



**ENGL 2130—AMERICAN LITERATURE  
COURSE SYLLABUS  
Online  
Summer Semester 2020 (202016)**

**COURSE INFORMATION**

Credit Hours/Minutes: 3/2250

Campus/Class Location: Georgia Virtual Technical Connection (GVTC)/Blackboard

Class Meets: Via Internet for 15 weeks

Course Reference Number (CRN): 60185

Preferred Method of Contact: [Vicky Conner \(vconner@southeasterntech.edu\)](mailto:vconner@southeasterntech.edu)

**INSTRUCTOR CONTACT INFORMATION**

Instructor Name: Vicky Conner

Email Address: [Vicky Conner \(vconner@southeasterntech.edu\)](mailto:vconner@southeasterntech.edu)

Campus/ Office Location: Vidalia Campus, Building A, room 155

Office Hours:

Phone: 912-538-1992

Fax Number: 912-538-3156

Tutoring Hours: by appointment

**SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK**

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook \(http://www.southeasterntech.edu/student-affairs/catalog-handbook.php\)](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php).

**REQUIRED TEXT**

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017. ISBN 978-0-393-26451-7 (The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. 9<sup>th</sup> edition. Kendall/Hunt Publishing Co., 2005.

**REQUIRED SUPPLIES & SOFTWARE**

Note: Although students can use their smart phones and tablets to access their online course(s), exams, discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet, so students are advised not to rely on these devices to take an online course.

**Students should not share login credentials with others and should change passwords periodically to maintain security.**

## COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

## MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

## PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

## COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

## GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

## STUDENT REQUIREMENTS (ONLINE)

To pass the class, students are expected to complete all work required by the instructor.

Students will have at least one week to complete tests and assignments. **All tests and assignments are due at 11:59 p.m. (end of day) on Tuesday of each week.** Assignments must be keyed in Microsoft Word, saved, uploaded, and attached for grading in Blackboard.

Students are expected to prove weekly academic engagement by meeting assignment deadlines each week and spending a minimum of XXX hours during the semester doing the required homework, quizzes, and tests.

Students are expected to communicate frequently through college email and discussion boards. College email is accessed at <https://portal.office.com>, and under Quick links on our webpage, or in the menu or your Blackboard course.

## REMEMBER:

- **Use Mozilla Firefox or Google Chrome as your main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge (E at the bottom of the screen). These two browsers cause exams and quizzes to close prematurely or will not allow a student to submit them.**
- **Be sure to have a strong internet connection. Remember that neither students' computer problems nor their schedules are my concern. ☺**

- Late assignments will not be accepted. Since students have a week to complete assignments, exams, and quizzes, the assignment boxes will not be reopened. If Blackboard submits a quiz or exam before the student is ready, email the instructor immediately. **Although a quiz or exam may be opened, the student will receive a ten-point penalty.**
- A student has two attempts to submit all assignments.
- Submit all assignments in a **Word document** through Blackboard in the provided digital assignment box. Assignments that are submitted through email, in PDF, in the text box, or in the wrong assignment box will be given a zero.
- Do not submit any written assignment or email using **text** language.
- Always use Modern Language Association (MLA) formatting.
- Do not plagiarize. All assignments should be completed **in your own words**. I check each paper for plagiarism. If students can find the information, so can I.
- It is a good idea to save all assignments on a jump drive.
- Extra credit or dropping a grade is not an option in this class. **DO NOT ASK.**

### ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

### STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact

**Swainsboro Campus:** [Macy Gay mgay@southeasterntech.edu](mailto:MacyGay@southeasterntech.edu), 478-289-2274, Building 1, Room 1210 (202012

**Vidalia Campus:** [Helen Thomas hthomas@southeasterntech.edu](mailto:HelenThomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

### SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

### PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator

**Swainsboro Campus:** [Macy Gay mgay@southeasterntech.edu](mailto:MacyGay@southeasterntech.edu), 478-289-2274, Building 1, Room 1210

**Vidalia Campus:** [Helen Thomas hthomas@southeasterntech.edu](mailto:HelenThomas@southeasterntech.edu), 912-538-3126, Building A, Room 165

It is strongly encouraged that requests for consideration be made **PRIOR** to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery **MAY NOT** be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

### **WITHDRAWAL PROCEDURE**

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of “W” is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of “F” being assigned.

Informing your instructor that you will not return to the course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students’ eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of “W” will count in attempted hour calculations for the purpose of Financial Aid.

### **Online Proctored Event Withdrawals**

Students who do not complete the proctored exam for an online class on the scheduled date and do not present a valid excuse within three business days of the scheduled event will be withdrawn from the course with a “WF” (Withdrawn Failing) and will be disabled in their online class. If the proctored event is scheduled during final exams, any student who misses the proctored exam will receive an “F” for the course.

### **PROCTORED EVENT**

**Due to the uncertainties of COVID-19, this event will not be proctored for Summer Semester 202016. Students will complete the event, but will not be required to come on campus to do it.**

The event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students who do not complete the event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor’s discretion. Events will be given after the 65% point of the semester. **Students who do not complete the event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a “WF” (Withdrawn Failing). If the event is scheduled during final exams, any student who misses the event will be issued an “F” (Failing) for the course.**

## **MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC...)**

There are no make-up exams or assignments in an online class. Students have a week to complete assignments. If Internet or browser failure occurs, contact instructor immediately.

## **ACADEMIC DISHONESTY POLICY**

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

## **PROCEDURE FOR ACADEMIC MISCONDUCT**

The procedure for dealing with academic misconduct and dishonesty is as follows:

### **1. First Offense**

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

### **2. Second Offense**

Student is given a grade of "WF"(Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

### **3. Third Offense**

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The Registrar will input the incident into Banner for tracking purposes.

## **STATEMENT OF NON-DISCRIMINATION**

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the

Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

<b>American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer</b>	<b>Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer</b>
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 165 Phone: 912-538-3126 Email: <a href="mailto:hthomas@southeasterntech.edu">Helen Thomas</a> <a href="mailto:hthomas@southeasterntech.edu">hthomas@southeasterntech.edu</a>	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1 <sup>st</sup> Street, Vidalia Office 138B Phone: 912-538-3230 Email: <a href="mailto:ljonas@southeasterntech.edu">Lanie Jonas</a> <a href="mailto:ljonas@southeasterntech.edu">ljonas@southeasterntech.edu</a>

#### **ACCESSIBILITY STATEMENT**

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

#### **GRIEVANCE PROCEDURES**

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

#### **ACCESS TO TECHNOLOGY**

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College Website](http://www.southeasterntech.edu/) (<http://www.southeasterntech.edu/>).

#### **TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT**

*The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.*

#### **GRADING POLICY**

<b>Assessment/Assignment</b>	<b>Percentage</b>
Exams	30%
Research Project and Class Essay	25%
Proctored Event	20%

<b>Assessment/Assignment</b>	<b>Percentage</b>
Quizzes, Homework, and Discussion Boards	15%
Final Exam	10%

**GRADING SCALE**

<b>Letter Grade</b>	<b>Range</b>
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

## ENGL 2130—AMERICAN LITERATURE

## Spring Semester 2130 (202016) Lesson Plan

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
May 26- June 2	Getting Started  Essay Review  “Popular Mechanics”  Discussion Board #1	<p><b>All assignments for ENGL 2130 will be due on Tuesday at 11:59 p.m. (end of day). Assignment boxes will close.</b></p> <p><b>Due May 28 before 11:59 p.m.</b> <b>To reserve a seat in the class, complete <u>Getting Started</u> in Blackboard. Those who do not complete the entire section will be <u>no-showed</u> and taken out of the class.</b></p> <p><b>Due June 2 at 11:59 p.m.</b> <b>In <i>Writing about Literature</i>, read chapter 2 (page 15). The terms in bold print will be on Exam 1.</b></p> <p><b>In Blackboard</b>, become familiar with the left menu in Blackboard. <b>Click on Syllabus, Rubrics and Course Standards.</b> Read the syllabus, and study the rubrics.</p> <p><b>Click Essay Review.</b></p> <p><b>Click on Need Help with Grammar?</b> Follow the instructions to set up a grammarly.com account.</p> <p><b>Click on Videos folder</b> and watch.</p> <p><b>Click on the blue link and look at the example essay.</b> The notes express expectations for essays in ENGL 2130.</p> <p><b>Click on How to Get an A on Essays.</b> Questions from the documents will be on Exam 1.</p> <p><b>Click on the Literary Present Tense</b> and the blue link. Complete the exercise The Literary Present Tense, and submit in the assignment box.</p> <p><b>Click on the blue link and read How to Get an A on Discussion Boards.</b></p>	*2, 4 ** a, c



Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p><b>Click on Popular Mechanics folder.</b> Read "Popular Mechanics." Read Student Essay 1 and 2. Analyze the strengths and weaknesses, using chapter 2 in <i>Writing about Literature</i> and the video "How to Analyze Literature" as a guide.</p> <p><b>Answer the question on Discussion Board</b> All discussion boards MUST contain 1 post (of 150 words) and a minimum of 2 replies (100 words each). Study the rubric for more information.</p>	
<b>June 3-9</b>	<p>Research Project Assignment</p> <p>STC Library Help</p> <p>Plagiarism Paraphrase</p> <p>Step-by-Step Approach</p> <p>MLA documentation and OWL Purdue MLA format</p>	<p><b>In Blackboard, click on Writing the Research Project.</b> <b>Read</b> Research Project Assignment and study the rubric. <b>Click</b> on the blue link to see a list of available topics.</p> <p><b>Click</b> on the blue link to read How the STC Library Can Help.</p> <p><b>Click</b> on the Plagiarism folder. Read the material, and complete the exercise. Submit in the assignment box.</p> <p><b>Read</b> all documents in the folder Step-by-Step Approach to Writing the Research Project.</p> <p><b>Click on the blue link to see an Example Research Project with Teaching Notes.</b></p> <p><b>Click MLA and Works Cited Folder.</b> <b>Watch</b> the MLA videos. <b>Click</b> on the blue link and complete the exercise CHAPTER THREE: USING QUOTATIONS AND DOCUMENTATION IN YOUR ESSAYS. For the odd questions, use OWL Purdue to help with creating the works cited. Click on the Owl Purdue link on the left menu. For the even numbers, use pages 42-44 in <i>Writing about Literature</i> to complete the in-text citations or textnotes. Submit the completed</p>	

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
		<p>exercise in the assignment box.  <b>Click on Research Project.</b>            Submit the topic for the Research Project in the assignment box.</p>	
<b>June 10-16</b>	Exam 1  Literary Terms Romanticism  Character Analysis  Norton Readings  Essay 1	<p><b>In Blackboard, click on Exams, and take Exam 1.</b> Complete Study Guide for Exam 1 to prepare for the exam. The 30-questions multiple-choice test will cover chapters 2 and 3 in <i>Writing about Literature</i>, the videos and documents from Blackboard.</p> <p><b>Click on American Literature from 1820-1865.</b>  <b>Read</b> the History document 1820-1865.  <b>Look</b> at PowerPoint on American Romanticism.</p> <p><b>In <i>Writing about Literature</i></b>, read chapter 1(pages 1-14). The terms in bold will be on Exam 2.</p> <p><b>Look</b> at Fretag’s triangle.</p> <p><b>Read</b> chapter 4 (pages 51-71), and complete the exercise Analyzing Characters on page 71. Submit the completed assignment in the assignment box. Bold terms will be on Exam 2.</p> <p><b>In the Norton Anthology of American Literature volume 1</b>, read            “The Birthmark” page 694 (Romanticism)            “Young Goodman Brown” page 668 (Romanticism)            “The Black Cat” page 766. (Romanticism)</p> <p><b>Essay 1 is due in the assignment box.</b> The topics are located above the assignment box. Remember to follow MLA style. Use no outside sources for the essay.</p>	*1, 2, 3, 4 **a, c
<b>June 17-23</b>	Civil War Videos  PowerPoint	<p><b>In Blackboard, click on 1865-1914.</b>  <b>Watch</b> Civil War Videos.   <b>Read</b> History Following the Civil War.</p>	*1, 2, 3, 4 **a, c

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	<p>Realism vs Naturalism</p> <p>Norton Readings</p> <p>Discussion Board #2</p> <p>Setting</p> <p>Symbolism</p> <p>Annotated Bibliography</p>	<p><b>Look</b> at the PowerPoint American Regionalism, Realism, and Naturalism.</p> <p><b>Read</b> Main Difference between Realism and Naturalism.</p> <p><b>Read</b> Point of view document. This sheet is on Exam 2.</p> <p><b>Click on American Literature 1865-1914.</b> After reading “The Yellow Wallpaper,” answer the question on Discussion Board #2.</p> <p><b>In <i>The Norton Anthology of American Literature volume 2</i>,</b> read the following stories:  “The Story of an Hour” page 446 (Realism)  “The Yellow Wall-paper” page 511(Realism)  “The Open Boat” page 614. (Naturalism)</p> <p><b>In <i>Writing about Literature</i>,</b> read the following:  <b>Chapter 5</b> and complete Exercise on Setting (page 97 only). Submit into assignment box.</p> <p><b>chapter 8</b> and complete Exercise on Symbolism on pages 163 and 164. Submit into the assignment box.</p> <p><b>Click on Research Project.</b> Use the template and create an annotated bibliography for the sources that will be used in the Research Project. Submit in the assignment box.</p>	
<p><b>June 24-30</b></p>	<p>Exam 2</p> <p>Working Thesis</p> <p>History 1914-1945</p> <p>WW1 Videos</p>	<p><b>In Blackboard, click on Exams and take exam 2.</b> Complete the Study Guide for Exam 2 to prepare for the exam. Exam 2 has 25 multiple choice questions over chapters 1, 4, 5, and 8 in <i>Writing about Literature</i>, history from 1820-1865, 1865-1914, and point of view.</p> <p><b>Click on Research Project.</b> Submit the</p>	<p>*1, 2, 3</p> <p>**a, c</p>

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	PowerPoint  Norton Readings  Discussion Board#3  Videos for WWII	<p>introduction and thesis. If possible, send the second paragraph as well. I can make sure the paper has a good start.</p> <p><b>Click on American Literature 1914-1945.</b> After reading American Literature 1914-1945 in the Norton book, complete the questions. Submit the answers in the assignment box.</p> <p><b>Watch</b> WWI videos.</p> <p><b>Look</b> at the PowerPoint Modernism.</p> <p><b>Read</b> "Soldier's Home."</p> <p><b>In The Norton Anthology of American Literature, Volume 2,</b> read <i>Trifles</i> on page 751. Afterward, answer the Discussion Board #3.</p> <p><b>Watch</b> videos for WWII.</p>	
<b>July 1-7</b>	Research Project  Norton Reading  Discussion Board #4	<p><b>Click on Research Project and Research Project.</b> The final draft is due. <b>If the paper is submitted on Monday or earlier,</b> I will add five extra points to the grade. <b>Late papers will not be accepted.</b></p> <p><b>In The Norton Anthology of American Literature, volume 2,</b> read "A Rose for Emily" on page 1009. (Modernism). Afterward, answer the question for Discussion Board 4.</p> <p><b>In Blackboard, click on American Literature since 1945.</b> Look at the PowerPoint American Literature Post-1945, and complete the questions, located below the PowerPoint. These questions will be on Exam 3.</p>	*1, 2, 3 **a, c
<b>July 8-14</b>	O'Connor  Norton Reading	<p><b>Click on Exams and take Exam 3.</b> Exam 3 will have 30 multiple choice questions over the history 1914-1945, American Literature since 1945 PowerPoint. Use Study Guide 3 to prepare for the test. Remember that this test counts 20% of</p>	

Date/ Week	Chapter/ Lesson	Assignments & Tests Due Dates	Competency Area
	Discussion Board #5  Exam 3	the grade.  <b>In Blackboard, click on American History since 1945.</b> <b>Click</b> on the You Tube link and read with Flannery O'Connor "A Good Man Is Hard to Find."  Follow along while O'Connor reads. In <i>The Norton Anthology of American Literature, Volume 2</i> on page 1381, read "A Good Man Is Hard to Find." Afterward, answer the Discussion Board #5.	
<b>Final Exam July 15-16</b>	Banner Web Survey  Final Exam	<b>In Blackboard</b> , click on Final Exam. Study for the final exam. In Blackboard, click on Study Guides. Use Study Guides 1, 2, and 3. The only new information is the drama terms, located with the study guides. The final consists of 35 multiple choice questions.	
		<b>The instructor reserves the right to change the syllabus as needed.</b>	

**COMPETENCY AREAS:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

**GENERAL CORE EDUCATIONAL COMPETENCIES**

- a) The ability to utilize standard written English.
- b) The ability to solve practical mathematical problems.
- c) The ability to read, analyze, and interpret information.

## ENGL 2130 Essay Rubric

<b>Criteria</b>	<b>Comments</b>	<b>Scale</b>
<b>Content:</b> <ul style="list-style-type: none"> <li>Clearly defined thesis</li> <li>Clearly defined context/purpose/audience</li> <li>Specific and relevant details/supporting examples/evidence and data</li> <li>Adequate Analysis, explanation, and/or discussion</li> </ul>		0 1 2 3 4 5
<b>Organization:</b> <ul style="list-style-type: none"> <li>Title appropriate and formatted correctly</li> <li>Follows the formula in McKeague book</li> <li>Organized logically to support argument</li> <li>Unified paragraphs</li> <li>Coherent paragraphs</li> <li>Sensible transitions</li> </ul>		0 1 2 3 4 5
<b>Content &amp; Organization</b>	<b>40% (x4)</b>	
<b>Sentence Style &amp; Syntax</b> <ul style="list-style-type: none"> <li>Sentence structures and beginnings varied</li> <li>Sentences complex</li> <li>Efficient and sophisticated word use</li> <li>Transitions between and within sentences</li> </ul>		0 1 2 3 4 5
<b>Diction &amp; Spelling</b> <ul style="list-style-type: none"> <li>Accurate diction</li> <li>Correct word forms and endings</li> <li>Correct spelling</li> </ul>		0 1 2 3 4 5
<b>Sentence Style &amp; Syntax/Diction &amp; Spelling</b>	<b>20% (x2)</b>	
<b>Grammar &amp; Mechanics</b> <ul style="list-style-type: none"> <li>No fragments</li> <li>No fused sentences or comma splices</li> <li>No tense shifts</li> <li>Correct subject/verb agreement</li> <li>Correct pronoun usage</li> <li>Correct pronoun reference</li> <li>Correct use of apostrophes and quotation marks</li> <li>Correct use of commas</li> <li>Correct capitalization</li> </ul>		0 1 2 3 4 5
<b>Grammar &amp; Mechanics</b>	<b>25% (x5)</b>	
<b>MLA Formatting for Paper</b> <ul style="list-style-type: none"> <li>Running header with last name and page number</li> <li>Title on first page of text</li> <li>Double-spaced throughout</li> </ul>		0 1 2 3 4 5
<b>Parenthetical Citations</b> <ul style="list-style-type: none"> <li>Formatted properly</li> <li>Inside end marks/outside any quotation marks</li> </ul>		
<b>Formatting and Citations</b>	<b>15% (x3)</b>	

Criteria	Comments	Scale
	<b>Total Grade</b>	

## Research-based Essay Rubric

Grading Scale	Criteria	Comments
1 2 3 4 5	<p><b>Thesis 15%</b> These criteria will be graded on how well the author creates an argumentative thesis that tells what you plan to argue, and “telegraphs” how you plan to argue.</p>	
X3		
1 2 3 4 5	<p><b>Organization 20%</b> These criteria will be graded on how well the author constructs and organizes cohesive paragraphs.</p> <ul style="list-style-type: none"> <li>- creating a clear, singular focus</li> <li>- utilizing a topic sentence and</li> <li>- supporting sentences</li> <li>- avoiding tone and subject shifts</li> <li>- creating transitions</li> </ul>	
X4		
1 2 3 4 5	<p><b>Development 20%</b> These criteria will be graded on how well the author maintains their focus throughout the essay</p>	
X4		
1 2 3 4 5	<p><b>Resources 20%</b> These criteria will be graded on how well the author utilizes citations to support their analysis. Citations will be MLA format.</p> <ul style="list-style-type: none"> <li>- properly cites sources according to MLA format</li> <li>- properly constructs a Works Cited page according to MLA format</li> </ul>	
X4		
1 2 3 4 5	<p><b>Grammar 25%</b> These criteria will be graded on how well the author exhibits an understanding of the fundamentals of grammar:</p>	



Grading Scale	Criteria	Comments
	- spelling, punctuation, capitalization - proper syntax	
X5		
	Total points	

5 = Exceeds expectations  
 4 = Meets expectations  
 3 = Adequate performance

2 = Needs work  
 1 = Inadequate

All discussion boards **MUST** contain 1 post and a minimum of 2 replies  
Initial Post word limit is **150 words with 100 words per reply.**

**Remember:**

Begin all Discussion Boards by identifying the work and its author.

Write in present tense.

Do not write using first and second person point of view.

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Critical Thinking	Discussion is rich in content. Generates thought provoking questions. Poster shows insight and analysis of subject	Discussion is substantial in content. Shows some insight and analysis has taken place.	Discussion is generally competent. Information is thin and commonplace	Rudimentary and superficial. No analysis or insight is displayed
Connections	Clear connections to previous or current real life situations.	Connections are somewhat evident. Some connection with real life situations but not very clear or obvious	Limited connections. Vague generalities	No connections. Off topic
Uniqueness	New Ideas. New Connections. Discussions are made with depth and detail	Contains new ideas or discussions but lacks depth and/or detail	Few or no new ideas or connections. Discussions rehash or summarize other postings.	No new ideas. "I agree with..." "I like that concept..." Etc.... statements
Timeliness	ALL required postings are completed in advance of deadline. Discussions and replies are completed throughout the discussion to ensure that others have time to read and respond	All required discussions are completed by deadline. Some replies or discussions are not completed in time for others to read and respond	All required discussions are completed at the last minute without allowing time for others to read and respond.	Some or all required postings are missing

Criteria	5 Points Outstanding	4 Points Proficient	3 Points Basic	2 Points Below Expectations
Stylistics	1 or 2 grammatical or stylistic errors	3-5 grammatical or stylistic errors	5 or more obvious grammatical errors. Errors interfere with discussion content	Obvious Grammatical errors that makes understanding impossible
TOTALS				
X 4				
Total Pts. ___/100				

NOTES: