



ENGL 2130 American Literature
COURSE SYLLABUS
Online
Summer Semester 2020

COURSE INFORMATION

Credit Hours/Minutes: 3/2250

Campus/Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard

Class Meets: Via Internet for 10 weeks

Course Reference Number (CRN): 60176

Preferred Method of Contact: [Laquanda Thomas \(lthomas@southeasterntech.edu\)](mailto:lthomas@southeasterntech.edu)

or the Contact the Instructor forum in Blackboard on the Course Menu.

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Laquanda Thomas

Email Address: [Laquanda Thomas \(lthomas@southeasterntech.edu\)](mailto:lthomas@southeasterntech.edu)

Campus/Office Location: Swainsboro/ Room 2132, Building 2

Office Hours: Monday and Wednesday 8:00-10:00 a.m., and Tuesday and Thursday 8:00-11:00 a.m.

Phone: 478.289.2219

Fax Number: 478.289.2263

Tutoring Hours: Tuesday and Thursday- 9:00-11:00 a.m.

SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(http://www.southeasterntech.edu/student-affairs/catalog-handbook.php\)](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

REQUIRED TEXT

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017.
ISBN 978-0-393-26451-7(The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. Kendall/Hunt Publishing Co., 2005.

REQUIRED SUPPLIES & SOFTWARE

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS

Students are expected to complete all work required by the instructor and to attend the required proctored campus exam. Students will have at least one week to complete tests and assignments. All tests and assignments are due at midnight on Tuesday of each week at 11:59 p.m. **Assignments must be keyed in Microsoft Word, saved, uploaded, and attached for grading in Blackboard.**

Students are expected to prove weekly academic engagement by meeting assignment deadlines each week and spending a minimum of 37.5 hours during the semester doing the required homework, quizzes, and tests. Students are expected to communicate frequently through college email and discussion boards. College email is accessed at <https://portal.office.com>, under Quick links on our webpage, or in the menu of your Blackboard course.

BASIC ERRORS

Certain errors in writing are called basic or failing errors. A pattern of such errors must be eliminated from writing assignments. Errors include the following:

1. Lack of clarity at the sentence level
2. Subject-verb agreement errors
3. Comma splices and run-on or fused sentences
4. Sentence fragments
5. Incorrect verb forms
6. Spelling errors
7. Pronoun-antecedent agreement

ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

Swainsboro Campus: [Macy Gay, \(mgay@southeasterntech.edu\)](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1210

Vidalia Campus: [Helen Thomas, \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator.

Swainsboro Campus: [Macy Gay, \(mgay@southeasterntech.edu\)](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1210

Vidalia Campus: [Helen Thomas, \(hthomas@southeasterntech.edu\)](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made PRIOR to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery MAY NOT be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

CHECKING GRADES

A grade book is made available in the BLACKBOARD course on the main page by clicking the MY GRADES link when students log in. This grade book is for students to review and is continuously updated throughout the semester. Students can view their grades at any time to see the individual grades for each assignment. The overall percentage averages should display in the grade book to help track course progress.

NO HARM NO FOUL POLICY

It is the student's responsibility to drop courses during the first three days by completing a withdrawal form with a Counselor in Student Affairs. If a student comes to class during the first three days or any day during this time, the student will be dropped with no penalty only if they have completed the Withdrawal Form with Student Affairs by the close of business on the third business day of the semester. **(For Summer Semester,**

that day will be May 28). The student must formally withdraw from classes in order to receive the no harm-no foul benefit. The student will be charged for the class unless he/she formally withdraws.

NO SHOW REQUIREMENT

It is the student's responsibility to have all materials for the course on the first day of the semester. This is student responsibility in a traditional, hybrid, or online course. To be considered in attendance, the student must complete the following assignments:

- Getting Started Orientation
- Pledge Acknowledgement Quiz
- Student Introduction Discussion
- Blackboard Orientation Quiz
- Send Instructor an email from student email account

Please complete these assignments within the **first three days of the course or by May 28, 2020 (11:59 p.m.)**.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" (Withdrawn) is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of "F" (Failing 0-59) being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of "W" will count in attempted hour calculations for the purpose of Financial Aid.

ONLINE PROCTORED EVENT WITHDRAWALS

Students who do not complete the proctored exam for an online class on the scheduled date and do not present a valid excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing) and will be disabled in their online class. If the proctored event is scheduled during final exams, any student who misses the proctored exam will receive an "F" for the course.

PROCTORED EVENT

Due to the uncertainties of COVID-19, this event will not be proctored for Summer Semester 2020. Students will complete the event, but will not be required to come on campus to do it.

The event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students who do not complete the event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to make up/reschedule the missed event. The penalty and make up instructions will be at the instructor's discretion. Events will be given after the 65% point

of the semester. **Students who do not complete the event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing). If the event is scheduled during final exams, any student who misses the event will be issued an "F" (Failing) for the course.**

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC.)

Students have one week to make up test and quizzes. All writing assignments must be submitted on the due date without exception. For late papers, there will be a 10% deduction for each day that it is late.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. First Offense

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. Second Offense

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. Third Offense

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the

Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<p>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</p>	<p>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</p>
<p>Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1st Street, Vidalia Office 165 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu</p>	<p>Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1st Street, Vidalia Office 138B Phone: 912-538-3230 Email: Lanie Jonas ljonas@southeasterntech.edu</p>

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College’s website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College's Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Research Project and Short Essays	25%
Proctored Event	20%
Exams	20%
Quizzes and Homework	15%
Discussion Board	10%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

ENGL 2130: American Literature
Spring Semester 2020 Lesson Plan

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
<p>Week 1 May 26-June 2</p>	<p><i>Writing About Literature:</i> chapter 1, 3, & 14</p>	<p>Introduction to Course-Syllabi, Classroom procedures, STC Policies, and Blackboard, Modern Language Association Style (MLA)</p>	<p>Print Syllabus Getting Started Orientation, Pledge Acknowledgement Quiz, Student Introduction, Blackboard Orientation Quiz, and Email are No Show Requirements. Please complete these assignments within the first three days of the course. Navigate to your English 2130 Course in Blackboard and select the Getting Started link provided in the Course Menu.</p> <ul style="list-style-type: none"> • Read all of the information in the folder • Complete the Getting Started Orientation and Pledge Acknowledgement Quiz due May 28, 2020, 11:59 p.m. • Complete the Student Introduction Discussion Board. Please post your introduction and reply to two other students in the course (due May 28, 2020, 11:59 p.m). <p>Navigate to your English 2130 Course in Blackboard and select the Blackboard Orientation link provided in the Course Menu.</p> <ul style="list-style-type: none"> • Complete the Blackboard Orientation and Quiz by May 28, 2020, 11:59 p.m. <p>Navigate to your English 2130 Course in Blackboard and select the Send Email link provided in the Course Menu.</p> <ul style="list-style-type: none"> • Send an email from your Office 365 student email account by May 28, 2020. This email must come from your Southeastern Technical 	<p>CC: 1,2,3,4 GC: a,b,c</p> <p>-Complete the Student Introduction Discussion Board, Pledge Acknowledgement Quiz, Blackboard Orientation, and Orientation Quiz due May 28, 2020, 11:59 p.m.</p> <p>Send an email from your Office 365 student email account by May 28, 2020. This email must come from your Southeastern Technical College (STC) email to receive credit.</p> <p>Complete the Plagiarism Quiz by June 2, 2020 (11: 59 p.m.).</p> <p>Complete the MLA Quiz by June 2, 2020 (11: 59 p.m.).</p> <p>Complete the</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>College (STC) email to receive credit.</p> <p>Read chapter 3 of <i>Writing about Literature</i> (WAL) by Pat McKeague.</p> <p>Read chapter 1 of <i>Writing about Literature</i>. Become familiar with terms in the chapter. Students will have a quiz on terms in week 4.</p> <p>Read chapter 14 of <i>Writing about Literature</i> (page 280). Pay special attention to pages 276 and 277. The format discussed in chapter 14 should be followed on each paper submitted in the course. Purdue Online Writing Lab (OWL) also has an example of a Modern Language Association (MLA) style sample paper.</p> <p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Choose Week 1.</p> <ul style="list-style-type: none"> • Blackboard: Watch videos on plagiarism. • Blackboard: Watch videos on MLA Documentation. Use the Purdue Online Writing Lab (OWL) website, videos, and chapter 3 in the <i>WAL</i> text to complete the MLA Quiz. <p>Navigate to your English 2130 Course in Blackboard and select the Quizzes link provided in the Course Menu.</p> <ul style="list-style-type: none"> • Blackboard: Choose the Plagiarism Quiz and MLA Quiz to complete. Due Tuesday, June 2, 2020 (11:59 p.m.). • Blackboard: Discussion Question 1: MLA Documentation due Tuesday, 	<p>Discussion Question 1: MLA Documentation due Tuesday, June 2, 2020 (11: 59 p.m.).</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>June 2, 2020 at 11: 59 p.m. Note: Answer discussion question titled MLA Documentation. All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions.</p> <ul style="list-style-type: none"> • Blackboard: View the Research Project Essay Topics in week 1. The topic that you choose will be the topic of research for the literary research-based essay that is due towards the end of the semester. Please begin viewing these topics to make a selection. Choose a topic, begin reading and exploring the text and begin researching the topic that you chose to become familiar with the text and research (sources) available online. Review the assignment rubric in week 1 as well. You will submit the topic in week 2. Students should continue to research and begin drafting this essay each week during the semester. 	
<p>Week 2 June 2- June 9</p>	<p><i>Writing About Literature:</i> chapter 1 and 3</p>	<p>How to properly write short answer responses?</p>	<p>Read chapter 6 in the <i>Writing about Literature</i> text and watch video in Week 2 folder titled “The Only Way You Will Ever Need to Teach Theme.” Navigate to your English 2130 Course</p>	<p>CC: 1,2,3,4 GC: a,b,c Complete all readings.</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
		Developing an essay.	<p>in Blackboard and select the Lessons link provided in the Course Menu. Click on the Week 2 folder</p> <ul style="list-style-type: none"> • Read “The Story of an Hour.” To read the electronic version, click on the link in week 2. The text can also be found in the <i>Norton Anthology: American Literature</i>, Vol. 2 on pages 446-448. • Writing Short Answer Responses: Use the Short Answer Response Guide to help complete the discussion question. • Blackboard: Discussion Question 2: Theme by Tuesday, June 9, 2020 (11:59 p.m.). After reading “The Story of an Hour,” use the Short Answer Response Guide to help answer the question thoroughly. Your answers must follow the format of the Short Answer Response Guide. You must also make use of three direct quotes from the text that supports the answer. Be sure to cite it in MLA format. All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions. • Print and Read PAL chapter 1 and PAL chapter 2. <p>Navigate to your English 2130 Course in Blackboard and select the Research Project link provided in the Course Menu. Click on the Topics for Research Project and Working Thesis Statement drop box to submit topic</p>	<p>Complete the Discussion Question 2: Theme by Tuesday, June 9, 2020 (11:59 p.m.).</p> <p>Topic submission for research project and working thesis due Tuesday, June 9, 2020 (11:59 p.m.).</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>and working thesis.</p> <ul style="list-style-type: none"> Choose a topic for the research project. The topics are in the Lessons/Week 1 Folder. Submit the topic and a working thesis for the research project in the Topic for Research Project and Working Thesis Statement drop box located in the Research Project folder. Once you have chosen a topic for the literary essay, begin a broad search online for sources. Try to become familiar with the author or text that you have chosen through this search. You will also submit with the topic a working thesis. View the link Literary Criticism: Thesis Examples in week 2 to develop a working thesis statement. (Due Tuesday, June 9, 2020 at 11:59 p.m.). Please continue to research your topic. The literary essay (Research Project) requires 3-4 sources from Galileo. One of the sources can be from outside of Galileo, but the domain name must end with .org, .gov, or .edu. No other sources will be accepted. The final draft of this paper will not be submitted until Tuesday, July 28, 2020 (11:59 p.m.). This essay should be 3-4 pages with 3-4 sources from research. 	
<p>Week 3 June 9- June 16</p>	<p>Native Americans/ Colonialism/ Enlightenment</p>	<p>Essay Development / <i>The Norton Anthology</i>, volume 1</p>	<p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Click on Week 3</p> <ul style="list-style-type: none"> Blackboard: Watch videos in the Writing Folder: Exploring the Essay in Literature in 	<p>CC: 1,2,3,4 GC: a,b,c Discussion Questions 3 and 4 are due Tuesday, June 16, 2020 (11:59</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>Week 3. These videos are to prepare you for writing assignments in the course. It will cover basic essay structure and thesis statement development. The first two short essays should be 2-3 pages. These two essays will not require research, but evidence from the text as practiced with using the Short Answer Response Guide. You will be provided with a template for the short essay and rubric to help with the drafting stages of the assignment. You should have in-text citations cited in MLA format within the paper, but there is no reference page required since the evidence will come from stories in the textbook.</p> <ul style="list-style-type: none"> • Review the Important Literary Terms document. Many of these terms you looked up in week 1. These terms may be on the quiz in week 4 as well. • Blackboard: Native Americans/ Colonialism Review the PowerPoints and videos in the folder Native Americans, Puritans and Pilgrims. Chapter 1 PAL aligns with Colonialism. Test will have questions from PowerPoint, videos, and PAL sheets. • Readings: In <i>The Norton Anthology Vol. 1</i>, read pages 3-29 (Introduction) and 29-30, "Native American Oral Literature." Read Cotton Mather {The Trial of Martha Carrier} in <i>The Norton Anthology Vol. 1</i> pages 163- 	<p>p.m.).</p> <p>*Note: research is an ongoing process. You should take out time each week to do research for the Research Project. The stronger the thesis and research to support the claim, the more success and focus you will have during drafting stages. You will submit a works cited page in week 7 that is a product of your research for this assignment.</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>165. Read Anne Bradstreet’s poem “To My Dear and Loving Husband” in <i>The Norton Anthology Vol. 1</i> on page 124</p> <ul style="list-style-type: none"> • Blackboard: Discussion Question 3: Colonialism due Tuesday, June 16, 2020, 11:59 p.m. Remember discussion questions must follow the Short Answer Response Guide in week 2. All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions. • Blackboard: Discussion Question 4: Culture due Tuesday, June 16, 2020 at 11:59 p.m. All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions. 	
<p>Week 4 June 16- June 23</p>	<p>Revolutionary to Romanticism Hawthorne, Washington, & Poe</p>	<p>-Research Essay -Writing Process -Galileo -Research Process</p>	<p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Click on Week 4</p> <ul style="list-style-type: none"> • Blackboard: Read and Review all material in the Age of Reason/ Enlightenment folder, 	<p>CC: 1,2,3,4 GC: a, b, c Quiz on terms in chapter 1 of WAL text. Due Tuesday, June 23, 2020 by</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
		-Literary Elements	<p>and Read and Review all material in the Romanticism folder. 1720 -1820 and Review the PowerPoint on the Age of Reason or Enlightenment. The PAL chapter 2 sheet aligns with the Enlightenment/Age of Reason period. PAL chapter 3 aligns with Romanticism.</p> <ul style="list-style-type: none"> • Read pages 489-510 in <i>The Norton Anthology Vol. 1</i> • Review all material in the Elements of the Short Story folder including the Structural Elements of Fiction document. • Readings: In <i>The Norton Anthology Vol. 1</i>, Read “Young Goodman Brown”(pages 668-677), “The Black Cat” (pages766-772), and “Rip Van Winkle” (pages 515-526) • Read chapter 4 in the <i>Writing about Literature</i> (WAL) textbook. • Blackboard: Discussion Question 5: Characterization is due Tuesday, June 23, 2020 (11:59 p.m.). All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions. • Review Exam 1 Study Guide. Exam 1 will cover all content from weeks 1-4 • Review link in week 4 on Character Analysis. • Short Essay 1-Characterization: Begin the 	<p>11:59 p.m.</p> <p>Discussion Question 5: Characterization is due Tuesday, June 23, 2020 (11:59 p.m.).</p> <p>Begin drafting Short Essay 1: Due Wednesday, July 1, 2020 (11:59 p.m.).</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>first essay. There are a couple of topics for students to choose. Choose one of the topics and develop a 2-3 page essay written in MLA format. Develop the essay using Microsoft Word. The assignment is due Tuesday, June 30, 2020 (11:59 p.m.). To submit the essay, navigate to Short Essay 1 & 2 on the Course Menu. Then click on the drop box labeled Short Essay 1 to attach the assignment and submit.</p> <p>Navigate to your English 2130 Course in Blackboard and select the Short Essay 1 & 2 link provided in the Course Menu. Choose the Short Essay 1 to attach the assignment and submit.</p> <ul style="list-style-type: none"> • Blackboard: Short Essay 1 due Tuesday, June 30, 2020 (11:59 p.m.). <p>Navigate to your English 2130 Course in Blackboard and select the Quizzes link provided in the Course Menu. Choose the Terms Quiz</p> <ul style="list-style-type: none"> • Blackboard: Quiz on terms in chapter 1 of WAL text. Due Tuesday, June 23, 2020 by 11:59 p.m. 	
<p>Week 5</p> <p>June 23-30</p>	<p>Introduction to Realism and Naturalism</p>		<p>Navigate to your English 2130 Course in Blackboard and select the Exams link provided in the Course Menu. Click on Exam 1 to complete by Tuesday, June 30, 2020 (11:59 p.m.).</p> <p>One you have completed Exam 1 and Short Essay 1, begin the following: Read in <i>The Norton Anthology Vol. 2</i>. “Desiree’s Baby” (pages442-446), “The Open Boat” (pages614-630), and “The Yellow Wallpaper” (pages 511-522).</p>	<p>CC: 1,2,3,4 GC: a, b, c</p> <p>Complete Exam 1: due by Tuesday, June 30, 2020 (11:59 p.m.).</p> <p>Short Essay 1 due Tuesday, June 30, 2020 (11:59 p.m.). To submit the</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Click on Week 5</p> <ul style="list-style-type: none"> • Read and Print the document Figurative and Connotative Devices. • Blackboard: You should still be researching the topic of the Research Project. Use the supplemental material in the folder labeled Discussion Question 6: Literary Essay Thesis Statement to help develop the actual thesis statement for this essay. Develop a thesis statement and post it in the discussion forum, Literary Essay Thesis Statement discussion: due Tuesday, June 30, 2020 (11:59 p.m.). The thesis that you submit to this forum will likely be the thesis statement in the final draft of the Research Project. 	<p>essay, navigate to Short Essay 1 & 2 on the Course Menu. Then click on the drop box labeled Short Essay 1 to attach the assignment and submit.</p> <p>Discussion Question 6: Literary Essay Thesis Statement: due Tuesday, June 30, 2020 (11:59 p.m.).</p> <p>Reminder: In week 7, you will submit a works cited page with 3-4 sources found throughout the research process.</p>
<p>Week 6 June 30- July 7</p>	<p>-MLA Documentation -Research -American Regionalism, Realism, and Naturalism.</p>	<p>Research</p>	<p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Click on Week 6</p> <ul style="list-style-type: none"> • Introduction to Regionalism, Realism, and Naturalism. Review content in the Realism and Naturalism folder. • Read pages 578-579 in <i>The Norton Anthology Vol. 2</i> • Blackboard: Research Project: Complete a preliminary works cited page. In Blackboard (Bb), click on Research Project in the Course Menu. A Preliminary Works Cited page 	<p>CC: 1,2,3,4 GC: a, b, c Complete Preliminary Works Cited page due Tuesday, July 7, 2020 (11:59 p.m.). Drop box is located in the Research Project folder on the Course Menu.</p> <p>Complete Quiz over "Desiree's</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>is due in the drop box Tuesday, July 7, 2020 (Week 7) at 11:59 pm. Find 3-4 potential sources for the research project. These 3-4 citations may or may not be used in the final draft. (Feel free to use, add, or change these references if needed in the final draft). The feedback on these sources should contribute to a well-formatted works cited page on the final draft of the project.</p> <p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Click on Week 6/ Realism and Naturalism Folder</p> <ul style="list-style-type: none"> • Blackboard: View video on “The Yellow Wallpaper.” • Blackboard: Discussion Question 7: Realism and Naturalism Discussion Board (due Tuesday, July 7, 2020, 11:59 p.m.). <p>Navigate to your English 2130 Course in Blackboard and select the Quizzes link provided in the Course Menu.</p> <ul style="list-style-type: none"> • Blackboard: Quiz over “Desiree’s Baby,” “The Open Boat,” and “The Yellow Wallpaper.” Quiz due Tuesday, July 7, 2020 (11:59 p.m.). • Continue Drafting Literary Research Essay (Research Project). 	<p>Baby,” “The Open Boat,” and “The Yellow Wallpaper.”</p> <p>Quiz due Tuesday, July 7, 2020 (11:59 p.m.).</p> <p>Discussion Question 7: Realism/Naturalism Discussion Board (due Tuesday, July 7, 2020 (11:59 p.m.).</p>
<p>Week 7 July 7- July 14</p>	<p><i>Writing about Literature:</i> Symbolism Point of View Modernism</p>	<p>Modernism</p>	<ul style="list-style-type: none"> • Readings: Read “A Rose for Emily,” and “The Jilting of Granny Weatherall.” “The Jilting of Granny Weatherall” text is a file in week 7 (Print and read). “A Rose for Emily” is in <i>The Norton Anthology Vol. 2</i> on pages 1009-1015 	<p>Exam 2 due July 14, 2020 (11:59 p.m.).</p> <p>Discussion</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<ul style="list-style-type: none"> • Blackboard: Review content in Modernism PowerPoint in week 7. Please complete the readings in week 7 before beginning Exam 2. • Read pages 667-687 in <i>The Norton Anthology Vol. 2</i>. • Print and Read PAL chapter 7: Modernism • Read chapter 7 & 8 in the <i>WAL</i> textbook. • Read Point of View document in Week 7. <p>Navigate to your English 2130 Course in Blackboard and select the Exams link provided in the Course Menu. Click on Exam 2</p> <ul style="list-style-type: none"> • Prepare for Exam 2: Study guide is available to prepare for the test. The Exam must be completed July 14, 2020 (11:59 p.m.). It will cover Realism, Naturalism, and Modernism • Blackboard: Discussion Question 8: Symbolism due Tuesday, July 14, 2020 (11:59 p.m.). All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions. • Blackboard: Continue to draft the research project. • Short Essay 2 topics will be available the beginning of 	<p>Question 8: Symbolism due July 14, 2020 (11:59 p.m.).</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>week 8. Students must submit Short Essay 2 by July 21.</p>	
<p>Week 8</p> <p>July 14- July 21</p> <p>Reminder: Proctored Event July 21</p>	<p><i>Writing about Literature:</i> Theme/ Symbolism analysis</p>	<p>Post Modernism</p>	<ul style="list-style-type: none"> • Short Essay 2: Topics-Students must develop and submit essay on July 21 (Proctored Event). Prepare an outline to ensure organization and cohesion of the essay. • In <i>The Norton Anthology Vol. 2</i>, read “Everyday Use” (pages 1568-1574) by Alice Walker • In <i>The Norton Anthology Vol. 2</i>, read <i>Death of a Salesman</i> (pages 1223-1289) by Arthur Miller. <p>Navigate to your English 2130 Course in Blackboard and select the Lessons link provided in the Course Menu. Click on Week 8</p> <ul style="list-style-type: none"> • Post Modernism- See PowerPoint in week 8. • Read pages 1069-1090 in <i>The Norton Anthology Vol. 2</i>. • <i>Watch Alice Walker video</i> • Blackboard: Discussion Board 9: “Everyday Use” due July 21, 2020 (11:59 p.m.). All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions. <p>Navigate to your English 2130 Course in Blackboard and select the Quizzes link provided in the Course Menu. Click on Everyday Use and Death of a Salesman Quiz</p> <ul style="list-style-type: none"> • Blackboard: Quiz over 	<p>CC: 1,2,3,4 GC: a, b, c</p> <p>Exam 2 due July 14, 2020 (11:59 p.m.).</p> <p>Discussion Board 9: “Everyday Use” due July 21, 2020 (11:59 p.m.).</p> <p>Quiz: “Everyday Use” and <i>Death of a Salesman</i> due July 21, 2020 (11:59 p.m.).</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			"Everyday Use" and <i>Death of a Salesman</i>	
Week 9 July 21- July 28	Research Project: Literary Essay Final Draft		<p>Navigate to your English 2130 Course in Blackboard and select the Research Project- Literary Essay link provided in the Course Menu. Click on Literary Research Essay Final Draft to submit.</p> <ul style="list-style-type: none"> • Blackboard: Final Draft of Research Project due July 28, 2020 at 11:59 p.m. Submitting the Literary Research Project early, no later than July 21, will add five bonus points to the final draft. 	<p>Final Draft of Research Project due Tuesday, July 28, 2020 (11:59 p.m.). Students can submit by July 21 for five bonus points on the final draft.</p> <p>Complete Final Exam by July 30.</p>
Week 10 July 28 Last Day of Class: July 28 Final Exam Days: July 29 & 30	Comprehensive Final Exam	Short Answer	Blackboard: Final Exam	CC: 1,2,3,4 GC: a, b, c

***Competency Areas:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

****GENERAL CORE EDUCATIONAL COMPETENCIES**

- a. The ability to utilize standard written English.
- b. The ability to solve practical mathematical problems.
- c. The ability to read, analyze, and interpret information.

ENG 2130 Essay Rubric

Criteria	Comments	Scale
Content: <ul style="list-style-type: none"> • Clearly defined thesis • Clearly defined context/purpose/audience • Specific and relevant details/supporting examples/evidence and data • Adequate Analysis, explanation, and/or discussion 		0 1 2 3 4 5
Organization: <ul style="list-style-type: none"> • Title appropriate and formatted correctly • Follows the formula in McKeague book • Organized logically to support argument • Unified paragraphs • Coherent paragraphs • Sensible transitions 		0 1 2 3 4 5
Content & Organization	40% (x4)	
Sentence Style & Syntax <ul style="list-style-type: none"> • Sentence structures and beginnings varied • Sentences complex • Efficient and sophisticated word use • Transitions between and within sentences 		0 1 2 3 4 5
Diction & Spelling <ul style="list-style-type: none"> • Accurate diction • Correct word forms and endings • Correct spelling 		0 1 2 3 4 5
Sentence Style & Syntax/Diction & Spelling	20% (x2)	
Grammar & Mechanics <ul style="list-style-type: none"> • No fragments • No fused sentences or comma splices • No tense shifts • Correct subject/verb agreement • Correct pronoun usage • Correct pronoun reference • Correct use of apostrophes and quotation marks • Correct use of commas • Correct capitalization 		0 1 2 3 4 5
Grammar & Mechanics	25% (x5)	
MLA Formatting for Paper <ul style="list-style-type: none"> • Running header with last name and page number • Title on first page of text • Double-spaced throughout 		0 1 2 3 4 5
Parenthetical Citations <ul style="list-style-type: none"> • Formatted properly • Inside end marks/outside any quotation marks 		
Formatting and Citations	15% (x3)	
	Total Grade	

Research-based Essay Rubric (Research Project)

Grading Scale	Criteria	Comments
1 2 3 4 5	<p>Thesis 15%</p> <p>These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p>Organization 20%</p> <p>These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> - creating a clear, singular focus - utilizing a topic sentence and supporting sentences - avoiding tone and subject shifts - creating transitions 	
X4		
1 2 3 4 5	<p>Development 20%</p> <p>These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p>Resources 20%</p> <p>These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> - properly cites sources according to MLA format - properly constructs a Works Cited page according to MLA format 	
X4		
1 2 3 4 5	<p>Grammar 25%</p> <p>These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p>	

Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations
 4 = Meets expectations
 3 = Adequate performance

2 = Needs work
 1 = Inadequate

Discussion Board Rubric

All discussion boards must contain **1** initial post and a minimum of **2 replies**. The original post must contain a minimum of **150-200 words**, and the replies must be a minimum of **100 words**. **Be sure to use the Short Answer Response Guide to help develop the discussion posts.**

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real-life situations are made in comparison to the text.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious. Attempt to connect with the text is made.	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible