



**ENGL 2130—AMERICAN LITERATURE
COURSE SYLLABUS
Online
Spring Semester 2022 (202214)**

COURSE INFORMATION

Credit Hours/Minutes: 3/2250

Campus/Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard

Class Meets: Via Internet for 15 weeks

Course Reference Number (CRN): 40260

Preferred Method of Contact: Preferred Method of Contact: Rustin Howard
(rhoward@southeasterntech.edu)

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Vicky Conner

Office Location: Building A, room 155

Office Hours: Monday 1:00-3:00 p.m., Tuesday and Wednesday 1:00-4:30 p.m.

Email Address: Vicky Conner (vconner@southeasterntech.edu)

Phone: 912-538-1992

Fax Number: 912-538-3156

Tutoring Hours: by appointment or drop by my office

SOUTHEASTERN TECHNICAL COLLEGE'S (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook](#)

(<https://catalog.southeasterntech.edu/college-catalog/downloads/current.pdf>).

REQUIRED TEXT

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)



McKeague, Pat. *Writing about Literature: Step by Step*. 9th edition. Kendall/Hunt Publishing Co., 2005.



REQUIRED SUPPLIES & SOFTWARE

Access to computer or laptop, paper, pencils, and books. A thumb drive is advisable.

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet, so students are advised not to rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (ONLINE)

To pass the class, students must complete all assignments on the syllabus and attend the required proctored event. Students will have at least one week to complete tests and assignments. **All tests and assignments are due at 11:59 p.m. (end of day) on Tuesday of each week.** Students are expected to prove weekly academic engagement by meeting assignment deadlines each week during the semester doing the required homework, quizzes, and tests. Students are expected to communicate frequently through college email and discussion boards. College email is accessed in the menu of your Blackboard course.

REMEMBER:

- **Use Mozilla Firefox or Google Chrome as the main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge (E at the bottom of the screen),** making students unable to submit assignments and causing exams and quizzes to close prematurely.
- **Be sure to have a strong internet connection.** If there are problems with the Internet at home, come to STC Library to submit assignments. Library hours are Monday-Thursday 8:00 a.m. to 8:00 p.m. The Student Success Lab is also available and open from 8:00 a.m.-6:00 p.m. Monday-Thursday.
- **Remember classes have different deadlines. ENGL 2130's deadlines are every Tuesday at 11:59 p.m. Students are responsible for their assignment deadlines, their work schedules, their vacation time, and their computer problems.**
- **Do not send screen shots. I cannot read them or give feedback. Students who insist on sending screen shots will receive a zero for the assignment.**
- **Late assignments will not be accepted.** Since students have a week to complete assignments, exams, and quizzes, assignment boxes will not be reopened.
- **If Blackboard submits a quiz or exam early, email the instructor immediately.** If an assignment box needs to be reopened, students will be expected to come to Vidalia Campus, Building A, room 156.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero. **All documents should have docx (extension).**
- Student have two attempts to submit all homework assignments.
- Do not use text language for written assignments or emails.
- Always use Modern Language Association (MLA) formatting.

- **Do not plagiarize.** I check each paper for plagiarism through Grammarly.com, and all students have access to the software.
- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**

COVID-19 MASK REQUIREMENT

Regardless of vaccination status, masks or face coverings must be worn at all times while in a classroom or lab of Southeastern Technical College. This measure is being implemented to reduce COVID-19 related health risks for everyone engaged in the educational process. Masks or face coverings must be worn over the nose and mouth, in accordance with the Centers for Disease Control and Prevention (CDC). A student's refusal to wear a mask or face covering will be considered a classroom disruption and the student may be asked to leave campus and/or receive further discipline.

COVID-19 SIGNS AND SYMPTOMS

We encourage individuals to monitor for the signs and symptoms of COVID-19 prior to coming on campus.

If you have experienced the symptoms listed below or have a body temperature 100.4°F or higher, we encourage you to self-quarantine at home and contact a primary care physician's office, local urgent care facility, or health department for further direction. Please notify your instructor(s) by email and do not come on campus for any reason.

COVID-19 Key Symptoms
Fever or felt feverish
Chills
Shortness of breath or difficulty breathing (not attributed to any other health condition)
Cough: new or worsening, not attributed to another health condition
Fatigue
Muscle or body aches
Headache
New loss of taste or smell
Sore throat (not attributed to any other health condition)
Congestion or runny nose (not attributed to any other health condition)
Nausea or vomiting
Diarrhea
In the past 14 days, if you:
Have had close contact with or are caring for an individual diagnosed with COVID-19 at home (not in healthcare setting), please do not come on campus and contact your instructor (s).

COVID-19 SELF-REPORTING REQUIREMENT

Students, regardless of vaccination status, who test positive for COVID-19 or who have been exposed to a COVID-19 positive person, are required to self-report using <https://www.southeasterntech.edu/covid-19/>. Report all positive cases of COVID-19 to your instructor and [Stephannie Waters](mailto:Stephannie.Waters@southeasterntech.edu), Exposure Control Coordinator, swaters@southeasterntech.edu, 912-538-3195.

ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at (11:59 p.m. (end of day) on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

Swainsboro Campus, [Daphne Scott](mailto:dscott@southeasterntech.edu) (dscott@southeasterntech.edu), 478-289-2274, Building 1, Room 1210 (202012)

Vidalia Campus: [Helen Thomas](mailto:hthomas@southeasterntech.edu) (hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator

Swainsboro Campus: Macy Gay mgay@southeasterntech.edu, 478-289-2274, Building 1, Room 1210

Vidalia Campus: Helen Thomas hthomas@southeasterntech.edu, 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term (March 21, 2022) in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of “W” is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of “F” being assigned.

Informing your instructor that you will not return to the course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students’ eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be accessed due to the withdrawal. A grade of “W” will count in attempted hour calculations for the purpose of Financial Aid.

Online Proctored Event Withdrawals

Students who do not complete the proctored exam for an online class on the scheduled date and do not present a valid excuse within three business days of the scheduled event will be withdrawn from the course with a “WF” (Withdrawn Failing) and will be disabled in their online class. If the proctored event is scheduled during final exams, any student who misses the proctored exam will receive an “F” for the course.

PROCTORED EVENT REQUIREMENT

In order to validate student identity for all online courses, students enrolled in online courses are **required** to complete one proctored event per online course. The proctored event will be

administered on separate days—once on the Vidalia campus and once on the Swainsboro campus. Students must attend one of the proctored sessions as scheduled on the Lesson Plan/Course Calendar. The event will be monitored by the instructor or by an approved proctor. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course.

Students living farther than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. Students who do not complete the proctored event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be given a zero for the proctored event.

PROCTORING FEES

Students are not charged a proctoring fee when taking a proctored event at Southeastern Technical College or any other TCSG college. Students who choose to use an off-campus proctor may be assessed a proctoring fee by the proctoring site. In this instance, the student is responsible for payment.

The required proctored event for this class is scheduled on the following dates and times:

- **Vidalia Campus, on Thursday, April 14, 2022 at 9:00 a.m.-4:00 p.m. in Building A, room 156.**
- **Monday, April 18, 2022, at 9:00 a.m.-4:00 p.m. in Building A, room 156.**
- **Swainsboro Campus, Monday, April 18, 2022, at 9:00 a.m.-4:00 p.m. in the STC Library, located in Building 2, room 2165 (across from the bookstore).**

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)

There are no make-up exams or assignments in an online class. Students have a week to

complete assignments. If Internet or browser failure occurs, contact instructor immediately. A student who needs an exam reopened must come to campus to take the test.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. First Offense

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. Second Offense

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. Third Offense

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

As set forth in the student catalog, Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, veteran status, or citizenship status (except in those special circumstances permitted or mandated by law).

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 st Street, Vidalia Office 165 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1 st Street, Vidalia Office 138B Phone: 912-538-3230 Email: Lanie Jonas ljonas@southeasterntech.edu

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College Website \(http://www.southeasterntech.edu/\)](http://www.southeasterntech.edu/).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Exams	30%
Research Project and Class Essay	25%
Proctored Event	20%
Quizzes, Homework, and Discussion Boards	15%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130—AMERICAN LITERATURE**Spring Semester ENGL 2130 (202214) Lesson Plan**

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
Week 1 January 10-18	Getting Started Essay Review Discussion Board	<p>Due January 12, 2022, before 11:59 p.m.</p> <ul style="list-style-type: none"> To reserve a seat in the class, complete Getting Started in Blackboard. Those who do not complete the entire section will be no-showed and dropped from the class. <p>General Information</p> <ul style="list-style-type: none"> All assignments for ENGL 2130 will be due on Tuesdays at 11:59 p.m. (end of day). Assignment boxes <u>will close</u>. For discussion boards, post the original discussion board post by Friday at 11:59 p.m. and the two replies by Tuesday's deadline. The required proctored event for this class is scheduled on the following dates and times: Vidalia Campus, on Thursday, April 14, 2022 at 9:00 a.m. to 4:00 p.m. in Building A, room 156. Monday, April 18, 2022, at 9:00 a.m. to 4:00 p.m. in Building A, room 156. Swainsboro Campus, Monday, April 18, 2022, at 9:00 a.m. to 	<p>*2, 4 ** a, c</p>

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p style="text-align: center;">4:00 p.m. in the STC Library, located in Building 2, room 2165 (across from the bookstore).</p> <p>Remember: A pictured ID is required. Notes will not be used.</p> <p>Due before January 18, 2022 at 11:59 p.m. In Blackboard, navigate to Course Information to read the Syllabus, rubrics, and course standards.</p> <p>In <i>Writing about Literature</i>, read Chapter 2 (page 15-38). The terms in bold print will be on Exam 1.</p> <p>In Blackboard, navigate to Lessons, and Week 1 folder. Complete all assignments.</p> <p>Navigate to Need Help with Grammar? Follow the instructions to set up a grammarly.com account.</p> <p>Navigate to Videos folder and watch.</p> <p>Navigate to How to Get an A on Essays. Click on the blue link; questions from the documents will be on Exam 1.</p> <p>Navigate to Example Essay with Teaching Notes. The example points out what I expect from students' papers.</p> <p>Navigate to Literary Present Tense. Click on the blue link to view the assignment. Complete the exercise and submit in the assignment box.</p> <p>Navigate to How to Get an A on Discussion Boards and read.</p>	

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p>Navigate to “Popular Mechanics” Folder. Read the short story “Popular Mechanics” by Raymond Carver.</p> <p>Read Student Essay 1 “Popular Mechanics” and Student Essay 2 “Creeping Death.”</p> <p>Analyze the strengths and weaknesses of the Student Essay 1 “Popular Mechanics” and Student Essay 2 “<u>Creeping Death</u>,” using information from Chapter 2 in <i>Writing about Literature</i> and the video “How to Analyze Literature” as a guide.</p> <p>Answer the question on Discussion Board (DB) 1. Complete the original post Friday and all replies by the Tuesday due date. All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Use present tense verbs when writing about the story and its characters. • Write in third person point of view only. Words like <i>I, my, me, our, we, you, your, or yourself</i> are not used. • Do not use contractions. 	
Week 2 January 19-25	Research Project Assignments	<p>In Blackboard, click on Lessons and Week 2 folder. Complete all assignments. Read Research Project Assignment and study the rubric.</p> <p>Navigate to Research Topics. Click on the blue link to see a list of available topics.</p>	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	Plagiarism Paraphrase How to Write the Research Project MLA documentation and OWL Purdue MLA format Research Project Topic	<p>Navigate to How the STC Library Can Help. Click on the blue link to view.</p> <p>Navigate to Plagiarism folder. Read the material inside and complete the exercise. Submit in the assignment box.</p> <p>Navigate to Step-by Step Approach to Writing the Research Project and read. There are several documents, but each step is a separate document.</p> <p>Navigate to Research Project Writing Tips and read.</p> <p>Navigate to Example of Research Project with Teaching Notes. Click on the blue link to view.</p> <p>Navigate to the MLA Works Cited folder.</p> <p>Watch the MLA videos.</p> <p>Click on Chapter 3: Using Quotations and Documentations in Your Essays. Click on the blue link to see the worksheet. For the odd questions, use OWL Purdue to help in writing a MLA works cited. For the even numbers, use pages 42-44 in <i>Writing about Literature</i> to complete the parenthetical citations. (ENGL 1101 calls these in-text citations.) Submit the completed exercise in the assignment box.</p> <p>Submit the topic for the Research Project in the assignment box. To receive the required approval, the name of the work and focus of the paper must be submitted. Each topic must be approved.</p>	
Week 3 January 26- February 1		In Blackboard, navigate to Lessons and Week 3 folder. Complete all assignments.	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	<p>Exam 1 will be over Chapters 2 and 3 in <i>Writing about Literature</i> and the Blackboard documents.</p> <p>Chapter 9 in <i>Writing about Literature</i></p> <p>Poetry</p>	<p>Take Exam 1.</p> <p>Use Study Guide 1 to prepare for the test. The test consists of 35 questions, covering Chapters 2 and 3 in <i>Writing about Literature</i>, and the documents in Week 1 and Week 2 folders.</p> <p>After reading Chapter 9 in <i>Writing about Literature</i>, submit the completed worksheet Explicating a Poem in the assignment box.</p> <p>Click on the Poetry Folder. Watch the videos and read the poems.</p> <p>In <i>Writing about Literature</i>, read Chapter 9, and complete Exercise on Explicating a Poem on pages 185-186. Bold terms will be on Exam 2.</p>	
<p>Week 4 February 2-8</p>	<p>History</p> <p>Freytag's Triangle</p> <p>Romanticism</p> <p><i>Writing about Literature</i> Chapter 4</p>	<p>In Blackboard, navigate to Lessons and click on Week 4 folder.</p> <p>Read the History document 1820-1865.</p> <p>Look at Freytag's Triangle for the construction of the short story.</p> <p>Look at PowerPoint on American Romanticism.</p> <p>After reading Chapter 4 in <i>Writing about Literature</i>, submit the completed assignment Analyzing Characters in the assignment box.</p> <p>Answer the question on Discussion Board (DB) 2</p> <p>Remember to complete the original post by Friday and all replies by the Tuesday due date. Discussion boards MUST contain one post (of 150 words) and a minimum of two replies (100 words each). Remember</p>	<p>*1, 2, 3, 4 **a, c</p>

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Use present tense verbs when writing about the story and its characters. • Write in third person point of view only. Words like <i>I, my, me, our,</i> or <i>we</i> should not be in the essay, and every English class has taught that second person (<i>you</i> and <i>your</i>) is not used. • Do not use contractions. <p>In Writing about Literature, read Chapter 4 and complete the exercise on page 71. Bold terms will be on Exam 2.</p> <p>Read Chapter 1(pages 1-14). The terms in bold will be on Exam 2.</p> <p>In The Norton Anthology of American Literature, Volume 1, read “Young Goodman Brown” page 668.</p>	
Week 5 February 9-15	Romantic Stories Essay 1	<p>In The Norton Anthology of American Literature, Volume 1, read the following stories: “The Birthmark” page 694 “The Black Cat” page 766 These stories examples of Romanticism.</p> <p>In Blackboard, navigate to Lessons and Week 5 folder. Essay 1 is due in the assignment box. The topics for the essay are located above the assignment box. Remember to navigate to Week 1 folder and click on Example Essay with Teaching Notes for review.</p>	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
Week 6 February 16-22	Symbolism Setting	<p>In <i>Writing about Literature</i>, read Chapter 8, and complete Exercise on Symbolism on pages 163-164.</p> <p>Read Chapter 5 “Setting Analysis” and complete Exercise on Setting page 97, which has four questions. Remember to use correct grammar.</p> <p>In Blackboard, navigate to Lessons and Week 6. Submit worksheets for Chapter 5 and Chapter 8 in the correct assignment box. Remember to label each worksheet clearly and that grammar counts.</p> <p>Read Point of View document. This entire document will be on Exam 2.</p> <p>Look at PowerPoint American Regionalism, Realism, and Naturalism.</p> <p>Watch the Civil War videos.</p>	*1, 2, 3 **a, c
Week 7 February 23-March 1	Point of View PowerPoint Videos History Setting Annotated Bibliography	<p>In Blackboard, click on Lessons and Week 7 folder. Read History after the Civil War.</p> <p>Watch the movie <i>An Occurrence at Owl Creek Bridge</i>.</p> <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “An Occurrence at Owl Creek Bridge” page 327. (Realism) “The Story of an Hour” page 442. (Realism)</p> <p>Use the template and create an annotated bibliography for the sources that will be used in the Research project.</p>	*1, 2, 3 **a, c
Week 8		In <i>The Norton Anthology of American</i>	*1, 2, 3

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
March 2-8	<p>Realism vs Naturalism</p> <p>Discussion Board</p> <p>Short Stories</p> <p>Quiz</p>	<p>Literature Volume 2, read “The Yellow Wall-paper” page 511. (Realism)</p> <p>“The Open Boat” on page 614. This story is the classic example of Naturalism.</p> <p>In Blackboard, click on Lessons and Week 8 folder.</p> <p>Read the document Main Difference between Realism vs Naturalism.</p> <p>After reading “The Yellow-wallpaper,” answer the question for Discussion Board (DB) 3.</p> <p>Remember to complete the original post by Friday and all replies by the Tuesday due date. Discussion boards MUST contain one post (of 150 words) and a minimum of two replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Use present tense verbs when writing about the story and its characters. • Write in third person point of view only. Words like <i>I, my, me, our, or we</i> should not be in the essay, and every English class has taught that second person (<i>you and your</i>) is not used. • Do not use contractions. <p>Take the quiz over Chopin, Crane, and Gilman.</p>	**a, c
Week 9 March 9-15	<p>Exam 2</p> <p>History 1914-1945</p>	<p>In Blackboard, click on Lessons and Week 9 folder.</p> <p>Take Exam 2. Exam 2 has 30 multiple choice questions over Chapters 1, 4, 5, 8, and 9 in <i>Writing about Literature</i>, history from 1820-1865, 1865-1914 and the point</p>	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p>of view document.</p> <p>Navigate to American Literature 1914-1945. Click on the blue link and complete the history questions taken from the pages 667-686 in <i>The Norton Anthology of American Literature, Volume 2</i>. Do not submit. Almost all the material is on Exam 3.</p> <p>Watch videos on World War I.</p> <p>In <i>The Norton Anthology of American Literature, Volume 2</i>, read "American Literature 1914-1945, pages 667-686. read <i>Trifles</i>, page 750.</p>	
<p>Week 10 March 16-22</p>	<p>Videos</p> <p>Modernism</p> <p>Stories</p> <p>Discussion Board</p>	<p>In Blackboard, navigate to Lessons and Week 10.</p> <p>Look at the PowerPoint Modernism.</p> <p>Read "Soldier's Home." (Modernism)</p> <p>Watch the short videos on WWII.</p> <p>Read "The Jilting of Granny Weatherall." This story is the classic example of Modernism, stream of consciousness writing, and fragments. Afterward, answer the question on Discussion Board (DB) 4.</p> <p>Remember to complete the original post by Friday and all replies by the Tuesday due date. Discussion boards MUST contain one post (of 150 words) and a minimum of two replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its author. • Use present tense verbs when writing about the story and its characters. 	<p>*1, 2, 3 **a, c</p>

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<ul style="list-style-type: none"> Write in third person point of view only. Words like <i>I, my, me, our, or we</i> should not be in the essay, and every English class has taught that second person (<i>you and your</i>) is not used. Do not use contractions. <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “A Rose for Emily,” page 1009 (Modernism).</p>	
<p>Week 11 March 23-29</p>	<p>Research Project due</p>	<p>In Blackboard, navigate to Lessons and Week 11 folder. Final draft of the Research Project is due. LATE PAPERS ARE NOT ACCEPTED.</p> <ul style="list-style-type: none"> Remember to review the Example Research Project with Teaching Notes. Note the format of the paper and the works cited. Remember to run the paper through Grammarly.com, and take their suggestions seriously. In most instances, Grammarly.com gives an example of the rewritten sentence. Remember that I am available for questions during office hours. 	<p>*1, 2, 3 **a, c</p>
<p>Week 12 March 30- April 12</p>	<p>History since 1945</p> <p>O’Connor Discussion Board</p>	<p>In Blackboard, navigate to Lessons and Week 12 folder.</p> <p>Take the quiz over Hemingway, Porter, Faulkner and Glaspell.</p> <p>Look at the PowerPoint American Literature Post-1945 and complete the questions. Remember to read the print beneath the pictures. If print does not show, then change Internet browsers to Google, Google Chrome, or Mozilla Foxfire. There is no assignment box for the questions. If there are questions, email, and I will help. These questions are</p>	<p>*1, 2, 3 **a, c</p>

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p>included on the study guide for Exam 3.</p> <p>Study for Exam 3, Proctored Event. Use Study Guide 3 to prepare for the test. Remember that the Proctored Event is 20 percent of the entire grade.</p>	
<p>Week 13 April 13-19</p>	<p>Proctored Event is Exam 3.</p> <p>Banner Web Survey</p>	<p>The required proctored event for this class is scheduled on the following dates and times:</p> <ul style="list-style-type: none"> • Vidalia Campus, on Thursday, April 14, 2022 at 9:00 a.m. to 4:00 p.m. in Building A, room 156. • Monday, April 18, 2022, at 9:00 a.m. to 4:00 p.m. in Building A, room 156. • Swainsboro Campus, Monday, April 18, 2022, at 9:00 a.m. to 4:00 p.m. in the STC Library, located in Building 2, room 2165 (across from the bookstore). <p>Remember: A pictured ID is required. Notes will not be used.</p> <p>Exam 3 has 30 multiple-choice questions, covering the history 1914-1945, American Literature since 1945 PowerPoint. Use Study Guide 3 to prepare for the test. Remember that the Proctored Event is 20 percent of the entire grade.</p>	<p>*1, 2, 3 **a, c</p>
<p>Week 14 April 20-26</p>		<p>After reading “Good Country People,” answer the question for Discussion Board (DB) 5.</p> <p>Complete the original post Friday, and all replies by the Tuesday.</p> <p>All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Remember</p> <ul style="list-style-type: none"> • Begin all discussion boards by identifying the work and its 	

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p>author.</p> <ul style="list-style-type: none"> • Use present tense verbs when writing about the story and the characters. • Write in third person point of view only. Words like I, my, me, our, we, you, your, or yourself are not used. • Do not use contractions. <p>In <i>The Norton Anthology of American Literature Volume 2</i>, read “Good Country People,” on page 1367.</p> <p>Study for the Final Exam. Use study guides 1, 2, 3 and drama terms, the only new information. The drama terms are Week 15 folder. The final consists of 35 multiple-choice questions.</p>	
Week 15 April 27- May 3	Final Exam	In Blackboard, click on Lessons and Week 15 folder. Take the final exam early, especially if seeing the final grade is important. Blackboard closes May 3, which means the course disappears.	
		The instructor reserves the right to change the syllabus as needed.	

COMPETENCY AREAS:

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL CORE EDUCATIONAL COMPETENCIES

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

ENGL 2130 Essay Rubric

Criteria	Comments	Scale
Content: <ul style="list-style-type: none"> Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> Accurate diction Correct word forms and endings Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> Running header with last name and page number Title on first page of text Double-spaced throughout 		0 1 2 3 4 5

Criteria	Comments	Scale
Parenthetical Citations <ul style="list-style-type: none">• Formatted properly• Inside end marks/outside any quotation marks		
Formatting and Citations	15% (x3)	
	Total Grade	

Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	<p>Thesis 15%</p> <p>These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p>Organization 20%</p> <p>These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20%</p> <p>These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 20%</p> <p>These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X4		
1 2 3 4 5	<p>Grammar 25%</p>	

Grading Scale	Criteria	Comments
	These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar: - spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations
 4 = Meets expectations
 3 = Adequate performance

2 = Needs work
 1 = Inadequate

All discussion boards **MUST** contain 1 post and a minimum of 2 replies
Initial Post word limit is **150 words with 100 words per reply.**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept...." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
	respond			
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Points ___/100				

NOTES: