



ENGL 1102
Literature and Composition
COURSE SYLLABUS
Spring Semester 2017

Semester: Spring
Course Title: Literature and Composition
Course Number: 1102
Credit Hours/ Minutes: 3/2250

Class Location: Room 318
Class Meets: M-W; M-Th 9-9:50

CRN: 40355

Instructor: C. Mathews
Office Hours:
M-Th 2-5:30
Office Location: Main Building 314
Email Address:
cmathews@southeasterntech.edu
Phone: 912-538-3211
Fax Number: 912-538-3156

Tutoring Hours: W 12:45-1:15

Preferred method of communication with students is Blackboard messaging.

REQUIRED TEXTS:

1. Kennedy, X. J., & Gioia, D. (2008). Backpack Literature with MyLitLab. (5th ed.). New York: Pearson Longman.
2. McKeague, P. (2009). Writing about Literature: Step by Step. (9th ed.). Dubuque: Kendall-Hunt.
3. Mish F. (Ed.). (1999). Merriam-Webster's Collegiate Dictionary (10th ed.). Springfield: Merriam-Webster. (Students may select either the hardback or paperback edition.)

REQUIRED SUPPLIES & SOFTWARE: Folder with pockets, loose-leaf paper and binder, pencils, pens, reliable internet access, personal e-mail account, and access to STC's Information Delivery System (IDS). Students are required to use Microsoft Applications for this class, specifically Microsoft Word, for all writing.

Note: Although students can use their smart phones and tablets to access their course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor GVTC provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

COURSE DESCRIPTION:

Emphasizes the student's ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature in historical and philosophical contexts. Topics include reading and analysis of fiction, poetry, and drama; research; and writing about literature.

MAJOR COURSE COMPETENCIES: Topics includes reading and analysis of fiction, poetry, and drama; advanced research methods; and writing about literature.

PREREQUISITE(S): Eng. 1101 with a C or better

COURSE OUTLINE:

1. Analysis of Writing Techniques Used in Selected Readings
2. Writing Practice
3. Editing and Proofreading
4. Research Skills
5. Oral Presentation Skills

GENERAL EDUCATION CORE COMPETENCIES: STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS: STUDENT REQUIREMENTS:

Students are expected to complete all tests and assignments by the due dates. **NO assignments will be accepted after due dates**, and a grade of 0 will be assigned for all incomplete work. Instructor requires students to submit all assignments through the Blackboard learning system. Exams will be taken on Blackboard either within the classroom or as homework. Students are required to submit all work in **Microsoft Word**. Blackboard assignments including essays, research papers, and drop box submissions which are not submitted through **Microsoft Word** will not receive credit. Instructor requires **All assignments in MLA format and submitted digitally**. **Assignments are to be submitted through digital drop box or discussion boards only!**

ATTENDANCE GUIDELINES: Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

SPECIAL NEEDS: *Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Building 1 Room 1208, Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.*

SPECIFIC ABSENCES: Provisions for instructional time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley (478) 289-2274 -- Vidalia Campus: Helen Thomas Room 108 (912) 538-3126.

WITHDRAWAL PROCEDURE: Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

Remember - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc...): No make-ups will be allowed for any assignments or tests. A grade of zero will be given for all assignments not completed by the due date. No exceptions, so please do not ask.

ACADEMIC DISHONESTY POLICY: The STC Academic Dishonesty Policy states All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the STC Catalog and Student Handbook.

Procedure for Academic Misconduct

The procedure for dealing with academic misconduct and dishonesty is as follows:

--First Offense--

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

--Second Offense--

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

--Third Offense--

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION: Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

ADA/Section 504 - Equity- Title IX (Students) - OCR Compliance Officer	Title VI - Title IX (Employees) - EEOC Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 st Street, Vidalia Office 108 Phone: 912-538-3126 hthomas@southeasterntech.edu	Blythe Wilcox, Director of Human Resources Vidalia Campus 3001 East 1 st Street, Vidalia Office 138B Phone: 912-538-3147 bwilcox@southeasterntech.edu

GRIEVANCE PROCEDURES: Grievance procedures can be found in the Catalog and Handbook located on STC's website.

ACCESS TO TECHNOLOGY: Students can now access BlackBoard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at www.southeasterntech.edu.

GRADING POLICY

Writings=45%;
Tests=15%;
Assignments=10%;
Essay Final Exam=20%;
Grammar Final=10%

GRADING SCALE

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

TCSG GUARANTEE/WARRANTY

STATEMENT: *The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

Works in **red font** found in Backpack Literature, **green font** is Writing about Literature (WAL), **blue font** is booklet, **black** is Blackboard.

MOWR English 1102 Lesson Plans				
Date		Content	Readings/Assignments/Tests <i>(Read and annotate everything. Readings are due on the first day of the week unless otherwise specified.)</i>	Comp.
Week 1		Introduction to Course—Syllabi and course expectations M Mapping Poems- Handout “After English Class” “How Do Poets Establish Style?” Pre-1700 Literature Puritan Plain style Literary device review	Tues. Read “You Fit into Me” Atwood (Contemporary Literature Folder in BB and p. 3 in booklet) <hr/> Wed. “The Workbox” British Literature- Victorian Due Thurs. Pre-1700’s America- Read and annotate all documents/Readings in booklet to page 18. (Page 11 is a guide for your annotating.) “War God’s Horse Song” handout	1a,c
Week 2		The Age of Reason What is a classic? Persuasive speeches/evaluating persuasive appeals/ /aphorisms and humor	Monday Holiday For Tuesday-Read pages 203-206 in your Backpack text (Small book) and WAL Ch.1 and 8: <i>(WAL= Writing About Literature text)</i> <hr/> Symbolism- annotate and complete symbol sheets on pages 163-4. For Wed. take notes on Ben Franklin Powerpoint Ben Franklin’s “Moral Perfection” and “Aphorisms” Select one favorite aphorism and describe why you like it. Due Thurs. Finish reading booklet Thurs.- Exam 1 <i>This will cover the Pre-1700’s, Age of Reason, literary devices, and the booklet</i>	1a,c

Week 3		Romanticism Allegory Elements of American Romanticism in Longfellow and Whitman works	Mon.- WAL Ch. 5: Setting Tues. Hawthorne “Young Goodman Brown” (text-260) Longfellow- “The Tide Rises ,The Tide Falls”; A Psalm of Life” (American Literature: Romanticism) “The Devil and Tom Walker” Wed. WAL Ch. 6, 12: Theme, Tone; “I Hear America Singing” O Captain! My Captain! p. 216 Thurs. WAL Ch. 4: Character/Vocabulary Exam 1	1a,c
Week 4		American Literature- Romanticism; Gothic literature Irony, Revenge, Madness as themes	Mon. “The Cask of Amontillado” Poe (Booklet) and in Blackboard Tues. “The Raven” (Romanticism) and “Annabel Lee” (text-609) Wed. “The Tell Tale Heart” (text-40); Faulkner“ A Rose for Emily” (text-32)	1a,c
Week 5		Making Multiple Choice Questions	M-W- Making MC Questions with literature W- Vocabulary Exam 2 “To Walt Whitman” poetry assignment due this week	
Week 6		Realism Resurrection/freedom as themes in Welty’s writings	Monday- Introduction to Realism- “A Worn Path” Welty; Sojourner Truth and biography Tuesday- Poetry recitations; “Desiree’s Baby” Wednesday- Poetry recitations Thursday- Poetry recitations	
Week 7		Realism	Monday- “The Storm” Kate Chopin (text p. 104) Tuesday- Outline for essay 1 due	

			Wednesday- Exam 2	
Week 8		Modernism Imagery	<p>Monday- WAL Ch. 10- Imagery; “The River Merchant’s Wife: A Letter” Pound (610)</p> <p>Tuesday-Ch. 13 in <u>Backpack Literature</u>; “The Lottery” (235)</p> <p>Wednesday- Exam 2 (Romantic Era, Realism, Literary Devices, readings)</p>	
Week 9		Modernism The short story	<p>Monday- <u>WAL</u> Ch. 11- Structural Analysis; “Miss Brill” Mansfield (303)</p> <p>Tuesday- “A Good Man is Hard to Find” O’Connor (336); and study questions; “Good Country People” and study guide</p> <p>Wednesday- “Harrison Bergeron” Kurt Vonnegut (194) and study questions; “The Yellow Wallpaper” Gilman (215)</p>	
Week 10		Modern Poetry The Harlem Renaissance	<p>Monday- “In Just” (522); “The Red Wheelbarrow” (391); This is Just to Say” (403); anyone lived in a pretty how town” ee cummings (414); “Carnation Milk” (415); “Thirteen Ways of Looking at a Blackbird” (518); “Not Waving but Drowning” (443)</p> <p>Tuesday- “Theme for English B” (389); “We Real Cool” (482)</p> <p>Wednesday- Frost “Nothing Gold Can Stay” (541); “Stopping by Woods”(586); “Design” (1118); “Acquainted with the Night” (503); Fire and Ice (425)</p> <p>Voc. exam 3</p>	
Week 11		British Literature The Anglo Saxons	Monday- “Bonny Barbara Allan”	

		Elizabethan Literature	(497); “Lord Randall” Tuesday-Parable of the Good Seed (532); Parable of the Prodigal Son (192) Wednesday-“Shall I Compare Thee?”Shakespeare (448); Herrick “To the Virgins” (591)	
Week 12		British Literature Anglo-Saxons	Monday-Beowulf Tuesday-Beowulf Wednesday- Beowulf quiz	
Week 13		British Literature Romanticism	Monday- “Kubla Khan” Coleridge (573) Tuesday - “Ozymandias” Shelley (614); Blake “The Tyger” (566) Wednesday -Wordsworth “I Wondered Lonely as a Cloud”; “La Belle Dame Sans Merci” Keats	
Week 14		British Literature The Victorians Modern British Short Story	Monday--“The Lake Isle of Innisfree” (365); God’s Grandeur” (472); “Spring and Fall” (591); “Pied Beauty” (437) Tuesday- Ulysses (615) Tennyson; “Digging” Heaney (589) Wednesday Yeats “The Second Coming” and discussion questions (546); When You are Old (624); “The Listeners” “The Demon Lover” Elizabeth Bowen	
Week 15 M-Th		Final Exam	Final Exam	

The instructor reserves the right to modify these lesson plans as she deems necessary.

***Course Competencies:**

1. Reading and Analysis of Fiction, Poetry, and Drama
2. Research
3. Writing about Literature

****General Core Educational Competencies**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.
- d) The ability to utilize basic computer skills.

Recitation
Rubric
English 1102

CATEGORY	25	20/15	15/10	5
Pronunciation and Enunciation	Natural, understandable speech with no errors; clear	Generally smooth with a few pauses and self-corrections	Halting and uneven speech; difficult to follow; frequently mispronounces words	Halting and uneven; difficult to follow; cannot be understood
Memorization	Perfect memorization and no text discrepancies	Very brief pauses and minor text discrepancies	Frequent and longer pauses and/or text discrepancies	Barely able to finish
Expression	Excellent expression that enhances delivery; gestures significantly enhance the speaker's words; appropriate and effective projection of voice, tone and pace	Uses many expressions that attempt to enhance delivery; gestures somewhat enhance the speaker's words	Uses some expressions that attempt to enhance delivery; gestures do not enhance the speaker's words	Uses no expressions or expressions are distracting ; gestures are not used
Delivery	Exudes confidence-appropriate and effective eye contact and posture	Appears very comfortable- makes eye contact most of the time; good posture	Is somewhat nervous or casual- makes eye contact some of the time; poor posture	Nervousness greatly affects speech and is distracting— avoids eye contact; poor posture

Final Grade-

Comments

Literary Analysis- Essay

<p>Content:</p> <ul style="list-style-type: none"> Clearly defined thesis Superior interest level Clear focus/purpose Demonstrates critical thinking Specific and relevant details/supporting examples, analysis, explanation, and/or discussion Minimum 400 words 	Comments:	0 1 2 3 4 5
<p>Organization:</p> <ul style="list-style-type: none"> Appropriate introduction (powerful, insightful, and presents thesis in compelling way) that appropriately introduces author and work Appropriate conclusion (reflects/supports the thesis, graceful, leads to powerful insight) Smooth, logical order of supporting ideas Categories covered equally (treated fairly) Unified & coherent paragraphs Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
<p>Sentence Style & Syntax</p> <ul style="list-style-type: none"> Effective topic sentences Sentence structures and beginnings varied and complex Efficient word use- pithy Transitions between and within sentences create a natural rhythm and flow 		0 1 2 3 4 5
<p>Diction & Spelling</p> <ul style="list-style-type: none"> Skillful use of language using varied, accurate, appropriate, well-chosen diction Lively, powerful verbs provide energy Specific nouns add clarity and color Modifiers work to provide strong imagery Expression is fresh and appealing; original or unusual phrasing adds to meaning; figurative language, if used, is effective; vocabulary is striking but not overdone Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
<p>Grammar & Mechanics</p> <ul style="list-style-type: none"> No fragments, fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage and reference Correct use of apostrophes and quotation marks Correct use of commas Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
<p>MLA Formatting for Paper</p> <ul style="list-style-type: none"> Writer's last name and page number ½" from top of page (right side) as running header 1" margins; double-spaced throughout; centered title Writer's name, Instructor's name, Course, Date (left side) 		0 1 2 3 4 5
<p>Parenthetical Citations</p> <ul style="list-style-type: none"> Match references; formatted properly 		0 1 2 3 4 5
<p>Works Cited</p> <ul style="list-style-type: none"> Text formatted properly; hanging indent; alphabetized 		0 1 2 3 4 5
Formatting and Citations	15% (x1 w/ citations or x 3 w/o)	
	Followed directions/submitted on time	
	Final Grade	