



**ENGL 1102 Composition and Rhetoric  
COURSE SYLLABUS  
Dual Enrollment  
Spring Semester 2018**

**COURSE INFORMATION**

Credit Hours/Minutes: 3/2250

Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard

Class Meets: Monday-Wednesday (some Thursdays) at Vidalia High School (VHS)

Course Reference Number (CRN): 40258

Preferred Method of Contact: Email

**INSTRUCTOR CONTACT INFORMATION**

Instructor Name: Pete Frost

Office Location: 407

Office Hours: By appointment

Email Address: [Pete Frost \(pfrost@southeasterntech.edu\)](mailto:pfrost@southeasterntech.edu)

Phone: 912.538.3163

Fax Number: 912.538.3156

Tutoring Hours: By appointment

**SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK**

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(http://www.southeasterntech.edu/student-affairs/catalog-handbook.php\)](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

**REQUIRED TEXT**

Kennedy, X. J., & Gioia, D. (2008). *Backpack Literature with MyLitLab*. (5th edition). New York: Pearson Longman.

McKeague, P. (2009). *Writing about Literature: Step by Step*. (9<sup>th</sup> edition.). Dubuque: Kendall-Hunt.

**REQUIRED SUPPLIES & SOFTWARE**

Jump drive, access to Internet, and access STC's Remote Lab Access. Students are required to use Microsoft Applications for this class, specifically Microsoft Word.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

## **COURSE DESCRIPTION**

Emphasizes the student's ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature in historical and philosophical contexts. Topics include reading and analysis of fiction, poetry, and drama; research; and writing about literature.

## **MAJOR COURSE COMPETENCIES**

Topics include reading and analysis of fiction, poetry, and drama; advanced research methods; and writing about literature.

## **PREREQUISITE(S)**

ENGL 1101 with a C or better.

## **COURSE OUTLINE**

1. Analysis of Writing Techniques Used in Selected Readings
2. Writing Practice
3. Editing and Proofreading
4. Research Skills
5. Oral Presentation Skills

## **GENERAL EDUCATION CORE COMPETENCIES**

STC has identified the following general education core competencies that graduates will attain:

- a. The ability to utilize standard written English.
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.

## **STUDENT REQUIREMENTS**

Students are expected to complete all tests and assignments by the due dates. **NO assignments will be accepted after due dates**, and a grade of 0 will be assigned for all incomplete work. Instructor requires students to submit all assignments through the Blackboard learning system. Exams will either be taken on Blackboard or in the classroom. Students are required to submit all work in **Microsoft Word**. Blackboard assignments including essays, research papers, and drop box submissions which are not submitted through **Microsoft Word** will not receive credit. Instructor requires **all assignments in American Psychological Association (APA) format and submitted digitally**. **Assignments are to be submitted through digital drop box or discussion boards only!**

## **ATTENDANCE GUIDELINES**

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of "F" (Failing 0-59) and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates

for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" in a course.

#### REMEMBER:

- Submit all assignments in a Word document.
- Always use APA formatting (including headings).
- Do not plagiarize. All assignments should be completed in your own words.
- Submit all assignments as attachments through the provided digital drop box. (Assignments submitted in text box will receive a 0.)
- Do not submit any written assignment in text-like format. Use standard forms of writing.
- It is a good idea to save all your assignments on a jump drive or the student R-drive.
- Assignments are "by week" on lesson plans but not on Blackboard. Use the left gray area to find what needs to be completed during a given week.
- Print syllabus and Lesson Plans.

#### DISCUSSION BOARDS (DB)

For DBs, students should submit a grammatically correct 100-word post plus two response posts of at least 50 words apiece in order to receive full credit.

#### SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact [Helen Thomas \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, to coordinate reasonable accommodations.

#### SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

#### PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with [Helen Thomas \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, to coordinate reasonable accommodations.

#### WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" (Withdrawn) is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of "F" (Failing) being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

**Remember** - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

### **MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)**

Assignments are due by Mondays at midnight of the following week. Tests are made available during week assigned. Exact dates and times will be put in Announcements and delivered through email. . Assignments must be completed by the assigned dates or per the instructor. **Extra credit work to increase a grade will not be given.** If a student misses a test during a week, a grade of zero will be assigned. Only students with extenuating circumstances (who contact the instructor during the week of the test regarding their absence) will be allowed to take a makeup test, which will replace the zero. Extenuating circumstances are determined at the instructor's discretion. Unless otherwise scheduled with the instructor, it is expected that the test will be taken as soon as possible. Failure to follow this procedure will result in a grade of zero.

### **ACADEMIC DISHONESTY POLICY**

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

### **PROCEDURE FOR ACADEMIC MISCONDUCT**

The procedure for dealing with academic misconduct and dishonesty is as follows:

#### **1. First Offense**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

#### **2. Second Offense**

Student is given a grade of "WF" (Withdraw Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

#### **3. Third Offense**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

Academic dishonesty includes the following:

**Collusion** (obtaining help from someone else with your writing except during peer review) and **other forms of cheating**, such as cheating on tests or quizzes, will result in a zero on the assignment.

**Plagiarism will result in a grade of "0" for the assignment—no exceptions.** You've committed plagiarism if you've done one of the following in preparing an essay, report, or assignment:

- Used three or more consecutive words written by another person without putting quotes around the words
- Used several consecutive sentences written by another person, changing the words only slightly to keep it from being an exact quote
- Created a "mosaic" of other people's words, sentences, and paragraphs from a variety of sources
- Used someone else's ideas without citing that person as the original thinker
- Turned in a paper written in part or in whole by someone else

Plagiarism is the most serious form of academic dishonesty and can result in expulsion from a college or university.

### STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member or citizenship status (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<b>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</b>	<b>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</b>
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 108 Phone: 912-538-3126 Email: <a href="mailto:hthomas@southeasterntech.edu">Helen Thomas</a> <a href="mailto:hthomas@southeasterntech.edu">hthomas@southeasterntech.edu</a>	Blythe Wilcox, Director of Human Resources Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 138B Phone: 912-538-3147 Email: <a href="mailto:bwilcox@southeasterntech.edu">Blythe Wilcox</a> <a href="mailto:bwilcox@southeasterntech.edu">bwilcox@southeasterntech.edu</a>

### ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

## **GRIEVANCE PROCEDURES**

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

## **ACCESS TO TECHNOLOGY**

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College \(STC\) Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

## **TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT**

*The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

## **GRADING POLICY**

<b>Assessment/Assignment</b>	<b>Percentage</b>
Writings	45%
Tests	20%
Quizzes/HW	15%
Final Exam (Project)	20%

(\*Proctored Event is required to pass.)

## **GRADING SCALE**

<b>Letter Grade</b>	<b>Range</b>
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

