



**ENGL 2130**  
**COURSE SYLLABUS**  
**Hybrid/ Lecture**  
**Summer Semester 2016**

**Semester:** Summer 2016  
**Course Title:** American Literature  
**Course Number:** ENGL 2130  
**Credit Hours/ Minutes:** 3 / 2250  
**Class Location:** Room # 156  
**Class Meets:** 40% hybrid/ 60% face-to-face—  
Wednesday 5:30-8:15 p.m.  
**CRN:** 60184

**Instructor:** Vicky Conner  
**Office Hours:** M 9-12, TR 1-3, W 11-12 & 4-5:30  
**Office Location:** MAIN BUILDING ROOM 155  
**Email Address:** vconner@southeasterntech.edu  
**Phone:** 912-538-1992  
**Fax Number:** 912-538-3156  
**Tutoring Hours:** by appointment

**REQUIRED TEXT:**

Baym, Nina, ed. *The Norton Anthology American Literature*. 2 Vols. New York: Norton, 2013. Print.  
McKeague, Pat. *Writing about Literature: Step by Step*. Dubuque: Kendall/Hunt Publishing Co., 2005.  
Print.

**REQUIRED SUPPLIES & SOFTWARE:** flash drive, loose leaf paper and binder, pencils, blue-black pens, and access to Internet and STC's Information Delivery System (IDS).

**COURSE DESCRIPTION:** Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, and research skills.

**MAJOR COURSE COMPETENCIES:**

1. Literature and Culture
2. Essential themes and ideas
3. Literature and history
4. Research skills

**PREREQUISITE(S):** Engl. 1101—Composition and Rhetoric with a C or better

**COURSE OUTLINE:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**GENERAL EDUCATION CORE COMPETENCIES:** STC has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

**STUDENT REQUIREMENTS (Hybrid):** Students are expected to bring all materials, especially their books, to class. Failure to do so will result in a ten-point penalty on the next essay assignment. Students are required to complete all assignments in the lesson plan, to submit all assignments through Blackboard and to submit all work in Microsoft Word. All assignments that are not submitted in Microsoft

Word, that will not open, that are not dropped in the appropriate assignment box, or are late will be given a zero. **Late assignments will not be accepted.** Also, a student must finish a test before leaving the classroom. **Extra credit or dropping a grade is not an option in this class.** Final grades will not be rounded. If a student's final average is 69.5, he or she will receive a D.

**CELL PHONE POLICY:** Cell phones are not to be used while in class. When a student enters the classroom, the cell phone should be placed on silent or vibrate. The instructor reserves the right to give a grammar quiz to the entire class each time a phone rings/vibrates or anytime a student is caught using a phone in class. These quizzes will go in the grade book. If a student is caught looking at a phone or texting during a test, he or she will be given a zero for cheating.

**ATTENDANCE GUIDELINES:** Class attendance is a very important aspect of a student's success. Being absent from class prevents students from receiving the full benefit of a course and also interrupts the learning process. Southeastern Technical College considers both tardiness and leaving early as types of absenteeism. Responsibility for class attendance rests with the student. Regular and punctual attendance at all scheduled classes is required for student success. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Instructors have the right to give unannounced quizzes/assignments. Students who miss an unannounced quiz or assignment will receive a grade of 0. Students who stop attending class, but do not formally withdraw, may receive a grade of F and face financial aid repercussions in upcoming semesters.

Instructors are responsible for determining whether missed work may be made up and the content and dates for makeup work is at the discretion of the instructor.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an F in a course.

**SPECIAL NEEDS:** Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact Jan Brantley, Room 1208 Swainsboro Campus, 478-289-2274, or Helen Thomas, Room 108 Vidalia Campus, 912-538-3126, to coordinate reasonable accommodations.

**SPECIFIC ABSENCES:** Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

### **PREGNANCY**

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please advise me and make appropriate arrangements with the Special Needs Office. Swainsboro Campus: Jan Brantley, Room 1208, (478) 289-2274 -- Vidalia Campus: Helen Thomas Room 108 (912) 538-3126.

**WITHDRAWAL PROCEDURE:** Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% portion of the semester (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of "W" is assigned when the student completes the withdrawal form from the course.

Students who are dropped from courses due to attendance (see your course syllabus for attendance policy) after drop/add until the 65% point of the semester will receive a "W" for the course. Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of 'F' being assigned.

After the 65% portion of the semester, the student will receive a grade for the course. (Please note: A zero will be given for all missed assignments.)

There is no refund for partial reduction of hours. Withdrawals may affect students' eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. All grades, including grades of 'W', will count in attempted hour calculations for the purpose of Financial Aid.

**Remember** - Informing your instructor that you will not return to his/her course does not satisfy the approved withdrawal procedure outlined above.

**MAKEUP GUIDELINES (Tests, quizzes, homework, projects, etc...):** Students who fail to submit a writing assignment will not be allowed to make-up the assignment. Missed tests will receive a zero unless the absence is caused by exceptional circumstances as explained by the student and approved by the instructor. Quizzes given during class will not be made-up. ENGL 2130 has two exams during the semester; however, students will be allowed to make-up only one test. The student must be ready to take the test on the next class date. **There will be no make-up of the final exam.** Extra credit will not be given.

**ACADEMIC DISHONESTY POLICY:** The STC Academic Dishonesty Policy states *All forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline.* The policy can also be found in the *STC Catalog and Student Handbook.*

#### **Procedure for Academic Misconduct**

The procedure for dealing with academic misconduct and dishonesty is as follows:

##### **--First Offense--**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

##### **--Second Offense--**

Student is given a grade of "WF" for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

##### **--Third Offense--**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

**STATEMENT OF NON-DISCRIMINATION:** Southeastern Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, disabled veteran, veteran of Vietnam Era or citizenship status, (except in those special circumstances permitted or mandated by law). This school is in compliance with Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, or national origin; with the provisions of Title IX of the Educational Amendments of 1972, which prohibits discrimination on the basis of gender; with the provisions of Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination on the basis of handicap; and with the American with Disabilities Act (ADA).

**GRIEVANCE PROCEDURES:** Grievance procedures can be found in the Catalog and Handbook located on STC's website.

**ACCESS TO TECHNOLOGY:** Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the STC website at [www.southeasterntech.edu](http://www.southeasterntech.edu).

**GRADING POLICY**

Exams 25%  
Research Essay 25%  
Class Essays 25%  
Quizzes & homework 15%  
Final 10%

**GRADING SCALE**

A: 90-100  
B: 80-89  
C: 70-79  
D: 60-69  
F: 0-59

**TCSG GUARANTEE/WARRANTY STATEMENT:**

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

**ENGL 2130  
SUMMER SEMESTER 2016 LESSON PLAN**

The official copy of the syllabus is located inside the student's online course shell or will be given to student during face-to-face class time during the first day of the semester. The syllabus displayed in advance of the semester in a location other than the course student is enrolled in is for planning purposes only.

Date	Chap / Less	Content (What we do in class)	Assignments & Tests Due	Comp Area
<b>May 18 Writing Essays and the Research Essay</b>				
	ch. 2 in <i>Writing About Literature</i>	STC Policies Introduction to syllabus and required paperwork Discussion of Research Essay Discussion about Writing Essays Discussion of Difference between Summary and Analysis	<p><b>DUE BEFORE CLASS ON MAY 25</b></p> <p>In Blackboard (Bb) on the left menu, click on Syllabus and Rubrics. Read the syllabus.</p> <p><b>HYBRID</b>—In Bb, click on Quizzes and take the syllabus quiz.</p> <p><b>In BB on the left menu, click Writing the Essay and Research Essay,</b></p> <p><b>HYBRID</b>--Read and complete the exercises in the Research Skills folder.</p> <p><b>HYBRID</b>--Submit the topic for the research essay in the drop box. Be warned that the drop box will click off at deadlines.</p> <p><b>In <i>Writing About Literature</i>, read the following:</b></p> <p>chapter 2 (page 15). Although we cover this chapter in class, study the terms in bold print, for these terms will be on exam 1.</p> <p><b>HYBRID</b>--chapter 3 (pages 39-50), and complete Exercise on Documentation Forms, located on BB.. Bring to class for discussion.</p> <p>chapter 14, pages 271-278, noting page 277 for MLA format.</p> <p>chapter 9 "Analyzing Poetry" and complete Exercise on Explicating a Poem on page 185. Bring to class for discussion.</p>	*2, 4 ** a, c, d
<b>May 25 Writing Essays and the Research Essay</b>				
	<i>Writing About Literature</i> chapter 3 chapter 14	Research Essay Writing Process Galileo MLA documentation and OWL Purdue MLA format Analyzing Poetry	<p><b>Due before class on June 1</b></p> <p><b>In Bb on the left menu, click on American Lit. Beginnings to 1700.</b></p> <p><b>HYBRID</b>-- Read pages 3-19 in <i>Norton Anthology of American Literature Vol. 1</i>. Complete the questions on the worksheet. These questions will be on Exam 1. Bring the completed questions to class.</p> <p><b>HYBRID</b>—Print out PAL Chapter 1. Questions from this document will be on Exam 1.</p> <p><b>In Bb, on left menu, click on American Literature 1700-1820.</b></p> <p><b>HYBRID</b>--Read History II 1700-1820 before class.</p>	*2, 4 **a, c, d

			<p><b>HYBRID</b>—Print PAL chapter 2. Questions from this document will be on Exam 1.</p> <p><b>HYBRID</b>—Create a Preliminary Works Cited paper that consists of at least 3 citations in MLA style. These sources may or may not be used for the final draft of the research essay. Submit in the assignment box, and I will give feedback on each paper.</p> <p><b>In <i>Writing About Literature</i>, read the following:</b></p> <p>Chapter 1 (pages 1-7). This chapter gives terms in bold that will be on Exam 2.</p> <p>chapter 4 “Character Analysis,” and complete Analyzing Characters (page 71). We will discuss in class.</p> <p><b>HYBRID</b>--Look at PowerPoint on American Romanticism</p> <p><b>In <i>Norton Anthology Vol. 1</i>, read</b> “Young Goodman Brown” p. 619.</p>	
<b>June 1 American Lit. Beginnings to 1700 American Lit. 1700-1820</b>				
	<p><i>Writing About Literature</i> chapter 4 <i>Norton Vol. 1</i></p>	<p>Discussion on questions from History Beginnings to 1700, Puritanism and Age of Reason</p> <p>Ann Bradstreet Phyllis Wheatley</p> <p>Discussion on Structure of Short stories, Analyzing Characters and Romanticism</p> <p>Discussion of Story</p>	<p><b>due before class on June 8</b></p> <p><b>HYBRID</b>—In Bb, click on Study Guides in left menu, and print off Study Guide 1 for Exam 1. The exam will be given in class. The test covers the poetry terms from chapter 9, research terms in chapter 2 in McKeague, and the history documents. There is only one date to memorize, which is July 4, 1776. Do you know why the date is significant?</p> <p><b>HYBRID</b>—Before class, take the quiz by on Hawthorne and Poe, located in the left menu under Quizzes.</p> <p><b>In Bb, click on American Lit. 1820-1865.</b></p> <p><b>HYBRID</b>--Read History 1820-1865.</p> <p><b>In <i>Writing About Literature</i> read the following:</b></p> <p>chapter 8 (pages 143-157) and complete Exercise on Symbolism on page 163). We will discuss the exercise in class.</p> <p>chapter 5 “Setting Analysis” in <i>Writing About Literature</i>, and complete Exercise on Setting page 97. Bring to class for discussion.</p> <p><b>In <i>Norton Anthology Vol. 1</i>, read</b> “The Black Cat” page 718.</p>	<p>*1, 2, 3 **a, c, d</p>
<b>June 8 American Lit. 1820-1865</b>				
			<b>Due before class on June 15</b>	*1, 2, 3, 4

	<p><i>Writing About Literature</i> <i>Norton Vol. 1 and 2</i></p>	<p>Discussion of stories Discussion on Setting, Symbolism, and Realism <b>Exam 1</b> will be given in class. The test covers the poetry terms from chapter 9, the research terms in chapter 2 in McKeague, and the history documents. There is only one date to memorize, which is July 4, 1776. Do you know why the date is significant?</p>	<p><b>HYBRID</b>—Bring the rough draft to class for a peer review. For those with a complete rough draft, a five-point bonus will be awarded. <b>Essay 1 is due</b> in the assignment box on <b>Thursday, June 16 by 10:00 p.m.</b> The essay topics are located above the assignment box. <b>NO LATE ASSIGNMENTS WILL BE ACCEPTED.</b> <b>In Bb, click on American Lit. 1865-1914.</b> <b>HYBRID</b>—Read history after the Civil War <b>HYBRID</b>—Look at the powerpoint American Regionalism, Realism, and Naturalism. <b>In Norton Anthology Vol. 2, read</b> “Desiree”s Baby” p. 421. “The Yellow Wall-paper” p. 484 “The Open Boat” p. 581 <b>HYBRID</b>—Submit a working thesis (a thesis that will probably need tweaking after the rough draft) in the assignment box. I will give feedback for each one. In the past, students have found this feedback valuable.</p>	<p>**a, b, c</p>
<b>June 15 American Lit. 1865-1914</b>				
	<p>Norton Vol. 2</p>	<p>Naturalism Discussion of stories</p>	<p><b>due before class on June 22</b> Bring a <b>rough draft</b> of research essay to class for a peer review. For students who bring the complete rough draft, a five-point bonus will be given on the final grade. <b>In Bb, click on American Lit. 1914-1945.</b> <b>HYBRID</b>--Read History 1914-1945 and complete questions. <b>HYBRID</b>—Print of the Point of View Document and bring to class. <b>HYBRID</b>—Look at the PowerPoint Modernism. <b>HYBRID</b>--Read “Soldier’s Home.” Print and bring to class. <b>HYBRID</b>—Read “The Jilting of Granny Weatherall.” Print and bring to class.</p>	<p>*1, 2, 3, **a, c, d</p>
<b>June 22 American Lit. 1914-1945</b>				
		<p>Point of View Document Discussion of Stories Point of Vview</p>	<p><b>due before class on June 29</b> <b>In Bb, click on American Lit. 1914-1945.</b> <b>HYBRID</b>—<b>The final draft of the research essay is due in the assignment box before class on June 29. LATE PAPERS WILL NOT BE ACCEPTED.</b> <b>HYBRID</b>—Complete the quiz on “Soldier’s Home,” “The Jilting of Granny Weatherall,” and “A Rose for Emily” <b>In Norton Vol. 2, read “A Rose for Emily” page 998.</b></p>	<p>*1, 2, 3, 4 **a, c, d</p>
<b>June 29 American Lit. 1914-1945</b>				
		<p>History from 1914-1945</p>	<p><b>due before class on July 13</b></p>	<p>*1, 2, 3</p>

		Discussion of stories Drama	<b>In Bb, click on American Lit. since 1945</b> <b>HYBRID</b> —Read History Since 1945 and complete the questions. These questions will be on Exam 2. <b>HYBRID</b> —Print and bring to class a copy of “A Good Man is Hard to Find”	**a, c, d
<b>July 13 American Lit. Since 1945</b>				
		Discussion of O’Connor and Frost	<b>due before class on July 20</b> <b>In Bb, click on American Lit. Since 1945.</b> <b>HYBRID</b> —Print off Study Guide 2 to prepare for Exam 2. The exam will cover the terms in chapters 1, 4, 5, and 8 in McKeague and the point of view document. Also, the history over the folders 1864-1914, 1914-1945, and Since 1945. <b>HYBRID</b> —Take the quiz on “Everyday Use” before class. In Bb, click on Quizzes in left menu. <b>In Norton Anthology Vol. 2</b> , read “Everyday Use.” page 1531.	*1, 2, 3, 4 **a, c, d
<b>July 20 American Lit. Since 1945</b>				
		Discussion of Alice Walker <b>Exam 2</b>	<b>HYBRID</b> —In Bb, click on Study Guides. Use Study Guide 1, Study Guide 2, and the drama terms for help preparing for the final. Fill out Banner Web Survey.	*1, 2, 3 **a, c, d
<b>Week 9 July 27</b>				
		<b>Final Exam</b>		*1, 2, 3 **a, c, d
		The exam is comprehensive and will consist of 40 multiple choice questions.		
		<b>The instructor reserves the right to modify these lesson plans as she deem necessary</b>		

**\*Competency Areas:**

1. Analysis of Writing
2. Applied Grammar and Writing Skills
3. Editing and Proofreading
4. Research Skills
5. Oral Communication Skills

**\*\*General Core Educational Competencies**

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.



### Research-based Essay Rubric

					Criteria	Comments
1	2	3	4	5	<p><b>Thesis 20%</b> This criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X4						
1	2	3	4	5	<p><b>Organization 20%</b> This criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> <li>- creating a clear, singular focus</li> <li>- utilizing a topic sentence and supporting sentences</li> <li>- avoiding tone and subject shifts</li> <li>- creating transitions</li> </ul>	
X4						
1	2	3	4	5	<p><b>Development 20%</b> This criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4						
1	2	3	4	5	<p><b>Resources 25%</b> This criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> <li>- properly cites sources according to MLA format</li> <li>- properly constructs a Works Cited page</li> </ul>	

	according to MLA format	
X6		
1 2 3 4 5	<b>Grammar 15%</b> This criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar: - spelling, punctuation, capitalization - proper syntax	
X2		
	Total Points	

### ENG 2130 Essay Rubric

Content: Clearly defined thesis Clearly defined context/purpose/audience Specific and relevant details/supporting examples/evidence and data Adequate Analysis, explanation, and/or discussion		0 1 2 3 4 5
Organization: Title appropriate and formatted correctly Follows the formula in McKeague book Organized logically to support argument Unified paragraphs Coherent paragraphs Sensible transitions		0 1 2 3 4 5
<b>Content &amp; Organization</b>	<b>40% (x4)</b>	
Sentence Style & Syntax Sentence structures and beginnings varied Sentences complex Efficient and sophisticated word use Transitions between and within sentences		0 1 2 3 4 5
Diction & Spelling Accurate diction Correct word forms and endings Correct spelling		0 1 2 3 4 5
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>	<b>20% (x2)</b>	
Grammar & Mechanics No fragments No fused sentences or comma splices No tense shifts Correct subject/verb agreement Correct pronoun usage Correct pronoun reference Correct use of apostrophes and quotation marks Correct use of commas		0 1 2 3 4 5

Correct capitalization		
<b>Grammar &amp; Mechanics</b>	<b>25% (x5)</b>	
MLA Formatting for Paper Running header with last name and page number Title on first page of text Double-spaced throughout		0 1 2 3 4 5
Parenthetical Citations Formatted properly Inside end marks/outside any quotation marks		
<b>Formatting and Citations</b>		
<b>Notes:</b>	<b>15% (x3)</b>	
	<b>Total Grade</b>	