that they are late. Any other makeup work will be considered on a case-by-case basis.

### **ACADEMIC DISHONESTY POLICY**

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

### **PROCEDURE FOR ACADEMIC MISCONDUCT**

The procedure for dealing with academic misconduct and dishonesty is as follows:

#### **1. First Offense**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

#### **2. Second Offense**

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

**3. Third Offense**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

**STATEMENT OF NON-DISCRIMINATION**

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<p><b>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</b></p>	<p><b>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</b></p>
<p>Helen Thomas, Special Needs Specialist          Vidalia Campus          3001 East 1<sup>st</sup> Street, Vidalia          Office 165 Phone: 912-538-3126          Email: <a href="mailto:hthomas@southeasterntech.edu">Helen Thomas (hthomas@southeasterntech.edu)</a></p>	<p>Lanie Jonas, Director of Human Resources          Vidalia Campus          3001 East 1<sup>st</sup> Street, Vidalia          Office 138B Phone: 912-538-3230          Email: <a href="mailto:ljonas@southeasterntech.edu">Lanie Jonas (ljonas@southeasterntech.edu)</a></p>

## **ACCESSIBILITY STATEMENT**

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

## **GRIEVANCE PROCEDURES**

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

## **ACCESS TO TECHNOLOGY**

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College \(STC\) Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

## **TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT**

*The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

## **CIVILITY STATEMENT**

Good literature deals with a wide variety of subject matter, some of which may be considered controversial or offensive. Assigned readings may include violence, various forms of sexuality, and strong language, among other things. Because this is a college course, our aim is to think critically about the texts we are analyzing and gain exposure to a wide range of materials and ideas, not all of which may be deemed socially desirable. I will do my best to create a comfortable, yet academic, atmosphere. However, I will tolerate neither disruptive language nor disruptive behavior. Be sure to respect others' opinions, comments, and questions as we tackle difficult material together.

## GRADING POLICY

Assessment/Assignment	Percentage
Quizzes & Discussion Boards	10%
Journal/Participation	5%
Elements of Literature Test	15%
Midterm	20%
Essays	30%
Final ( <b>due to the uncertainties of COVID-19, this event will not be proctored for Spring Semester 202114. Students will complete the event but will not be required to come on campus to do it).</b> )	20%

## GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

## ENGL 2130—American Literature Spring Semester 2021 Lesson Plan

Week	Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 1	Elements of Literature	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Complete <b>STC Pledge Acknowledgement quiz</b> and <b>Student Introduction Discussion Board</b> to avoid being counted as a “No Show” and being dropped from class. <b>DUE by 1/13 @ 11:59 p.m.</b>	1,2,3,4,a,c
Week 2	Elements of Literature	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Test over Elements of Literature <b>DUE by 1/25 @ 11:59</b>	1,2,3,4,a,c
Week 3	The Enlightenment & Colonial Literature	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-“Hills Like White Elephants” DB -The Enlightenment & Colonial Literature DB <b>DUE by 2/1 @ 11:59</b>	1,2,3,4,a,c
Week 4	The Enlightenment & Colonial Literature	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-The Iroquois Creation Story quiz -Crevecoeur quiz <b>DUE by 2/8 @ 11:59</b>	1,2,3,4,a,c
Week 5	The Enlightenment & Colonial Literature	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Freneau quiz <b>DUE by 2/15 @ 11:59</b>	1,2,3,4,a,c
Week 6	Romanticism & The American Renaissance	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Romanticism & The American Renaissance DB -Irving DB <b>DUE by 2/22 @ 11:59</b>	1,2,3,4,a,c
Week 7	Romanticism & The American Renaissance	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Hawthorne quiz -Poe DB <b>DUE by 3/1 @ 11:59</b>	1,2,3,4,a,c

Week	Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 8	Romanticism & The American Renaissance	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Whitman & Dickinson DB <b>DUE by 3/8 @ 11:59</b>	1,2,3,4,a,c
Week 9	Essay One & Midterm	-Complete Essay One -Complete Midterm	-Essay One -Midterm <b>DUE by 3/15 @ 11:59</b>	1,2,3,4,a,c
Week 10	Realism & Naturalism	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Realism & Naturalism DB -Harte quiz <b>DUE by 3/22 @ 11:59</b>	1,2,3,4,a,c
Week 11	Realism & Naturalism	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Bierce quiz -Wolson quiz <b>DUE by 3/29 @ 11:59</b>	1,2,3,4,a,c
Week 12	Realism & Naturalism	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Crane quiz -London quiz <b>DUE by 4/5 @ 11:59</b>	1,2,3,4,a,c
Week 13	Modernism & Postmodernism	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Modernism & Postmodernism DB -Eliot quiz <b>DUE by 4/19 @ 11:59</b>	1,2,3,4,a,c
Week 14	Modernism & Postmodernism	-Complete required reading from reading list. -Review any materials found in the lesson folder.	-Faulkner DB -Hemingway DB <b>DUE by 4/26 @ 11:59</b>	1,2,3,4,a,c
Week 15	Essay Two & Final	-Complete Essay Two -Complete Final	-Essay Two -Final <b>DUE by 5/3 @ 11:59</b>	1,2,3,4,a,c

#### COMPETENCY AREAS:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

## GENERAL CORE EDUCATIONAL COMPETENCIES:

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

## Reading List

**(BB)** means the text is not in the book but instead found in Blackboard

### Week 1

Symbolism Analysis (pp. 143-148), Analyzing Poetry (pp. 165-171), Imagery Analysis (pp. 187-193) Structural Analysis (pp. 209-215), and Tone Analysis (pp. 231-238) in *Writing about Literature*.

