



ENGL 2130
HYBRID COURSE SYLLABUS
Spring Semester 2022 (202214)

COURSE INFORMATION

Credit Hours/Minutes: 3/2250

Class Location: Vidalia Campus, Building A, room 156

Class Meets: 40% Hybrid / Face-to-Face 60% Wednesday 9:30-11:00 a.m.

Course Reference Number (CRN): 40259

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Vicky Conner

Office Location: Vidalia Campus, Building A, room 155

Office Hours: Monday 1-3:00 p.m., Tuesday and Wednesday 1:00-4:30 p.m.

Email Address and Preferred method of contact: [Vicky Conner](mailto:vconner@southeasterntech.edu)

(vconner@southeasterntech.edu)

Phone: 912-538-1992

Fax Number: 912-538-3156

Tutoring Hours: by appointment or drop by my office

This course is taught in a hybrid format. Hybrid classes require students to complete a portion of the required contact hours traditionally by attending classes on campus while completing the remaining portion online at the student's convenience with respect to the instructor's requirements.

SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook](https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf) (<https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf>).

REQUIRED TEXT

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)



McKeague, Pat. *Writing about Literature: Step by Step*. 9th edition. Kendall/Hunt Publishing Co., 2005.



REQUIRED SUPPLIES & SOFTWARE

Access to computer or laptop, paper, pencils, and books. A thumb drive is advisable.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS

- **Use Mozilla Firefox or Google Chrome as the main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge (E at the bottom of the screen),** making students unable to submit assignments and causing exams and quizzes to close prematurely.
- **Be sure to have a strong internet connection.** If there are problems with the Internet at home, come to STC Library to submit assignments. Library hours are Monday-Thursday 8:00 p.m. to 8:00 p.m. The Student Success Lab is also available and open from 8:00 a.m.-6:00 p.m. Monday-Thursday.
- **ENGL 2130's deadlines are Tuesdays 11:59 p.m. (end of day). Students are responsible for their assignment deadlines, their books, their work schedules, and their computer problems.**
- **Do not send screen shots. I cannot read them or give feedback.** Students who insist on sending screen shots will receive a zero for the assignment.
- **Late assignments will not be accepted.** Since students have a week to complete assignments, exams, and quizzes. Assignment boxes will not be reopened.
- **If Blackboard submits a quiz or exam early, email the instructor immediately.** If an exam needs to be reopened, students are expected to come to Vidalia Campus, Building A, room 156.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero. **All documents should have docx extension.**
- Students have two attempts to submit all homework assignments.
- Do not use text language for written assignments or emails.
- Always use Modern Language Association (MLA) formatting.
- **Academic Dishonesty procedures are implemented for students who plagiarize.** I check each paper for plagiarism through Grammarly.com, and all students have access to the software.

- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**

COVID-19 MASK REQUIREMENT

Regardless of vaccination status, masks or face coverings must be worn at all times while in a classroom or lab of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus.

If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

COVID-19 Key Symptoms
Fever or felt feverish
Chills
Shortness of breath or difficulty breathing (not attributed to any other health condition)
Cough: new or worsening, not attributed to another health condition
Fatigue
Muscle or body aches
Headache
New loss of taste or smell
Sore throat (not attributed to any other health condition)
Congestion or runny nose (not attributed to any other health condition)
Nausea or vomiting
In the past 14 days, if you:
Have had close contact with or are caring for an individual diagnosed with COVID-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

COVID-19 SELF-REPORTING REQUIREMENT

Students, regardless of vaccination status, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using <https://www.southeasterntech.edu/covid-19/>. Report all positive cases of COVID-19 to your

instructor and [Stephannie Waters](mailto:swaters@southeasterntech.edu), Exposure Control Coordinator, swaters@southeasterntech.edu, 912-538-3195.

HYBRID ATTENDANCE

Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

Swainsboro Campus: [Daphne Scott dscott@southeasterntech.edu](mailto:dscott@southeasterntech.edu), 478-289-2274, Building 1, Room 1210

Vidalia Campus: [Helen Thomas hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator

Swainsboro Campus: [Daphne Scott dscott@southeasterntech.edu](mailto:dscott@southeasterntech.edu) , 478-289-2274, Building 1, Room 1210

Vidalia Campus: [Helen Thomas hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of “W” is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point (March 21, 2022). After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of “F” being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students’ eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be accessed due to the withdrawal. A grade of “W” will count in attempted hour calculations for the purpose of Financial Aid.