# ENGL 1102 Composition and Rhetoric

## Spring Semester 2018 Lesson Plan

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
<p><b>Week 1</b>  <b>January 8-</b>  <b>January 11</b></p>	<p>Reading booklet</p>	<p>Introduction to Course—            Syllabi and course expectations            Mapping            Poems-            Handout            “After English Class”            “How Do Poets Establish Style?”  <b>Pre-1700 Literature</b>            Puritan Plain style            Literary device review</p>	<p><b>Tuesday</b> Read “You Fit into Me” Atwood (Contemporary Literature Folder in BB and p. 3 in booklet)  <b>Wednesday-</b> “The Workbox”            British Literature- Victorian</p> <hr/> <p><b>Due Thursday-</b> Pre-1700’s            America- Read and annotate all documents/Readings in booklet to page 18. (Page 11 is a guide for your annotating.)            “War God’s Horse Song” handout</p>	<p>1,2,3,a,c</p>
<p><b>Week 2</b>  <b>January 15(Holiday)-</b>  <b>January 18</b></p>	<p>Writing About Literature (WAL) Chapters 1 and 8</p> <p>Backpack Literature (BP) Chapter 7            Symbolism</p>	<p><b>The Age of Reason</b>            What is a classic?            Persuasive speeches/evaluating persuasive appeals/            /aphorisms and humor</p>	<p><b>Monday Holiday</b></p> <p><b>For Tuesday-</b>Read pages 203-206 in <b>Backpack Literature (BP)</b> and <b>Writing About Literature (WAL) Chapters 1 and 8.</b>  <i>(WAL= Writing About Literature text)</i></p> <hr/> <p>Symbolism- annotate and complete symbol sheets on pages 163-4.</p> <p><b>For Wednesday</b> take notes on Ben Franklin Powerpoint            Ben Franklin’s “Moral Perfection” and “Aphorisms”            Select one favorite aphorism and describe why you like it.</p> <p><b>Due Thurs.</b> Finish reading booklet</p>	<p>1,2,3,a,c</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			Thurs.- Exam 1 This will cover the Pre-1700's, Age of Reason, literary devices, and the booklet	
<b>Week 3</b> <b>January 22- January 25</b>	WAL Chapters 4, 5, 6, and 12 Setting, Theme, Tone, Character	<b>Romanticism</b> Allegory Elements of American Romanticism in Longfellow and Whitman works	<b>Monday- WAL</b> Chapter 5: Setting <b>Tues.</b> Hawthorne "Young Goodman Brown" ( <b>text-260</b> ) Longfellow- "The Tide Rises ,The Tide Falls"; A Psalm of Life" (American Literature: Romanticism) "The Devil and Tom Walker"  <b>Wednesday WAL</b> Chapters 6, 12: Theme, Tone; "I Hear America Singing" O Captain! My Captain! Page 216  <b>Thursday WAL</b> Chapter 4: Character/Vocabulary Exam 1	1,2,3,a,c
<b>Week 4</b> <b>January 29- January 31</b>	Reading booklet  WAL Chapter 6  Irony Theme	<b>American Literature- Romanticism; Gothic literature</b>  Irony, Revenge, Madness as themes	<b>Monday</b> "The Cask of Amontillado" Poe (Booklet) and in Blackboard  <b>Tuesday</b> "The Raven" (Romanticism) and "Annabel Lee" ( <b>text-609</b> )  <b>Wednesday</b> "The Tell Tale Heart" ( <b>text- 40</b> ); Faulkner" A Rose for Emily" ( <b>text-32</b> )	1,2,3,a,c
<b>Week 5</b> <b>February 5- February 7</b>	Vocabulary  Poetry	<b>Making Multiple Choice Questions</b>	<b>Monday-Wednesday</b> Making MC Questions with literature  <b>Wednesday</b> -Vocabulary Exam 2  "To Walt Whitman" poetry assignment due this week	1,2,3,a,c
<b>Week 6</b>	Realism	<b>Realism</b>	<b>Monday-</b> Introduction to Realism- "A Worn Path" Welty; Sojourner	1,2,3,a,c



Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
<b>February 12- February 14 (65% point of semester is February 12)</b>	BP Chapter 4	Resurrection/f reedom as themes in Welty's writings	Truth and biography  <b>Tuesday</b> -Poetry recitations; "Desiree's Baby"  <b>Wednesday</b> - Poetry recitations <b>Thursday</b> - Poetry recitations	
<b>Week 7 February 19 (Holiday)- February 22</b>	Realism  BP Chapter 4	<b>Realism</b>	<b>Monday</b> - "The Storm" Kate Chopin ( <b>text page 104</b> ) <b>Tuesday</b> - Outline for essay 1 due <b>Wednesday</b> - <b>Exam 2</b>	1,2,3,a,c
<b>Week 8 February 26- February 28</b>	Imagery  WAL Chapter 10  BP Chapter 13	<b>Modernism Imagery</b>	<b>Monday</b> - WAL Ch. 10- Imagery; "The River Merchant's Wife: A Letter" Pound (610)  <b>Tuesday</b> -Chapter 13 in Backpack Literature; "The Lottery" (235)  <b>Wednesday</b> - <b>Exam 2 ( Romantic Era, Realism, Literary Devices, readings)</b>	1,2,3,a,c
<b>Week 9 March 5- March 7</b>	WAL Chapter 11  BP Chapters 7 and 8	<b>Modernism The short story</b>	<b>Monday</b> - WAL Ch. 11- Structural Analysis; "Miss Brill" Mansfield (303)  <b>Tuesday</b> - "A Good Man is Hard to Find" O'Connor (336); and study questions; "Good Country People" and study guide  <b>Wednesday</b> - "Harrison Bergeron" Kurt Vonnegut (194) and study questions; "The Yellow Wallpaper" Gilman (215)	1,2,3,a,c
<b>Week 10 March 12- March 14</b>	WAL Chapter 9  BP Chapters 9, 17, and 18	<b>Modern Poetry The Harlem Renaissance</b>	<b>Monday</b> - "In Just" (522); "The Red Wheelbarrow" (391); This is Just to Say" (403); anyone lived in a pretty how town" ee cummings (414); "Carnation Milk" (415); "Thirteen Ways of Looking at a Blackbird" (518); "Not Waving but	1,2,3,a,c

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>Drowning" (443)</p> <p><b>Tuesday</b>- "Theme for English B" (389); "We Real Cool" (482)</p> <p><b>Wednesday</b>- Frost "Nothing Gold Can Stay" (541); "Stopping by Woods" (586); "Design" (1118); "Acquainted with the Night" (503); Fire and Ice (425)</p> <p><b>Vocabulary exam 3</b></p>	
<p><b>Week 11</b>  <b>March 19-</b>  <b>March 21</b></p>	<p>WAL Chapter 8</p> <p>BP Chapters 1 and 19</p>	<p><b>British Literature</b></p> <p><b>The Anglo Saxons</b></p> <p><b>Elizabethan Literature</b></p>	<p><b>Monday</b>- "Bonny Barbara Allan" (497); "Lord Randall"</p> <p><b>Tuesday</b>- Parable of the Good Seed (532); Parable of the Prodigal Son (192)</p> <p><b>Wednesday</b>- "Shall I Compare Thee?" Shakespeare (448); Herrick "To the Virgins" (591)</p>	1,2,3,a,c
<p><b>Week 12</b>  <b>March 26-</b>  <b>March 28</b></p>	WAL Chapter 10	<p><b>British Literature</b></p> <p><b>Anglo-Saxons</b></p>	<p><b>Monday-Beowulf</b></p> <p><b>Tuesday-Beowulf</b></p> <p><b>Wednesday- Beowulf quiz</b></p>	1,2,3,a,c
<p><b>Week 13</b>  <b>April 9-</b>  <b>April 11</b></p>	<p>WAL Chapter 9</p> <p>BP Chapter 22</p>	<p><b>British Literature</b></p> <p><b>Romanticism</b></p>	<p><b>Monday</b>- "Kubla Khan" Coleridge (573)</p> <p><b>Tuesday</b> -"Ozymandias" Shelley (614); Blake "The Tyger" (566)</p> <p><b>Wednesday</b> -Wordsworth "I Wondered Lonely as a Cloud"; "La Belle Dame Sans Merci" Keats</p>	1,2,3,a,c
<p><b>Week 14</b>  <b>April 16-</b>  <b>April 18</b></p>	BP Chapters 20 and 22	<p><b>British Literature</b></p> <p><b>The Victorians</b></p> <p><b>Modern British Short Story</b></p>	<p><b>Monday</b>--"The Lake Isle of Innisfree" (365); God's Grandeur" (472); "Spring and Fall" (591); "Pied Beauty" (437)</p> <p><b>Tuesday</b>- Ulysses (615) Tennyson; "Digging" Heaney (589)</p> <p><b>Wednesday</b> Yeats "The Second Coming" and discussion questions (546); When You are Old (624);</p>	1,2,3,a,c

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			"The Listeners" "The Demon Lover" Elizabeth Bowen	
<b>Week 15</b> <b>April 23-</b> <b>April 25</b>		<b>Final Exam</b>	<b>Final Exam</b>	1,2,3,a,c

**COMPETENCY AREAS**

1. Reading and Analysis of Fiction, Poetry, and Drama
2. Research
3. Writing about Literature

**GENERAL CORE EDUCATIONAL COMPETENCIES**

- a. The ability to utilize standard written English.
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.