### Week 2

The Elements of Literature (pp. 1-8), Character Analysis (pp. 51-57), Setting Analysis (pp. 73-78) Theme Analysis (pp. 99-104), and Point of View Analysis (pp. 121-127) in *Writing about Literature*.

### Week 3

Hemingway, "Hills Like White Elephants" **(BB)**  
Introduction to Colonial Literature and the Enlightenment (pp. 3-25) in *The Norton Anthology of American Literature, Vol. 1*

### Week 4

The Iroquois Creation Story  
Crèvecoeur, *from* Letter III. What is an American?

### Week 5

Freneau, "The Wild Honeysuckle," "The Indian Burial Ground," and "On the Religion of Nature"

### Week 6

Intro to Romanticism and the American Renaissance (pp. 489-507)  
Irving, "Rip Van Winkle"

### Week 7

Hawthorne, "Young Goodman Brown"  
Poe, "The Fall of the House of Usher"

### Week 8

Whitman, sections 1, 4, 7, 16, 51, and 52 from "Song of Myself"  
Dickinson, 409, 448, 479, and 598

### Week 9

Research Paper One due  
Midterm due

Week 10

Intro to Realism & Naturalism (pp. 1-17) in *The Norton Anthology of American Literature, Vol. 2*  
Harte, "The Luck of Roaring Camp"

Week 11

Bierce, "An Occurrence at Owl Creek Bridge"  
Woolson, "Rodman the Keeper" **(BB)**

Week 12

Crane, "The Open Boat"  
London, "To Build a Fire"

Week 13

Intro to Modernism & Postmodernism (pp. 667-685 & 1081-1086)  
Eliot, "The Love Song of J. Alfred Prufrock"

Week 14

Faulkner, "Barn Burning"  
Hemingway, "Indian Camp" **(BB)**

Week 15

Research Paper Two due  
Final due

### ENGL 2130 Discussion Board Rubric

<b>Content &amp; Organization</b>	<b>50%</b>	
<b>Content &amp; Organization:</b> <ul style="list-style-type: none"> <li>• Specific and relevant details/supporting examples/evidence and data</li> <li>• Adequate Analysis, explanation, and/or discussion</li> <li>• Organized logically to support argument</li> </ul>		
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>	<b>20%</b>	
<b>Sentence Style &amp; Syntax</b> <ul style="list-style-type: none"> <li>• Sentence structures and beginnings varied</li> <li>• Sentences complex</li> <li>• Transitions between and within sentences</li> </ul>		
<b>Diction &amp; Spelling</b> <ul style="list-style-type: none"> <li>• Accurate diction</li> <li>• Efficient and sophisticated diction</li> <li>• Correct word forms and endings</li> <li>• Correct spelling</li> </ul>		
<b>Grammar &amp; Mechanics</b>	<b>30%</b>	
<b>Grammar &amp; Mechanics</b> <ul style="list-style-type: none"> <li>• No fragments</li> <li>• No fused sentences or comma splices</li> <li>• No tense shifts</li> <li>• Correct subject/verb agreement</li> <li>• Correct pronoun usage and reference</li> <li>• Correct use of commas</li> <li>• Correct use of other punctuation</li> <li>• Correct capitalization</li> </ul>		
<b>Notes:</b>	<b>Total Grade</b>	

## ENGL 2130 Essay Rubric

<b>Content &amp; Organization</b>	<b>30%</b>	
<b>Content &amp; Organization:</b> <ul style="list-style-type: none"> <li>• Clearly defined thesis</li> <li>• Clearly defined context/purpose/audience</li> <li>• Specific and relevant details/supporting examples/evidence and data</li> <li>• Adequate Analysis, explanation, and/or discussion</li> </ul>		
<ul style="list-style-type: none"> <li>• Title appropriate and formatted correctly</li> <li>• Appropriate introduction (makes the reader want to read) and conclusion (reflects and supports the thesis)</li> <li>• Organized logically to support argument</li> <li>• Unified paragraphs</li> <li>• Coherent paragraphs</li> <li>• Sensible transitions</li> </ul>		
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>	<b>25%</b>	
<b>Sentence Style &amp; Syntax</b> <ul style="list-style-type: none"> <li>• Sentence structures and beginnings varied</li> <li>• Sentences complex</li> <li>• Transitions between and within sentences</li> </ul>		
<b>Diction &amp; Spelling</b> <ul style="list-style-type: none"> <li>• Accurate diction</li> <li>• Efficient and sophisticated diction</li> <li>• Correct word forms and endings</li> <li>• Correct spelling</li> </ul>		
<b>Grammar &amp; Mechanics</b>	<b>30%</b>	
<b>Grammar &amp; Mechanics</b> <ul style="list-style-type: none"> <li>• No fragments</li> <li>• No fused sentences or comma splices</li> <li>• No tense shifts</li> <li>• Correct subject/verb agreement</li> <li>• Correct pronoun usage and reference</li> <li>• Correct use of commas</li> <li>• Correct use of other punctuation</li> <li>• Correct capitalization</li> </ul>		
<b>Formatting and Citations</b>	<b>15%</b>	
<b>MLA Formatting for Paper</b> <ul style="list-style-type: none"> <li>• Name, course, and title included</li> <li>• Page numbers included</li> <li>• Works Cited page included</li> <li>• Double-spaced and correct font throughout</li> </ul>		
<b>Parenthetical Citations</b> <ul style="list-style-type: none"> <li>• Match Citations</li> <li>• Formatted properly</li> </ul>		
<b>Works Cited Page</b> <ul style="list-style-type: none"> <li>• Text formatted properly with hanging indent</li> <li>• Alphabetized sources</li> </ul>		
Notes:	<b>Total Grade</b>	