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)

There will be no make-up of writing assignments or quizzes given in class or in Blackboard. ENGL 2130 has four exams, including the final, during the semester. Students who miss an exam can make-up the exam within one week of the original exam date. There will be no make-up of the final exam.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern

Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. First Offense

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. Second Offense

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. Third Offense

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

As set forth in the student catalog, Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, veteran status, or citizenship status (except in those special circumstances permitted or mandated by law).

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<p>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</p>	<p>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</p>
<p>Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1st Street, Vidalia Office 165 Phone: 912-538-3126 Email: Helen.Thomas@southeasterntech.edu</p>	<p>Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1st Street, Vidalia Office 138B Phone: 912-538-3230 Email: LJONAS@southeasterntech.edu</p>

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College \(STC\) Website \(http://www.southeasterntech.edu/\)](http://www.southeasterntech.edu/).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	35%
Research Project and Class Essay	35%
Quizzes, Homework and Discussion Boards	20%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130—AMERICAN LITERATURE

Spring Semester ENGL 2130 (202214) Lesson Plan

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
January 12	STC Policies and syllabus Discussion of Research Project Literary Analysis	All assignments for ENGL 2130 will be due on Tuesdays at 11:59 p.m. Assignment boxes will close. Post the original discussion board post by Fridays at 11:59 p.m. and the two replies by Tuesday’s deadline.	*2, 4 ** a, c
Week 1 January 13-19 (class day)	Essay Review and worksheets Literary Present Tense Exercise <i>Writing about Literature</i> Chapter 2 Discussion Board	Due Tuesday, January 18, 2021 at 11:59 p.m. In Blackboard, complete Getting Started section in Blackboard. Simply filling out the pledge will not be enough. In <i>Writing about Literature</i>, read Chapter 2 (page 15). The terms in bold print will be on Exam 1. In Blackboard, navigate to Lessons and Week 1 Folder. Complete all the assignments inside. HYBRID-- Navigate to Need Help with Grammar? Follow the instructions to set up a grammarly.com account. HYBRID-- Navigate to Videos folder and watch. HYBRID-- Navigate to Literary Present Tense. Click on the blue link to view the assignment. Complete the exercise and bring to class. HYBRID-- Navigate to How to Get an A on Discussion Boards and read.	*2, 4 ** a, c

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
		<p>HYBRID--Navigate to "Popular Mechanics" Folder. Read the short story "Popular Mechanics" by Raymond Carver.</p> <p>HYBRID--Read Student Essay 1 "Popular Mechanics" Read Student Essay 2 "Creeping Death."</p> <p>HYBRID--Analyze the strengths and weaknesses of essay "Popular Mechanics" and "Creeping Death," using information from Chapter 2 in <i>Writing about Literature</i> and the video "How to Analyze Literature" as a guide.</p> <p>HYBRID--Answer the question on Discussion Board 1. Complete the original post Friday and all replies by the Tuesday due date. All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Write about the story and the characters in present tense. • Write in third person point of view only. Words like I, my, me, our, we, you, your, or yourself are not used. • Do not use contractions. 	
<p>Week 2 January 20-26 (class day)</p>	<p>Plagiarism Paraphrase</p> <p>How to Write the Research Project</p> <p>MLA documentation and OWL Purdue</p>	<p>In Blackboard, navigate to Lessons, and click on Week 2 Folder. Complete all assignments inside by January 25.</p> <p>HYBRID—Read the Research Project Assignment, the rubric, and the topics list.</p> <p>HYBRID—Read How the STC Library Can Help.</p> <p>HYBRID--Navigate to Plagiarism folder. Read</p>	<p>*1, 2, 3, 4 **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
	Project Topic	<p>the material inside, and complete the exercise and submit in assignment box.</p> <p>HYBRID--Navigate to the MLA and Works Cited folder.</p> <p>Watch the MLA videos.</p> <p>HYBRID--Click on Chapter 3: Using Quotations and Documentations in Your Essays. Click on the blue link to see the worksheet. For the odd questions, use OWL Purdue, located in the left menu, to help in writing a MLA works cited. For the even numbers, use pages 42-44 in <i>Writing about Literature</i> to complete the parenthetical citations. (ENGL 1101 calls these in-text citations.) Bring the completed document to class.</p> <p>HYBRID—Submit the topic for the Research Project in the assignment box. To receive the required approval, submit the name of the literary work and the focus of the paper. Approval of the topic is a strong start to a successful project.</p>	
Week 3 January 27- February 2 (class day)	Exam 1 will be given in class. Chapter 9 in <i>Writing about Literature</i>	<p>In Blackboard, navigate to Lessons, and click on Week 3 Folder. Complete all assignments inside by February 1.</p> <p>Hybrid-- Use Study Guide 1 to prepare for the test. The test consists of 35 questions, covering Chapters 2 and 3 in <i>Writing about Literature</i>, the documents in Weeks 1 and 2 folders in Blackboard.</p> <p>In <i>Writing about Literature</i>, read Chapter 9, and complete Exercise on Explicating a Poem on pages 185-186. Bold terms will be on Exam 2. Bring exercise to class for discussion.</p>	*1, 2, 3, 4 **a, c

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
<p>Week 4 February 3-9</p>	<p>Character Analysis “Young Goodman Brown”</p> <p>Freytag’s Triangle</p> <p>Romanticism</p> <p><i>Writing about Literature</i> Chapter 4</p>	<p>In Blackboard, click on Lessons and Week 4 folder. Complete all the assignments by February 8.</p> <p>HYBRID--Read the History document 1820-1865.</p> <p>HYBRID--Look at PowerPoint on American Romanticism.</p> <p>HYBRID—Look at the Fretag’s Triangle to understand the make-up of a short story.</p> <p>In <i>Writing about Literature</i>, read Chapter 1(pages 1-14). The terms in bold will be on Exam 2.</p> <p>Read Chapter 4 and complete the exercise on page 71. Bold terms will be on Exam 2. Bring to class.</p> <p>In <i>The Norton Anthology of American Literature, Volume 1</i>, read “Young Goodman Brown” page 668.</p>	<p>*1, 2, 3, 4 **a, c</p>
<p>Week 5 February 10-16</p>	<p>Romantic Stories</p>	<p>In <i>The Norton Anthology of American Literature, Volume 1</i>, read the following stories: “The Birthmark” page 694 “The Black Cat” page 766. These stories examples of Romanticism.</p> <p>In Blackboard, navigate to Lessons, and Week 5 folder. Complete all assignments by February 15.</p> <p>HYBRID—The topics for Essay 1 are located above the assignment box. Bring a completed copy to class for a peer review. I will answer all questions.</p>	<p>*1, 2, 3, 4 **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
Week 6 February 17-23	<i>Writing about Literature</i> Chapter 5 and Chapter 8	<p>In Blackboard, navigate to Lessons and Week 6 folder. Complete all assignments by February 22.</p> <p>HYBRID--Essay 1 is due in the assignment box.</p> <p>HYBRID--Submit chapter 8 worksheet in the assignment box.</p> <p>In <i>Writing about Literature</i>, read Chapter 8, and complete Exercise on Symbolism on pages 163-164.</p> <p>read Chapter 5 “Setting Analysis,” and complete Exercise on Setting page 97, which has four questions.</p>	*1, 2, 3 **a, c
Week 7 February 24-March 2	<p>History</p> <p>Norton Anthology Volume 2</p> <p>Annotated Bibliography</p> <p>Point of View</p> <p>Discussion of stories</p>	<p>In Blackboard, navigate to Lessons and Week 7 folder. Complete all assignments by March 1.</p> <p>HYBRID--Read History after the Civil War.</p> <p>HYBRID--Look at PowerPoint American Regionalism, Realism, and Naturalism.</p> <p>HYBRID—Main Difference between Realism and Naturalism</p> <p>HYBRID--Use the template and create an annotated bibliography for the sources that will be used in the Research project. A copy of the Research Project Assignment will be posted for convenience.</p> <p>HYBRID—Point of View Document</p> <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “An Occurrence at Owl Creek Bridge” page 327. (Realism)</p>	*1, 2, 3 **a, c
Week 8 March 3-9	<p>Realism and Naturalism</p> <p>Short Stories</p>	<p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “The Story of an Hour” page 442. (Realism)</p> <p>“The Yellow Wall-paper” page 511. (Realism)</p>	*1, 2, 3 **a, c

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
		<p>“The Open Boat” on page 614. This story is the classic example of Naturalism.</p> <p>In Blackboard, navigate to Lessons and Week 8 folder. Complete all assignments by March 8.</p> <p>HYBRID—Take the quiz on Bierce, Gilman and Chopin.</p>	
<p>Week 9 March 10-16</p>	<p>Exam 2 will be given in class.</p> <p><i>Trifles</i></p>	<p>In Blackboard, navigate to Lessons and Week 9 folder. Complete all assignments by March 15.</p> <p>HYBRID--Fill out Study Guide 2 to prepare for Exam 2. Exam 2 has 30 multiple choice questions over Chapters 1, 4, 5, 8, and 9 in <i>Writing about Literature</i>, history from 1820-1865, 1865-1914 and the point of view document.</p> <p>HYBRID--Click on the blue link and complete the history questions taken from the pages 667-686 in <i>The Norton Anthology of American Literature, Volume 2</i>. Do not submit. Almost all the material is on Exam 3.</p> <p>In The Norton Anthology of American Literature Volume 2, read “American Literature 1914-1945, pages 667-686.</p>	<p>*1, 2, 3, 4 **a, c</p>
<p>Week 10 March 17-23</p>	<p>Modernism</p>	<p>In Blackboard, navigate to Lessons and Week 10 Folder. Complete all assignments by March 22.</p> <p>HYBRID--Look at the PowerPoint Modernism.</p> <p>HYBRID--Read “Soldier’s Home.” (Modernism)</p> <p>HYBRID--Read “The Jilting of Granny Weatherall.” This story is the classic example of Modernism, stream of consciousness writing, and fragments.</p>	<p>*1, 2, 3 **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
		<p>HYBRID— After reading the stories, take the quiz over Hemingway, Porter, Faulkner and Glaspell.</p> <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “A Rose for Emily,” page 1009 (Modernism).</p>	
<p>Week 11 March 24-30</p>	<p>Discussion of short stories</p>	<p>In Blackboard, navigate to Lessons and Week 11 folder.</p> <p>HYBRID-- Final draft of the Research Project is due by 11:59 p.m. on March 29, 2022. LATE PAPERS WILL NOT BE ACCEPTED. Students who are unsure of their computers, come to campus to submit.</p> <p>Remember to review the Example Research Project with Teaching Notes. Note the format of the paper and the works cited. Remember to run the paper through Grammarly.com and take their suggestions seriously. In most instances, Grammarly.com gives an example of the rewritten sentence. Remember that I am available for questions during office hours.</p>	<p>*1, 2, 3 **a, c</p>
<p>Week 12 March 31- April 13</p>	<p>O'Connor</p>	<p>In Blackboard, navigate Lessons and Week 12 folder. Complete all assignments by April 12.</p> <p>HYBRID--Look at the PowerPoint American Literature Post-1945 and complete the questions. We will go over them in class. These questions will be on Exam 3.</p> <p>Hybrid—After reading “Good Country People,” answer the question for Discussion Board 2. Complete the original post Friday and all replies by the Tuesday due date.</p>	<p>*1, 2, 3 **a, c</p>

Date/ Week	What We Do In Class	Assignments & Tests Due Dates	Competency Area
		<p>All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Write about the story and the characters in present tense. • Write in third person point of view only. Words like I, my, me, our, we, you, your, or yourself are not used. • Do not use contractions. <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read, “Good Country People” on page 1367.</p>	
Week 13 April 14-20	Exam 3 will be given in class.	<p>In Blackboard, navigate to Study Guides. HYBRID—To prepare for Exam 3, fill out Study Guide 3. Students will be given an opportunity for questions before the test begins or email. Exam 3 will have 30 multiple choice questions over the history questions 1914-1945 and American Literature since 1945 PowerPoint.</p>	*1, 2, 3 **a, c
Week 14 April 21-27		<p>In Blackboard, navigate to Lessons and Week 14 folder. HYBRID—After reading “Everyday Use” by Alice Walker, take the quiz.</p> <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “Every Use” on page 1568.</p>	
Week 15 April 28-May 4	We will take the final exam in class.	<p>In Blackboard, navigate to Lessons and Week 15 folder. HYBRID--Use Study Guides 1, 2, 3 and drama terms, the only new information. The final consists of 35 multiple-choice questions.</p>	*1, 2, 3 **a, c
		The instructor reserves the right to change the syllabus as needed.	

COMPETENCY AREAS:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History

4. Research Skills

GENERAL CORE EDUCATIONAL COMPETENCIES

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

ENGL 2130 Essay Rubric

Criteria	Comments	Scale
Content: <ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		0 1 2 3 4 5

Criteria	Comments	Scale
Parenthetical Citations <ul style="list-style-type: none"> • Formatted properly • Inside end marks/outside any quotation marks 		
Formatting and Citations	15% (x3)	
	Total Grade	

Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	<p>Thesis 15%</p> <p>These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p>Organization 20%</p> <p>These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20%</p> <p>These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 20%</p> <p>These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X4		
1 2 3 4 5	<p>Grammar 25%</p>	

Grading Scale	Criteria	Comments
	These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar: - spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations
 4 = Meets expectations
 3 = Adequate performance

2 = Needs work
 1 = Inadequate

All discussion boards **MUST** contain 1 post and a minimum of 2 replies
Initial Post word limit is **150 words with 100 words per reply.**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept...." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
	respond			
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Points ___/100				

NOTES: