



ENGL 2130 American Literature
COURSE SYLLABUS
Online
Summer Semester 2019

COURSE INFORMATION

Credit Hours/Minutes: 3/2250

Campus/Class Location: Blackboard

Class Meets: Via Internet for 9 weeks

Course Reference Number (CRN): 60213

Preferred Method of Contact: lthomas@southeasterntech.edu or the Contact the Instructor forum in Blackboard.

INSTRUCTOR CONTACT INFORMATION

Instructor Name: Laquanda Thomas

Office Location: 2132, Building 2- Swainsboro

Office Hours: Monday and Wednesday 8:00-10:00 a.m., and Tuesday and Thursday 8:00-9:00 a.m.

Email Address: lthomas@southeasterntech.edu

Phone: 478.289.2219

Fax Number: 478.289.2263

Tutoring Hours: Monday & Wednesday-9:00-11:00 a.m., and Tuesday & Thursday-1:00-3:00 p.m.

This course is taught in a hybrid format. Hybrid classes require students to complete a portion of the required contact hours traditionally by attending classes on campus while completing the remaining portion online at the student's convenience with respect to the instructor's requirements.

SOUTHEASTERN TECHNICAL COLLEGE (STC) CATALOG AND HANDBOOK

Students are responsible for all policies and procedures and all other information included in Southeastern Technical College's [Catalog and Handbook](http://www.southeasterntech.edu/student-affairs/catalog-handbook.php) (<http://www.southeasterntech.edu/student-affairs/catalog-handbook.php>).

REQUIRED TEXT

Robert S. Levine, editors. *The Norton Anthology of American Literature*. 2 Volumes, Norton, 2017.

ISBN 978-0-393-26451-7(The ISBN is for the bundle that contains both volumes.)

McKeague, Pat. *Writing about Literature: Step by Step*. Kendall/Hunt Publishing Co., 2005.

REQUIRED SUPPLIES & SOFTWARE

Note: Although students can use their smart phones and tablets to access their online course(s), exams,

discussions, assignments, and other graded activities should be performed on a personal computer. Neither Blackboard nor Georgia Virtual Technical Connection (GVTC) provide technical support for issues relating to the use of a smart phone or tablet so students are advised to not rely on these devices to take an online course.

Students should not share login credentials with others and should change passwords periodically to maintain security.

COURSE DESCRIPTION

Emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature. Includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, research skills.

MAJOR COURSE COMPETENCIES

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

PREREQUISITE(S)

English (ENGL.) 1101—Composition and Rhetoric with a C or better

COURSE OUTLINE

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

GENERAL EDUCATION CORE COMPETENCIES

Southeastern Technical College has identified the following general education core competencies that graduates will attain:

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.

STUDENT REQUIREMENTS (HYBRID)

- Bring textbooks and supplies to class, or a ten-point penalty will be applied to the next essay assignment.
- Use Mozilla Firefox or Google Chrome as the main Internet browsers. Blackboard does not support Internet Explorer or Microsoft Edge.
- Submit all assignments as attachments in a Word document through the provided digital assignment box. Assignments that emailed or in PDF will be given a zero.
- Assignments submitted in the text box will receive a zero.
- All assignments are due before class. Drop boxes click off. Late papers will not be accepted. Students have two attempts to submit an assignment. Submitting the wrong file, causing a paper to be late, will be penalized ten points.

- Do not plagiarize. All assignments must be completed in your own words. I check each paper for plagiarism. If students can find the information, so can I.
- Do not submit any written assignment in text-like format. Use Standard English forms of writing. Always use Modern Language Association (MLA) formatting.
- It is a good idea to save all assignments on a jump drive or the student P-drive

BASIC ERRORS

Certain errors in writing are called basic or failing errors. A pattern of such errors must be eliminated from writing assignments. Errors include the following:

1. Lack of clarity at the sentence level
2. Subject-verb agreement errors
3. Comma splices and run-on or fused sentences
4. Sentence fragments
5. Incorrect verb forms
6. Spelling errors
7. Pronoun-antecedent agreement

ONLINE ATTENDANCE

It is the student's responsibility to be academically engaged each week doing course related activities. The completion dates of these activities will be used to determine a student's last date of attendance in the event a student withdraws, stops attending, or receives an "F" (Failing 0-59) in a course.

Students will not be withdrawn by an instructor for attendance; however, all instructors will keep records of graded assignments and student participation in course activities. Students will be expected to complete all work required by the instructor as described in the individual course syllabus.

Students will have at least one week to complete tests and assignments. All tests and assignments are due at 11:59 p.m. on Tuesday of each week. Exceptions to the due dates of assignments due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

STUDENTS WITH DISABILITIES

Students with disabilities who believe that they may need accommodations in this class based on the impact of a disability are encouraged to contact the appropriate campus coordinator to request services.

Swainsboro Campus: [Macy Gay mgay@southeasterntech.edu](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1208

Vidalia Campus: [Helen Thomas hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 108

SPECIFIC ABSENCES

Provisions for Instructional Time missed because of documented absences due to jury duty, military duty, court duty, or required job training will be made at the discretion of the instructor.

PREGNANCY

Southeastern Technical College does not discriminate on the basis of pregnancy. However, we can offer accommodations to students who are pregnant that need special consideration to successfully complete the course. If you think you will need accommodations due to pregnancy, please make arrangements with the appropriate campus coordinator

Swainsboro Campus: [Macy Gay mgay@southeasterntech.edu](mailto:mgay@southeasterntech.edu), 478-289-2274, Building 1, Room 1208

Vidalia Campus: [Helen Thomas hthomas@southeasterntech.edu](mailto:hthomas@southeasterntech.edu), 912-538-3126, Building A, Room 108

It is strongly encouraged that requests for consideration be made PRIOR to delivery and early enough in the pregnancy to ensure that all the required documentation is secured before the absence occurs. Requests made after delivery MAY NOT be accommodated. The coordinator will contact your instructor to discuss accommodations when all required documentation has been received. The instructor will then discuss a plan with you to make up missed assignments.

WITHDRAWAL PROCEDURE

Students wishing to officially withdraw from a course(s) or all courses after the drop/add period and prior to the 65% point of the term in which student is enrolled (date will be posted on the school calendar) must speak with a Career Counselor in Student Affairs and complete a Student Withdrawal Form. A grade of “W” (Withdrawn) is assigned for the course(s) when the student completes the withdrawal form.

Important – Student-initiated withdrawals are not allowed after the 65% point. After the 65% point of the term in which student is enrolled, the student has earned the right to a letter grade and will receive a grade for the course. Please note: Abandoning a course(s) instead of following official withdrawal procedures may result in a grade of “F” (Failing 0-59) being assigned.

Informing your instructor that you will not return to his/her course, does not satisfy the approved withdrawal procedure outlined above.

There is no refund for partial reduction of hours. Withdrawals may affect students’ eligibility for financial aid for the current semester and in the future, so a student must also speak with a representative of the Financial Aid Office to determine any financial penalties that may be assessed due to the withdrawal. A grade of “W” will count in attempted hour calculations for the purpose of Financial Aid.

Online Proctored Event Withdrawals

Students who do not complete the proctored exam for an online class on the scheduled date and do not present a valid excuse within three business days of the scheduled event will be withdrawn from the course with a “WF” (Withdrawn Failing) and will be disabled in their online class. If the proctored event is scheduled during final exams, any student who misses the proctored exam will receive an “F” for the course.

PROCTORED EVENT REQUIREMENT

In order to validate student identity for all online courses, students enrolled in online courses are **required** to complete one proctored event per online course. The proctored event will be administered on separate days—once on the Vidalia campus and once on the Swainsboro campus. Students must attend one of the proctored sessions as scheduled on the Lesson Plan/Course Calendar. Dual enrollment students enrolled in online courses have the same options, but can also complete the event on the high school campus. The event will be monitored by the instructor, another College employee, or high school counselor. The proctored event may be a major exam, assignment, or presentation, etc. that will count a minimum of 20% of the course grade. Students must attend one of the scheduled proctored sessions and will need to make arrangements with work, childcare, etc. The specific dates of the proctored event are scheduled on the Lesson Plan/Calendar for the online course.

Students living farther than 75 miles from either campus who cannot come to Southeastern Tech for the event must secure an approved proctoring site. The site and the proctor must meet Southeastern Technical College's requirements (instructor will provide more information and necessary forms if this is the case). Note: Students taking proctored events off campus will utilize the Proctor Scheduling and Approval Form found in Blackboard within the Getting Started/Start Here and Proctoring Event area. The completed form

should be submitted to the course instructor a minimum of two weeks prior to the proctored event. If approved, the instructor will notify the proctor.

Students arranging off-campus proctoring must take the event on one of the-originally scheduled days. Students who do not complete the proctored event as scheduled must submit a valid documented excuse within three business days after the scheduled event. If the excuse is approved by the instructor of the course, students must make arrangements with the instructor to makeup/reschedule the missed event. The penalty and makeup instructions will be at the instructor's discretion. Proctored events will be given after the 65% point of the semester. **Students who do not complete the proctored event on the scheduled date and do not present a valid documented excuse within three business days of the scheduled event will be withdrawn from the course with a "WF" (Withdrawn Failing). If the proctored event is scheduled during final exams, any student who misses the proctored event will be issued an "F" (Failing) for the course.**

PROCTORING FEES

Students are not charged a proctoring fee when taking a proctored event at Southeastern Technical College or any other TCSG college. Students who choose to use an off-campus proctor may be assessed a proctoring fee by the proctoring site. In this instance, the student is responsible for payment.

The required proctored event for this class is scheduled on the following dates and times: Swainsboro Campus, (July 8-10, 2019), (TBA), (Rm. 2131).

MAKEUP GUIDELINES (TESTS, QUIZZES, HOMEWORK, PROJECTS, ETC.)

Students have one week to make up test and quizzes. All writing assignments must be submitted on the due date without exception. For late papers, there will be a 10% deduction for each day that it is late.

ACADEMIC DISHONESTY POLICY

The Southeastern Technical College Academic Dishonesty Policy states that all forms of academic dishonesty, including but not limited to cheating on tests, plagiarism, collusion, and falsification of information, will call for discipline. The policy can also be found in the Southeastern Technical College Catalog and Handbook.

PROCEDURE FOR ACADEMIC MISCONDUCT

The procedure for dealing with academic misconduct and dishonesty is as follows:

1. First Offense

Student will be assigned a grade of "0" for the test or assignment. Instructor keeps a record in course/program files and notes as first offense. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus. The Registrar will input the incident into Banner for tracking purposes.

2. Second Offense

Student is given a grade of "WF" (Withdrawn Failing) for the course in which offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of second offense. The Registrar will input the incident into Banner for tracking purposes.

3. Third Offense

Student is given a grade of "WF" for the course in which the offense occurs. The instructor will notify the student's program advisor, academic dean, and the Registrar at the student's home campus indicating a "WF" has been issued as a result of third offense. The Vice President for Student Affairs, or designee, will notify the student of suspension from college for a specified period of time. The

Registrar will input the incident into Banner for tracking purposes.

STATEMENT OF NON-DISCRIMINATION

The Technical College System of Georgia (TCSG) and its constituent Technical Colleges do not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, disabled veteran, veteran of the Vietnam Era, spouse of military member, or citizenship status (except in those special circumstances permitted or mandated by law). This nondiscrimination policy encompasses the operation of all technical college-administered programs, federally financed programs, educational programs and activities involving admissions, scholarships and loans, student life, and athletics. It also applies to the recruitment and employment of personnel and contracting for goods and services.

All work and campus environments shall be free from unlawful forms of discrimination, harassment and retaliation as outlined under Title IX of the Educational Amendments of 1972, Title VI and Title VII of the Civil Rights Act of 1964, as amended, the Age Discrimination in Employment Act of 1967, as amended, Executive Order 11246, as amended, the Vietnam Era Veterans Readjustment Act of 1974, as amended, Section 504 of the Rehabilitation Act of 1973, as amended, the Americans With Disabilities Act of 1990, as amended, the Equal Pay Act, Lilly Ledbetter Fair Pay Act of 2009, the Georgia Fair Employment Act of 1978, as amended, the Immigration Reform and Control Act of 1986, the Genetic Information Nondiscrimination Act of 2008, the Workforce Investment Act of 1998 and other related mandates under TCSG Policy, federal or state statutes.

The Technical College System and Technical Colleges shall promote the realization of equal opportunity through a positive continuing program of specific practices designed to ensure the full realization of equal opportunity.

The following individuals have been designated to handle inquiries regarding the nondiscrimination policies:

American With Disabilities Act (ADA)/Section 504 - Equity- Title IX (Students) – Office of Civil Rights (OCR) Compliance Officer	Title VI - Title IX (Employees) – Equal Employment Opportunity Commission (EEOC) Officer
Helen Thomas, Special Needs Specialist Vidalia Campus 3001 East 1 st Street, Vidalia Office 108 Phone: 912-538-3126 Email: Helen Thomas hthomas@southeasterntech.edu	Lanie Jonas, Director of Human Resources Vidalia Campus 3001 East 1 st Street, Vidalia Office 138B Phone: 912-538-3230 Email: Lanie Jonas ljonas@southeasterntech.edu

ACCESSIBILITY STATEMENT

Southeastern Technical College is committed to making course content accessible to individuals to comply with the requirements of Section 508 of the Rehabilitation Act of Americans with Disabilities Act (ADA). If you find a problem that prevents access, please contact the course instructor.

GRIEVANCE PROCEDURES

Grievance procedures can be found in the Catalog and Handbook located on Southeastern Technical College's website.

ACCESS TO TECHNOLOGY

Students can now access Blackboard, Remote Lab Access, Student Email, Library Databases (Galileo), and BannerWeb via the mySTC portal or by clicking the Current Students link on the [Southeastern Technical College's Website \(www.southeasterntech.edu\)](http://www.southeasterntech.edu).

TECHNICAL COLLEGE SYSTEM OF GEORGIA (TCSG) GUARANTEE/WARRANTY STATEMENT

The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

GRADING POLICY

Assessment/Assignment	Percentage
Research Project and Short Essays	35%
Exams	25%
Quizzes and Homework	15%
Discussion Board	15%
Final Exam	10%

GRADING SCALE

Letter Grade	Range
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Course Number and Name

Summer Semester 2019 Lesson Plan

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
<p>Week 1</p>	<p><i>Writing About Literature: Chapter 1, 3, & 14</i></p>	<p>Introduction to Course-Syllabi, Classroom procedures, STC Policies, and Blackboard, Modern Language Association Style (MLA)</p>	<p>Print Syllabus</p> <p>Navigate to Getting Started. Read and complete the sections in the Getting Started Module. Complete the First Assignment Quiz, Pledge Acknowledgement Quiz, and Student Introduction.</p> <p>Navigate to the Blackboard Orientation module and complete the Blackboard Orientation and Orientation Quiz. Please reread the syllabus and view the rubrics for the writing assignments. Due May 16, 2019.</p> <p>Read chapter 3 of <i>Writing About Literature</i> (WAL) by Pat McKeague.</p> <p>Read chapter 1 of <i>Writing About Literature</i>. Become familiar with terms in the chapter. Students will have a quiz on terms in week 4.</p> <p>Read Chapter 14 of <i>Writing About Literature</i> (page 280). Pay special attention to pages 276 and 277. The format discussed in chapter 14 should be followed on each paper for the class. Purdue Online Writing Lab (OWL) also has an example of an Modern Language Association (MLA) style sample paper.</p> <p>Watch videos on plagiarism. Complete the plagiarism quiz by May 21, 2019 at 11: 59 p.m.</p> <p>Hybrid: Watch videos in week 1 on</p>	<p>**1,2,3,4 *1,2,3</p> <p>-Complete the Student Introduction Discussion Board, Pledge Acknowledgement Quiz, First Assignment Quiz, Blackboard Orientation, and Orientation Quiz May 16, 2019, 11:59 p.m.</p> <p>Complete the Plagiarism Quiz by May 21, 2019 at 11: 59 p.m.</p> <p>Complete the MLA Quiz by May 21, 2019 at 11:59 p.m.</p> <p>Complete the Discussion Question: (Due Tuesday, May 21, 2019 at 11:59 p.m.).</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>MLA Documentation. Use the Purdue Online Writing Lab (OWL) website, videos and Chapter 3 in the WAL text to complete MLA Quiz (Due Tuesday, May 21, 2019 at 11:59 p.m.).</p> <p>Hybrid: Discussion Question (Due Tuesday, May 21, 2019 at 11:59 p.m.). Note: Answer discussion question titled MLA Documentation. All discussion boards must contain 1 initial post and a minimum of 2 replies. The original post must contain a minimum of 150-200 words, and the replies must be a minimum of 100 words. The discussion boards will be graded. Grammar does count! Please proofread all final submissions.</p> <p>Hybrid: View the research project essay topics in week 1. The topic that you choose will be the topic of research for the literary research-based essay that is due towards the end of the semester. Please begin viewing these topics to make a selection. Choose a topic, begin reading and exploring the text and begin researching the topic that you chose to become familiar with the text and research (sources) available online. You will submit the topic in week 2.</p>	
<p>Week 2</p>	<p><i>Writing About Literature:</i> Chapter 1 and 3</p>	<p>How to properly write short answer responses?</p> <p>Developing an essay.</p>	<ul style="list-style-type: none"> • Read Chapter 6 in the <i>Writing About Literature</i> text. Read “The Story of an Hour” by clicking on the link in week 2 • Writing short answer responses: Use the Writing Short Answer Response Guide to help complete the discussion question. 	<p>**1,2,3,4 *1,2,3 Complete all readings.</p> <p>Complete the Discussion Question by Tuesday, May</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<ul style="list-style-type: none"> • Complete the Discussion Question by Tuesday, May 28, 2019 at 11:59 pm. Use “The Story of an Hour,” and Writing Short Answer Responses Guide to answer the question thoroughly. Your answers must follow the format of the Writing Short Answer Responses Guide. You must also make use of three direct quotes from the text that supports the answer. Be sure to cite it in MLA format. • Print and Read PAL Chapter 1 and PAL Chapter 2. • Choose a topic for the research project. The topics are in the Week 1 Folder. Submit the topic for the research project in the drop box located in the Research Project folder. (Due May 28, 2019 at 11:59 p.m.). Once you have chosen a topic for the literary essay, begin a broad search online for sources. Try to become familiar with the author or text that you have chosen through this search. Please continue to research your topic. The literary essay requires 3-4 sources from Galileo. One of the sources can be from outside of Galileo, but the domain name must end with .org, .gov. or .edu. No other sources will be excepted. The final draft of this paper will not be submitted until Tuesday, July 16, 2019 at 11:59 p.m. This essay should be 3-4 pages with 3-4 sources from research. 	<p>28, 2019 at 11:59 pm.</p> <p>Submit topic for research project due May 28, 2019 at 11:59 p.m.</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
Week 3	Native Americans/ Colonialism/ Enlightenment	Essay Development/ The Norton Anthology, volume 1	<ul style="list-style-type: none"> • Watch videos in the Writing Folder in week 3. These videos are to prepare you for writing assignments in the course. It will cover basic essay structure and thesis statement development. The first two short essays should be 2-3 pages. These two essays will not require research, but evidence from the text as practiced with using the Short Answer Response Guide. You will be provided with a template for each essay and rubric to help with the drafting stages of the essays. You should have in-text citations cited in MLA format within the paper, but there is no reference page required since the evidence will come from the textbook. • Review the Important Literary Terms document. Many of these terms you looked up in week 1. These terms may be on the quiz in week 4 as well. • Native Americans/ Colonialism Review the PowerPoints and videos in the folder Native Americans, Puritans and Pilgrims. Chapter 1 PAL aligns with Colonialism. Test will have questions from PowerPoint, videos, and PAL sheet. • Readings: In <i>The Norton Anthology Vol. 1</i>, read pages 3-29 (Introduction) and 29-30, "Native American Oral Literature." Read Cotton Mather {The Trial of Martha Carrier} in <i>The Norton Anthology Vol. 1</i> pages 163-165. Read Anne Bradstreet's 	<p>**1,2,3,4 *1,2,3</p> <p>Discussion Question due Tuesday, June 4, 2019 at 11:59 p.m.</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>poem "To My Dear and Loving Husband" in <i>The Norton Anthology Vol. 1</i> on page 124</p> <ul style="list-style-type: none"> • Discussion Question due Tuesday, June 4, 2019 at 11:59 p.m. Remember discussion questions must follow the Writing Short Answer Responses Guide in week 2. 	
<p>Week 4</p> <p>June 3</p> <p>June 5</p>	<p>Revolutionary to Romanticism</p> <p>Hawthorne</p> <p>Washington</p> <p>Poe</p>	<p>-Research Essay</p> <p>-Writing Process</p> <p>-Galileo</p> <p>-Research Process</p> <p>-Literary Elements</p>	<ul style="list-style-type: none"> • Age of Reason/Enlightenment to Romanticism • Read pages 489-510 in <i>The Norton Anthology Vol. 1</i> • Read and Review all material in the Age of Reason/ Enlightenment folder, and Read and Review all material in the Romanticism folder. 1720 -1820 and Review the PowerPoint on the Age of Reason or Enlightenment. The PAL chapter 2 sheet aligns with the Enlightenment/Age of Reason period. PAL Chapter 3 aligns with Romanticism. • Review all material in the Short story folder including the Structural Elements of Fiction document. • Readings: "Young Goodman Brown," "The Black Cat," and "Rip Van Winkle" • Read Chapter 4 in the <i>Writing About Literature</i> (WAL) textbook. • Quiz on terms in Chapter 1 of WAL text. Due June 11, 2019 by 11:59 p.m. • Review Exam 1 Study Guide. Exam 1 will cover all content from weeks 1-4 	<p>**1,2,3,4</p> <p>*1,2,3</p> <p>Quiz on terms in Chapter 1 of WAL text. Due June 11, 2019 by 11:59 p.m.</p> <p>Begin drafting Short Essay 1: Due June 18, 2019.</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<ul style="list-style-type: none"> • Review link in week 4 on Character Analysis. • Short Essay 1- Characterization: Begin the first essay. There are a couple of topics for students to choose. Choose one of the topics and develop a 2-3 page essay written in MLA format. The assignment is due June 18, 2019, 11:59 p.m. To submit the essay, navigate to Essay 1&2 on the Course Menu. Then click on the drop box labeled Essay 1 to attach the assignment and submit. 	
<p>Week 5</p> <p>June 10</p> <p>June 12</p>	<p>Introduction to Realism and Naturalism</p>		<ul style="list-style-type: none"> • Navigate to the Exam folder and complete Exam 1 by June 18, 2019, 11:59 p.m. • One you have completed Exam 1, begin the following: Read “Desiree’s Baby,” “The Open Boat,” and “The Yellow Wallpaper” in <i>The Norton Anthology Vol. 2</i> • Read and Print the document Figurative and Connotative Devices. • Next week you will begin looking for sources for the research project. Use the supplemental material in the folder labeled Literary Analysis Thesis Statement to help develop this thesis statement. Develop a thesis statement and post it in the discussion forum, Literary Essay Thesis Statement discussion: due June 18, 2019. 	<p>**1,2,3,4</p> <p>*1,2,3</p> <p>Complete Exam 1: due June 18, 2019 by 11:59 p.m.</p> <p>Literary Essay Thesis Statement Discussion: due June 18, 2019</p>
<p>Week 6</p> <p>June 17</p>	<p>-MLA Documentation</p> <p>-Research</p> <p>-American Regionalism,</p>	<p>Research</p>	<ul style="list-style-type: none"> • Introduction to Regionalism, Realism, and Naturalism. Review content in the Realism and Naturalism folder. • Read pages 578-579 in <i>The</i> 	<p>**1,2,3,4</p> <p>*1,2,3</p> <p>*Note: research is an ongoing</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
June 19	Realism, and Naturalism.		<p><i>Norton Anthology Vol. 2</i></p> <ul style="list-style-type: none"> • Research Project: Complete a preliminary works cited page. In Blackboard (Bb), click on Literary Research Project in the left menu. A Preliminary Works Cited page is due in the drop box Tuesday, June 25 (Week 7) at 11:59 pm. Find 3-4 potential sources for the research project. These 3-4 citations may or may not be used in the final draft. (Feel free to use, add, or change these references if needed in the final draft). The feedback on these sources should contribute to a well-formatted works cited page on the final draft of the project. You must also submit an annotated bibliography for each source that you find. The annotations should provide a summary of the source and evaluate the source for reliability and answer the following questions: What makes this source reliable? How do you intend to use this source to support your thesis statement and premise? Think about your working thesis statement when annotating your sources. The annotated bibliography is due Tuesday, June 25, 2019 at 11:59 p.m. (Week 7). • Quiz over “Desiree’s Baby,” “The Open Boat,” and “The Yellow Wallpaper.” Quiz due June 25, 2019, 11:59 p.m. • View video on “The Yellow Wallpaper.” • Continue Drafting Literary Research Essay. • Complete Realism/Naturalism 	<p>process. You should take out time each week to do research for the literary essay. The stronger the thesis, the more success and focus you will have during the research process.</p> <p>Complete Preliminary Works Cited page and Annotated Bibliography: Due June 25, 2019, 11:59 p.m. Drop box is located in the Literary Research Project folder on the Course Menu.</p> <p>Complete Quiz over “Desiree’s Baby,” “The Open Boat,” and “The Yellow Wallpaper.” Quiz due June 25, 2019, 11:59 p.m.</p> <p>Submit thesis and outline for Literary</p>

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>Discussion Board (due June 25, 2019 at 11:59 p.m.).</p> <ul style="list-style-type: none"> Submit thesis statement and outline for the research project. The thesis could have changed from the last submission. If so, this is acceptable. Remember that writing is a process. (Due Thursday, June 27, 2019 at 11:59 p.m.). 	<p>Research Project on June 27, 2019 at 11:59 p.m.</p>
<p>Week 7 June 24 June 26</p>	<p><i>Writing About Literature:</i> Symbolism Point of View</p>	<p>Modernism</p>	<ul style="list-style-type: none"> Prepare for Exam 2: Students will receive a study guide to prepare for the test. The Exam must be completed by July 2, 2019. It will cover Realism, Naturalism, and Modernism Review content in Modernism folder in week 7. Please complete the readings in week 7 before beginning Exam 2. Read pages 667-687 in <i>The Norton Anthology Vol. 2</i>. Print and Read PAL Chapter 7: Modernism Read Chapter 7 & 8 in the <i>WAL</i> textbook. Read Point of View document in Week 7. Readings: Read "A Rose for Emily," and "The Jilting of Granny Weatherall." This text is in a file in week 7 (Print and read). "A Rose for Emily" is in <i>The Norton Anthology Vol. 2</i> on pages 1009-1015 Short Essay 2: Topics-Students can prepare an outline for the development of the essay. The essay must be developed in class on July 8 or July 10. Complete discussion question by July 9, 2019 at 11:59 p.m. 	<p>**1,2,3,4 *1,2,3</p> <p>Complete Discussion question by July 9, 2019 at 11:59 p.m.</p> <p>Develop Short Essay Outline for Proctored Event.</p> <p>Proctored Event scheduled for July 8 or July 10, 2019. Please see the Proctored Event section on page 4-5 of the syllabus</p>
<p>Summer Break</p>	<p>July 1-4</p>	<p>Enjoy!!!</p>	<p>No assignments to submit this week.</p> <ul style="list-style-type: none"> Read "Everyday Use" by Alice 	

Date/Week	Chapter/Lesson	Content	Assignments & Tests Due Dates	Competency Area
			<p>Walker</p> <ul style="list-style-type: none"> • Read <i>Death of a Salesman</i> by Arthur Miller. 	
<p>Week 8</p> <p>July 8</p> <p>July 10</p> <p>Proctored Event July 8 & 10</p>	<p>Writing About Literature: Theme/ Symbolism analysis</p>	<p>Post Modernism</p>	<ul style="list-style-type: none"> • Post Modernism- See PowerPoint in week 8. • Read pages 1069-1090 in <i>The Norton Anthology Vol. 2.</i> • <i>Watch Alice Walker video and</i> • Quiz over “Everyday Use” and <i>Death of a Salesman</i> <p>Discussion board due by July 16, 2019 at 11:59 p.m.</p>	<p>**1,2,3,4 *1,2,3</p> <p>Discussion board due by July 16, 2019 at 11:59 p.m.</p> <p>Quiz: “Everyday Use” and <i>Death of a Salesman</i> due July 16, 2019 at 11:59 p.m.</p>
<p>Week 9</p> <p>July 15</p> <p>July 17</p>	<p>Final Exam Preparation</p>		<p>Class: Final Review I will select several readings/stories, that we have explored this semester for the content of the final exam. Please review notes and study guides. The final exam will be in a reader response format. Students should answer the question making use of evidence from the text as was practiced with the discussion questions. Answers must be in MLA format</p> <ul style="list-style-type: none"> • Final Draft of Research Project due July 16, 2019 at 11:59 p.m. Submitting the Literary Research Project early, no later than July 10 will add five bonus points to the final draft. 	<p>Final Draft of Research Project due July 16, 2019 at 11:59 p.m.</p> <p>Complete Final Exam by July 22.</p>
<p>Week 10</p> <p>July 22: Last Day of Class</p> <p>Final Exam Days: July 24 & 25</p>	<p>Comprehensive Final Exam</p>	<p>Short Answer</p>	<p>Final Exam</p>	<p>**1,2,3,4 *1,2,3</p>

***Competency Areas:**

1. Literature and Culture
2. Essential Themes and Ideas
3. Literature and History
4. Research Skills

****GENERAL CORE EDUCATIONAL COMPETENCIES**

1. The ability to utilize standard written English.
2. The ability to solve practical mathematical problems.
3. The ability to read, analyze, and interpret information.