



**Early Childhood Care and Education (ECCE)  
ECCE 1113 Creative Activities for Children  
COURSE SYLLABUS  
Spring Semester 2019**

**COURSE INFORMATION**

Credit Hours/Minutes: 3/3000  
Class Location: Swainsboro Campus Building 2 Room 2125  
Class Meets: Monday and Wednesday 9:00-10:40  
Course Reference Number (CRN): 40246  
Preferred Method of Contact: College Email

**INSTRUCTOR CONTACT INFORMATION**

Instructor Name: Kay Wilson  
Campus/Office Location: Swainsboro Building 2, Room 2125  
Office Hours: Monday-Thursday 1:00-4:00  
Email Address: [Kay Wilson \(kwilson@southeasterntech.edu\)](mailto:kwilson@southeasterntech.edu)  
Phone: 478-289-2213  
Fax Number: 478-289-2276

**SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK**

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(http://www.southeasterntech.edu/student-affairs/catalog-handbook.php\)](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

**REQUIRED TEXT**

Creativity and the Arts with Young Children 3<sup>rd</sup> Edition; Author: Rebecca T. Isbell and Shirley C. Raines  
International Standard Book Number (ISBN): 978-1-111-83807-2

Students should not share login credentials with others and should change passwords periodically to maintain security.

**REQUIRED SUPPLIES AND SOFTWARE**

Pencils/Pens, 2-2 inch notebooks, materials for art activities and teaching (this cost varies per course with some supplies being provided). Reliable access to the internet, Microsoft Excel and Microsoft Word. Internet browser should be Internet Explorer (IE) 7 or higher or Mozilla Firefox 2.0 or higher. If you do not have computer access, see your instructor for information regarding use of open labs on campus.

**COURSE DESCRIPTION**

Introduces the concepts related to creativity in art, music and movement and creative drama, and facilitating children's creative expression across the curriculum. Topics include concepts of creativity and expressions,

theories of young children's creative development; facilitation of children's creative expression, media, methods and materials across the curriculum, appreciation of children's art process and products; appreciation and children's creativity in music, movement and dance; appreciation of children's creative expression in play and creative drama; and art and music appreciation.

### **MAJOR COURSE COMPETENCIES**

1. Developmental Continuum of Literacy, Acquisition, including Reading, Writing, Speaking and Listening
2. Supporting Literacy Acquisition Birth to Five years of Age
3. Supporting Literacy Acquisition in Kindergarten
4. Supporting Literacy Acquisition in Primary Grades
5. Supporting Literacy Acquisition in Children Who are Culturally and Linguistically Diverse
6. Media and Technology to Support Literacy Acquisition

### **PREREQUISITE(S)**

Provisional Admission

### **COURSE OUTLINE**

1. Concepts of Creativity and Expression
2. Theories of Young Children's Creative Development
3. Facilitation of Children's Creative Expression/Media, Methods and Materials
4. Appreciation of Children's Art Processes and Products
5. Art and Music Appreciation
6. Facilitation of Children's Creative Expression, Media, methods and Materials Across the Curriculum
7. Appreciation of Children's Creativity in Music, Movement and Dance
8. Appreciation of Children's Creativity in Play and Creative Drama

### **GENERAL EDUCATION CORE COMPETENCIES**

STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

### **STUDENT REQUIREMENTS**

Assignments must be turned in on the specified date. All work must be printed off and turned in at the beginning of class the date that it is due. If a student is absent from class, all work must be turned in at the beginning of class the next day upon returning to class. If this is not done, 10 points will be deducted for work turned in late or work not turned in at the beginning of class. Work will not be accepted if it is over one week past the due date. Failure to take tests on the scheduled day will result in a grade of zero for the test not taken. The makeup test must be taken the next day upon returning to class. The zero assigned for the missed test will be replaced with the grade the student makes on the makeup exam. **STUDENTS WILL ONLY BE ALLOWED TO TAKE ONE MAKEUP TEST DURING THE SEMESTER!** Students are responsible for policies and procedures included in the STC Catalog and Student Handbook.

### **ATTENDANCE**

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student

success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

### **STUDENTS WITH DISABILITIES**

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

**Swainsboro Campus:** Macy Gay [mgay@southeasterntech.edu](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1208

**Vidalia Campus:** Helen Thomas [hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 108

### **SPECIFIC ABSENCES**

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

### **PREGNANCY**

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make appropriate arrangements with the appropriate campus coordinator.

**Swainsboro Campus:** Macy Gay [mgay@southeasterntech.edu](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1208

**Vidalia Campus:** Helen Thomas [hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 108

It is strongly encouraged that requests for consideration be made PRIOR to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery MAY NOT be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

### **WITHDRAWAL PROCEDURE**

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of 'W' will count in attempted hour calculations for the purpose of Financial Aid.

**Remember** - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

### **MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)**

Assignments must be turned in on the specified date. All work must be printed off and turned in at the beginning of class the date that it is due. If a student is absent from class, all work must be turned in at the beginning of class the next day upon returning to class. If this is not done, 10 points will be deducted for work turned in late or work not turned in at the beginning of class. Work will not be accepted if it is over one week past the due date. Failure to take tests on the scheduled day will result in a grade of zero for the test not taken. The makeup test must be taken the next day upon returning to class. The zero assigned for the missed test will be replaced with the grade the student makes on the makeup exam. **STUDENTS WILL ONLY BE ALLOWED TO TAKE ONE MAKEUP TEST DURING THE SEMESTER!** Students are responsible for policies and procedures included in the STC Catalog and Student Handbook.

### **ACADEMIC DISHONESTY POLICY**

The STC Academic Dishonesty Policy states All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the STC Catalog and Handbook.

### **PROCEDURE FOR ACADEMIC MISCONDUCT**

The procedure for dealing with academic misconduct and dishonesty is as follows:

#### **1. First Offense**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

#### **2. Second Offense**

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

#### **3. Third Offense**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

## STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member or citizenship status (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

<b>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</b>	<b>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</b>
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 108 Phone: 912-538-3126 Email: <a href="mailto:hthomas@southeasterntech.edu">Helen Thomas</a> <a href="mailto:hthomas@southeasterntech.edu">hthomas@southeasterntech.edu</a>	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 138B Phone: 912-538-3230 Email: <a href="mailto:ljonas@southeasterntech.edu">Lanie Jonas</a> <a href="mailto:ljonas@southeasterntech.edu">ljonas@southeasterntech.edu</a>

## ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

## GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on STC's website.

## ACCESS TO TECHNOLOGY

Students can now access Blackboard, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

## TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

*The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

## GRADING POLICY

Assessment/Assignment	Percentage
Tests	30%
Teaching/Lesson Plans	35%
Assignments	35%

**GRADING SCALE**

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

**ECCE 1113 Creative Activities for Children  
Spring Semester 2019 Lesson Plan**

Week/Date/Due	Chapter/Lesson	Content	Assignments	Competency Area
Week 1  Week of January 7  <b>Due 1/14</b>	Chapter 1	Creativity	-Read Chapter 1 -Chapter 1 Reflection Questions -Howard Gardner paper due at the end of the semester -Test over Chapter 1 <b>All Activities Due: 1/14 (at the beginning of class)</b>	1, 2, 5  a, c
Week 2  Week of January 14  <b>Due 1/23</b>	Chapter 2	The Creative Teacher	-Read Chapter 2 -Chapter 2 Reflection Questions -Chapter 2 Key Terms <b>All Activities Due: 1/23 (at the beginning of class)</b>	3, 4, 5  a, c
Week 3  Week of January 21  <b>Due 1/28</b>	Chapter 3	The Role of Play	-Read Chapter 3 -Chapter 3 Key Terms -Chapter 3 Reflection Questions <b>All Activities Due: 1/28</b>	3, 4, 5  a, c
Week 4  Week of January 28  <b>Due 2/4</b>	Chapter 3 Continued	The Role of Play	-Read Chapter 3 -Teach an Art Activity to the class (Must have Lesson Plan) <b>All Activities Due: 2/4</b>	3, 4, 5  a, c

Week/Date/Due	Chapter/Lesson	Content	Assignments	Competency Area
Week 5  Week of February 4  <b>Due 2/11</b>	Chapter 4	Understanding the Visual Arts	-Read Chapter 4 -Chapter 4 Reflection Questions -Chapter 4 Key Terms -3 Dimensional (3D) Art Activity Due -Finger Painting Activity Due  <b>All Activities Due: 2/11</b>	3, 4 a, b, c
Week 6  Week of February 11  <b>Due 2/18</b>	Chapter 5	Creating Art  In Class Art: 3D Art and Finger Painting	-Read Chapter 5 - Chapter 5 Reflection Questions - Chapter 5 Key Terms -Song Activity Due  <b>All Activities Due: 2/18</b>	3, 4 a, b, c
Week 7  Week of February 18  <b>Due 2/25</b>	Chapter 6	Music, Music, Music  In Class: Song	-Read Chapter 6 -Chapter 6 Reflection Questions -Curriculum Involvement Activity Due  <b>All Activities Due: 2/25</b>	3, 4 a, b
Week 8  Week of February 25  <b>Due 3/4</b>	Chapter 6 Continued	Music, Music, Music  In Class Music: Curriculum Involvement	-Read Chapter 6 -Test over Chapters 1-6 -Make your own instrument activity due. -Music with equipment activity due.  <b>All Activities Due: 3/4</b>	3, 4 a, b
Week 9  Week of March 4  <b>Due 3/11</b>	Chapter 7	Children in Motion: Creative Movement  In Class: Make your own Instrument In Class: Music Activity with Equipment	-Read Chapter 7 -Chapter 7 Reflection Questions  <b>All Activities Due: 3/11</b>	5 a, c
Week 10  Week of March 11  <b>Due 3/18</b>	Chapter 8	Creative Drama  In Class: Write a Puppet Show in Groups (Present on 3/18)	-Read Chapter 8 -Chapter 8 Reflection Questions -Puppet Show  <b>All Activities Due: 3/18</b>	5 a, c

Week/Date/Due	Chapter/Lesson	Content	Assignments	Competency Area
Week 11 Week of March 18  <b>Due 3/25</b>	Chapter 9	Creativity across the Curriculum	-Read Chapter 9 -Chapter 9 Reflection Questions -Song Resources Due -Music and Movement Activity Due  <b>All Activities Due: 3/25</b>	5 a, c
Week 12 Week of March 25  <b>Due 4/8</b>	Chapter 9 Continued	Creativity across the Curriculum  In Class: Music and Movement Activity	-Read Chapter 9 -Test over Chapters 7-9 -Creative Painting Activity Due -Print Making Activity Due  <b>All Activities Due: 4/8</b>	5 a, c
Week 13 Week of April 8  <b>Due 4/15</b>	Resource File	In Class: Creative Painting In Class: Print Making	-Begin Compiling Resource File -Collage Activity Due  <b>All Activities Due: 4/15</b>	3, 4, 5 a, c
Week 14 Week of April 15  <b>Due 4/22</b>	Chapter 10	Integrating the Arts  In Class: Collage	-Read Chapter 10 -Chapter 10 Reflection Questions -Continue Compiling Resource File -Test over Chapter 10 on 4/29  <b>All Activities Due: 4/22</b>	3, 4, 5 a, b, c,
Week 15 Week of April 22  <b>Due 4/29</b>  <b>Final Exam: April 29</b>	Research	Creating a Research Paper and Resource File	-Howard Gardner Paper Due -Resource File Due  <b>All Activities Due: 4/29</b>  <b>Final Exam: 4/29</b>	5 a, b, c

#### COMPETENCY AREAS

1. Concepts of Creativity and Expression
2. Theories of Young Children's Creative Development
3. Facilitation of Children's Creative Expression/Media, Methods and Materials
4. Appreciation of Children's Art Process and Products
5. Art and Music Appreciation



6. Facilitation of Children's Creative Expression, Media, methods and Materials Across the Curriculum
7. Appreciation of Children's Creativity in Music, Movement and Dance
8. Appreciation of Children's Creativity in Play and Creative Drama

**GENERAL CORE EDUCATIONAL COMPETENCIES**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.